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XUM

MUSIC

WITH

SECULAR WORDS,

FROM

VOLS. XIX. AND XX.

OF

THE MUSICAL TIMES.

XUM

XUM

The Spring's free Sunshine falleth.

A FOUR-PART SONG.

SAMUEL REAY.

London: NOVELLO, EWER, AND CO, 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegretto.

SOPRANO. *mf*

The Spring's free sun - shine fall - eth Like balm up - on the

ALTO. *mf*

The Spring's free sun - shine fall - eth Like balm up - on the

TENOR. *mf*

The Spring's free sun - shine fall - eth Like balm, like balm up -

BASS. *mf*

The Spring's free sun - shine fall - eth Like balm up - on the

PIANO. ♩.= 104. Allegretto. *mf*

heart, . . . And care and fear, dull shad - ows! Are hast-'ning to de - part. . . *Repeat p*

heart, . . . And care and fear, dull shad - ows! Are hast-'ning to de - part. . .

- on the heart, And care and fear, dull shad - ows! Are hast-'ning to de - part. . .

heart, . . . And care and fear, dull shad - ows! Are hast-'ning to de - part. . . *Repeat p*

p *cres.*

Oh, sea - son of re - joic - ing, That fills my heart and brain . . With

p *cres.*

Oh, sea - son of re - joic - ing, That fills my heart and brain . . With

p *cres.*

Oh, sea - son of re - joic - ing, That fills my heart and brain . . With

p *cres.*

Oh, sea - son of re - joic - ing, That fills my heart and brain . . With

p *cres.*

Also published in Novello's Tonic Sol-fa Series, No. 236, price 1*d*.

THE SPRING'S FREE SUNSHINE FALLETH.

mf *dim.* *mf*

vi - sions such as nev - er Me-thought should come a - gain, me-thought should

mf *dim.* *p*

vi - sions such as nev - er Me-thought should come a - gain, should

mf *dim.* *p*

vi - sions such as nev - er Me-thought should come a - gain, should

mf *dim.* *p*

vi - sions such as nev - er Me-thought should come a - gain, should

mf *dim.* *p*

p *mf*

nev - er come a - gain, should come a - - gain, me-thought should

come a - gain, should nev - er come a - gain,

cres.

come a - gain, should nev - er, nev - er come a - gain,

p

nev - er, nev - er come a - - gain,

mf

mf *cres.*

nev - er come a - gain, should nev - er come a - - gain. . .

mf *cres.*

nev - er come a - gain, should nev - er come a - - gain. . .

mf *cres.*

nev - er come a - gain, should nev - er come a - - gain. . .

mf *cres.*

nev - er come a - gain, should nev - er come a - - gain. . .

cres.

THE SPRING'S FREE SUNSHINE FALLETH.

mf

How lov - ing - ly the sun - shine Clings round the tufts of

mf

How lov - ing - ly the sun - shine Clings round the tufts of

mf

How lov - ing - ly the sun - shine Clings round the tufts, the

mf

How lov - ing - ly the sun - shine Clings round the tufts of

mf

Repeat p

green; . . . And all is fair and joy - ful As win - ter ne'er has been. . .

green; . . . And all is fair and joy - ful As win - ter ne'er has been. . .

tufts of green; And all is fair and joy - ful As win - ter ne'er has been. . .

green; . . . And all is fair and joy - ful As win - ter ne'er has been. . .

Repeat p

p *cres.*

The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a

p *cres.*

The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a

p *cres.*

The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a

p *cres.*

The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a

p *cres.*

THE SPRING'S FREE SUNSHINE FALLETH.

mf *dim.* *mf*

freed and hap - py spi - rit, Meet em - blem of such hour, meet em - blem

mf *dim.* *p*

freed and hap - py spi - rit, Meet em - blem of such hour, such

mf *dim.* *p*

freed and hap - py spi - rit, Meet em - blem of such hour, such

mf *dim.* *p*

p *mf*

of . . such hap - py hour, such hap - py hour, meet em - blem

hap - py hour, such hap - py, hap - py hour,

cres.

hap - py hour, such hap - py, hap - py, hap - py hour,

p

hap - py hour, such hap - py hour,

mf

mf *cres.*

of . . such hap - py hour, such hap - py, hap - py hour. . .

mf *cres.*

of such hap - py hour, such hap - py, hap - py hour. . .

mf *cres.*

of such hap - py hour, such hap - py, hap - py hour. . .

mf *cres.*

of such hap - py hour, such hap - py, hap - py hour. . .

cres.

THE SPRING'S FREE SUNSHINE FALLETH.

p

The rose is ope - ning slow - ly, The li - lac's scent - ed

p

The rose is ope - ning slow - ly, The li - lac's scent - ed

p

The rose is ope - ning slow - ly, The li - lac's scent - ed,

p

The rose is ope - ning slow - ly, The li - lac's scent - ed

p

Repeat p

cones . . . Are mu - si - cal till night - fall With wild bees' drow - sy tones . .

cones . . . Are mu - si - cal till night - fall With wild bees' drow - sy tones .

scent - ed cones, Are mu - si - cal till night - fall With wild bees' drow - sy tones . .

cones . . . Are mu - si - cal till night - fall With wild bees' drow - sy tones . .

Repeat p

p *cres.* *mf*

We smile to see the con - quest Of beau - ty o'er de - cay, . . With

p *cres.* *mf*

We smile to see the con - quest Of beau - ty o'er de - cay, . . With

p *cres.* *mf*

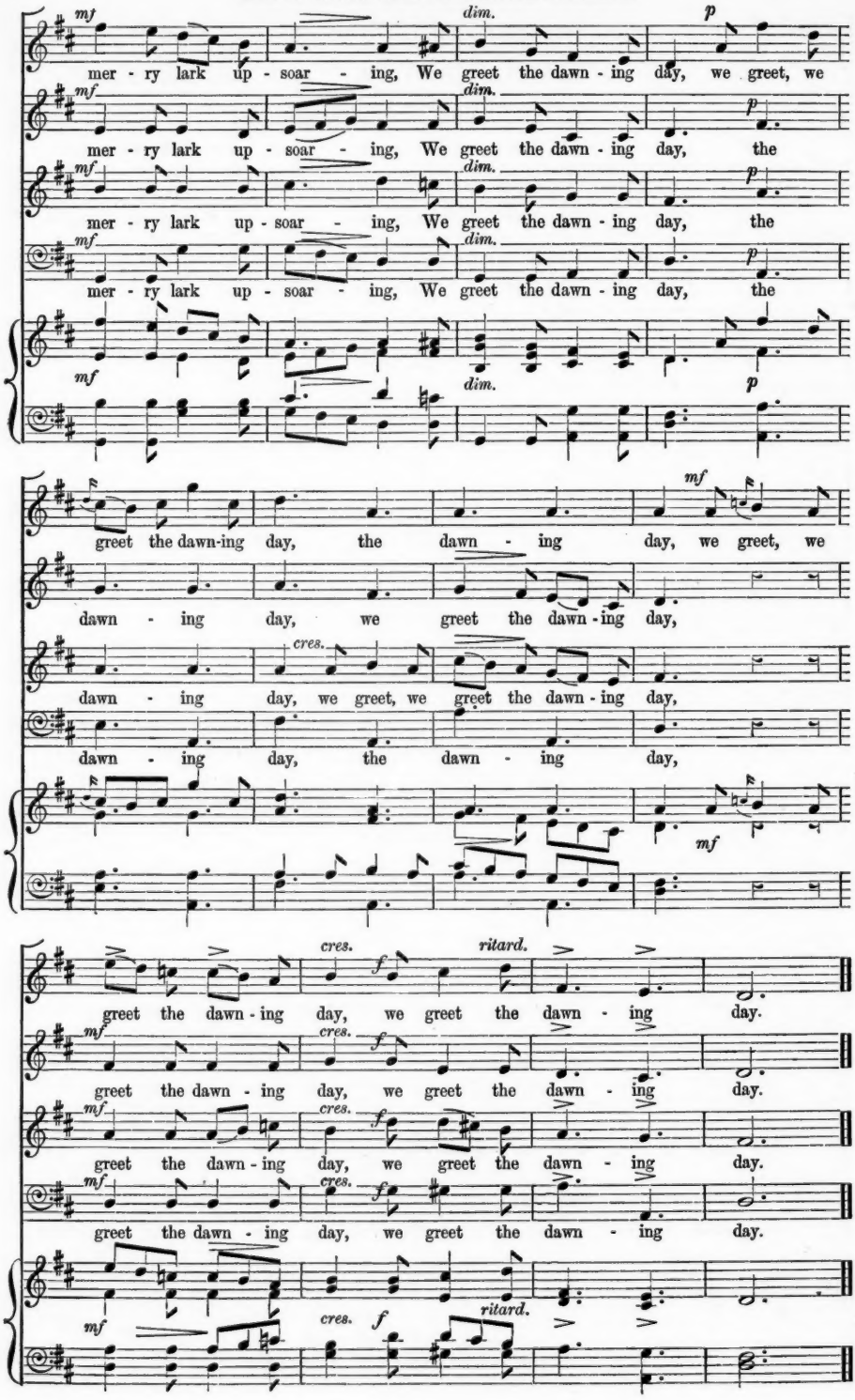
We smile to see the con - quest Of beau - ty o'er de - cay, . . With

p *cres.* *mf*

We smile to see the con - quest Of beau - ty o'er de - cay, . . With

p *cres.* *mf*

THE SPRING'S FREE SUNSHINE FALLETH.



To Daffodils.

PART-SONG FOR FOUR VOICES.

Poetry by HERRICK. Music by J. BARNBY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegretto con moto.

SOPRANO. *mf* Fair daf - fo - dils, we weep to see You haste a - way so soon; As

ALTO. *mf* Fair daf - fo - dils, we weep to see You haste a - way so soon; As

TENOR. *mf* We weep to see You haste a - way so soon; As

BASS. *mf* We weep to see You haste a - way so soon;

Allegretto con moto.

PIANO. (*ad lib.*) ♩ = 138. *mf*

cres - - *cen* - - *do.* *dim.*

yet the ear - ly ris - ing, ris - ing sun, as yet the ear - ly ris - ing sun Has not at -

cres - - *cen* - - *do.* *dim.*

yet the ear - ly ris - ing sun, . . . as yet the ris - ing sun Has

cres - - *cen* - - *do.* *dim.*

yet, . . as yet the ear - ly ris - ing sun, the ear - ly ris - ing sun Has not at -

cres - - *cen* - - *do.* *dim.*

As yet the ear - ly ris - ing sun Has not at - tain'd, at -

cres - - *cen* - - *do.* *p dim.*

mf *p*

- tain'd, at - tain'd his noon. . . Stay, . . stay . . un - til the hast - 'ning

mf *p*

not at - tain'd his noon. . . Stay, . . stay . . un - til the hast - 'ning

mf *p*

- tain'd, at - tain'd his noon. . . Stay, . . stay . . un - til the hast - 'ning

mf *p*

- tain'd his noon. . . Stay, . . stay . . un - til the hast - 'ning

♩. = 96.

mf *p*

TO DAFFODILS.

cres. f p

day Has run, . . . has run but to the ev - en - song, And

cres. f p

day, . . un - til the hast - 'ning day . . Has run to ev - en - song, And

cres. f p

day, . . un - til the hast - 'ning day . . Has run to ev - en - song, And

cres. f p

day, . . un - til the hast - 'ning day . . Has run to ev - en - song, And

cres. f p

mf cres.

hav - ing pray'd to - ge - ther, We will go with you a - long, we will

mf cres.

hav - ing pray'd to - ge - ther, We will go with you a -

mf cres.

hav - ing pray'd to - ge - ther, We will go with you a - long, we will

mf cres.

hav - ing pray'd to - ge - ther, We will go with you a -

mf cres.

f cres. ff

go with you a - long, we will go with you . . . a - long. . .

f cres. ff

- long, a - long, we will go with you, with you a - long. . .

f cres. ff

go with you a - long, we will go with you, with you a - long. . .

f cres. ff

- long, a - long, we will go with you . . . a - long. . .

f cres. ff

Tempo primo. *mf*

We have short time to stay, as you; We have as short a Spring, As

mf

We have short time to stay, as you; We have as short a Spring, As

mf

We have short time as you, as short a Spring, As

mf

We have short time as you, as short a Spring,

Tempo primo. *mf*

cres - - - *cen* - - - *do.* *dim.*

quick a growth to meet de - cay, to meet de - cay, as quick a growth to meet de -

cres - - - *cen* - - - *do.* *dim.*

quick a growth to meet de - cay, ... as quick a growth to meet de -

cres - - - *cen* - - - *do.* *dim.*

quick, . . as quick a growth . . to meet de - cay, to meet . . de -

cres - *cen* - - *do.* *dim.*

As quick a growth to meet de - cay As you, as

cres - - - *cen* - - - *do.* *p* *dim.*

- - cay . . . As you or a - ny - thing. . . We die, . . as

- - cay As you or a - ny - thing. . . We die, . . as

- - cay . . . As you or a - ny - thing. . . We die, . . as

pp

you or a - ny - thing. . . We die, . . as

♩. = 84.

pp

TO DAFFODILS.

cres. *mf*

your hours do, And dry a - way, . . . a-way Like to the summer's rain, Or

cres. *mf*

your hours do, . . . And dry, and dry a - way . . . . . Like to summer's rain, Or

cres. *mf*

your hours do, . . . And dry a - - way . . . . . Like to summer's rain, Or

cres. *mf*

your hours do, . . . And dry, and dry a - way . . . Like sum - mer's rain, Or

cres. *mf*

as . . . the pearls of morn - ing dew, Ne'er to be found a - gain, ne'er

as . . . the pearls of morn - ing dew, Ne'er to be found a -

as the pearls of morn - ing dew, Ne'er to be found a - gain, . . . a -

as the pearls of morn - ing dew, Ne'er to be

dim. *pp*

to be found a - gain, ne'er to be found . . . . a - gain.

dim. *pp*

- gain, a - - gain, ne'er to be found, be found a - gain.

dim. *pp*

to be found a - gain, ne'er to be found, be found a - gain.

dim. *pp*

found a - - gain, ne'er to be found . . . . a - gain.

dim. *pp*

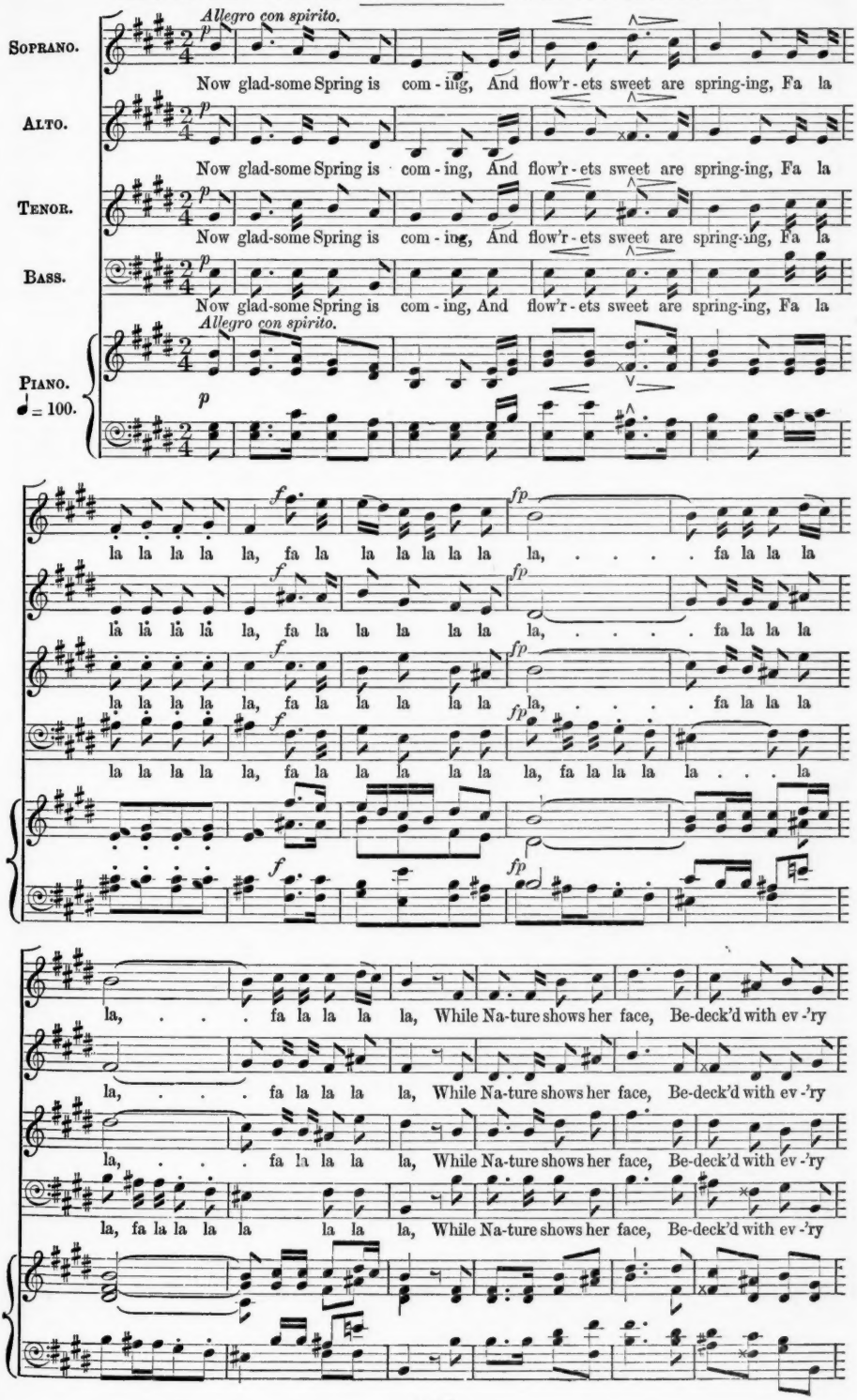
A Folio Edition of this Part-Song is published by Novello, Ewer and Co., price 1s.

Song for Spring.

A FOUR-PART SONG.

Composed by E. Silas.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.).



B

grace, Fa la la, fa la la, fa la la, fa la la, fa la la, fa la la, The

grace, Fa la la, fa la la, fa la la, fa la la, fa la la, fa la la, The

grace, Fa la la, fa la la, fa la la, fa la la, ... The

grace, Fa la la, fa la la, fa la la, fa la la, fa la la, fa la la, The

Spring, clad all in glad-ness, Doth laugh at Win-ter's sad-ness, Fa la la la, fa

Spring, clad all in glad-ness, Doth laugh at Win-ter's sad-ness, Fa la la la, fa

Spring, clad all in glad-ness, Doth laugh at Win-ter's sad-ness, Fa la la la la la la la la

la la la la la la la, fa la la la la la la la la la, And

la la la la la la la, fa la la la la la la la la la, And

la la la, fa la la la la la la la la la, And

la la la la la la, fa la la la la la la, fa la la la la la la, And

SONG FOR SPRING.

ma-ny a blos-som gay Lies strewed a-long her way, Fa la la la la la

ma-ny a blos-som gay Lies strewed a-long her way, Fa la la la la la

ma-ny a blos-som gay Lies strewed a-long her way, Fa la la la la la

ma-ny a blos-som gay Lies strewed a-long her way, Fa la la la la la

f *fp*

la, fa la la la la la la, ... fa la la la la, ...

la, fa la la la la la la, ... fa la la la la, ...

la, fa la la la la la la, ... fa la la la la, ...

la, fa la la la la la la, fa la la la la . . . la, fa la la la la

f *fp*

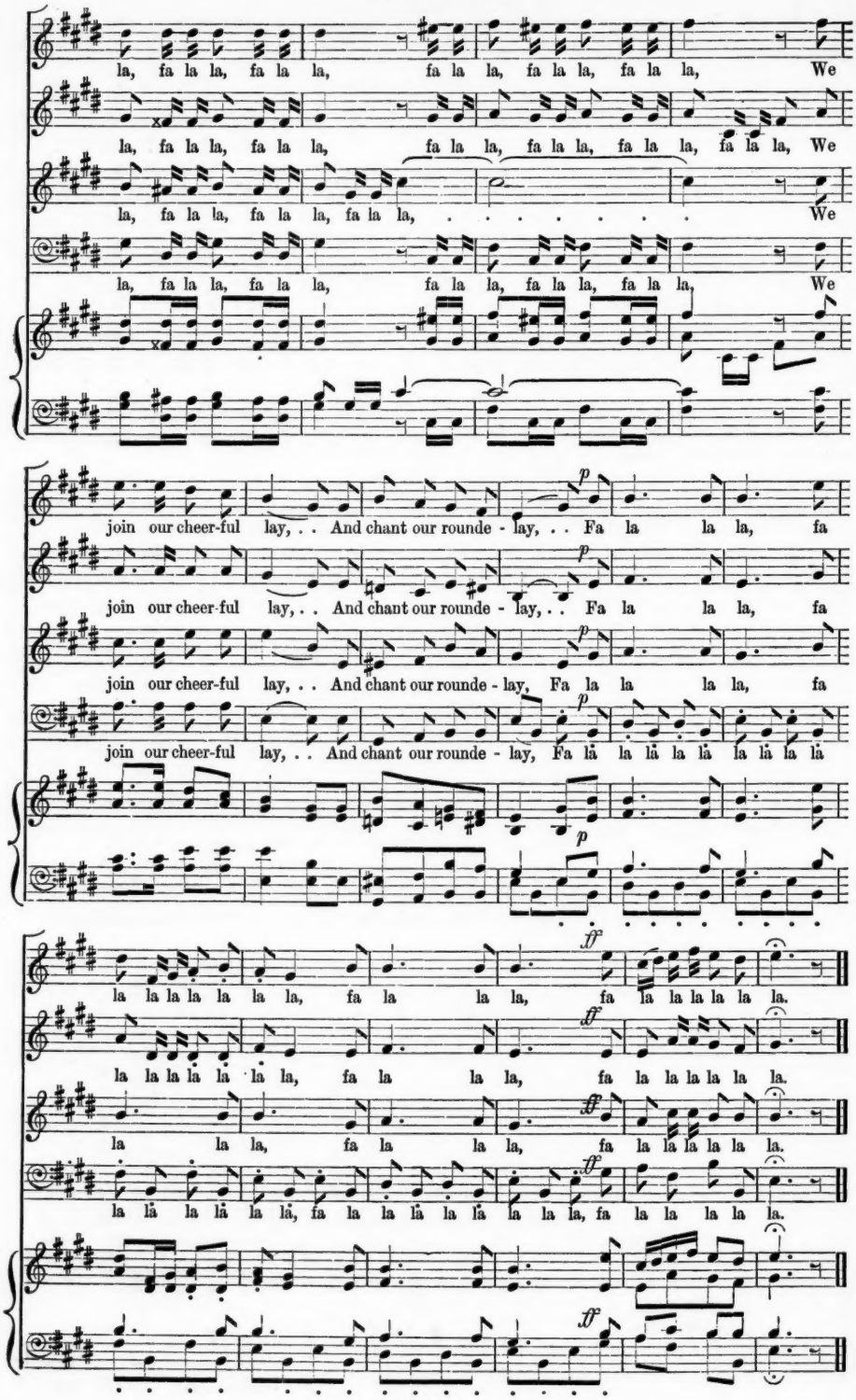
. . . fa la la la la, While earth her voice up-rais-es To sing her wel-come prais-es, Fa la

. . . fa la la la la, While earth her voice up-rais-es To sing her wel-come prais-es, Fa la

. . . fa la la la la, While earth her voice up-rais-es To sing her wel-come prais-es, Fa la

la . . . la la, While earth her voice up-rais-es To sing her wel-come prais-es, Fa la

f

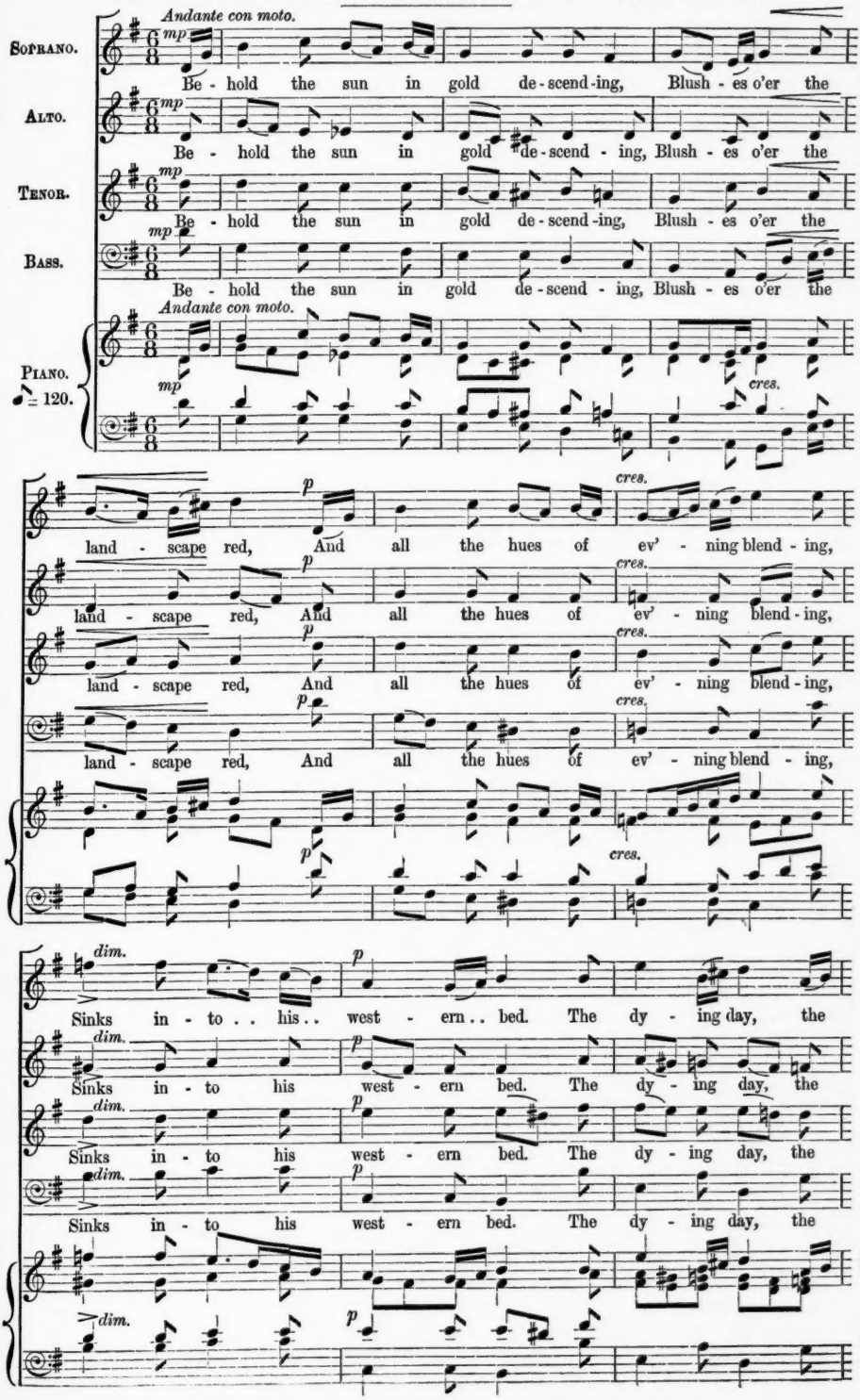

la, fa la la, fa la la, fa la la, fa la la, fa la la, We
la, fa la la, fa la la, fa la la, fa la la, fa la la, fa la la, We
la, fa la la, fa la la, fa la la, ... We
la, fa la la, fa la la, fa la la, fa la la, fa la la, We
join our cheer-ful lay, . . And chant our rounde - lay, . . Fa la la la, fa
join our cheer-ful lay, . . And chant our rounde - lay, . . Fa la la la, fa
join our cheer-ful lay, . . And chant our rounde - lay, Fa la la la la, fa
join our cheer-ful lay, . . And chant our rounde - lay, Fa la la la la la la la la la
p
la la la la la la la, fa la la la, fa la la la la la la.
la la la la la la la, fa la la la, fa la la la la la la.
la la la, fa la la la, fa la la la la la la.
la la la la la la, fa la la la la la la la, fa la la la la la.
ff

Behold the Sun in gold descending

PART-SONG FROM OPERETTA, "THE MASKED SHEPHERD."

Words by EDWIN SIMPSON-BAIKIE. Music by FLORENCE A. MARSHALL.

London: NOVELLO, EWER, AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



BEHOLD THE SUN IN GOLD DESCENDING.

dim. *p*

wa - - ning light, Bid us whis - - per soft . . . "Good night."

dim. *p*

wa - ning light, Bid us whis - per, whis - per soft "Good night."

dim. *p*

wa - ning light, Bid us whis - per soft . . . "Good night."

dim. *p*

wa - - ning light, Bid us whis - - per, whis - - per soft "Good night."

dim. *p*

mf

The sha - dows length - en long and slow, A rud - dy sheen glows

mf

The sha - dows length - en long and slow, A rud - dy sheen glows

mf

The sha - dows length - en long and slow, A rud - dy sheen glows

mf

The sha - dows length - en long and slow, A rud - dy sheen glows

mf

in . . . the brook; The wea - - ry ox - - en plain - tive low, And

in the brook; The wea - - ry ox - - en plain - tive low, And

in . . the brook; The wea - - ry ox - - en plain - tive low, And

in . . the brook; The wea - - ry ox - - en plain - tive low, And

cres.

poco dim.

long to quit.. the press - ing yoke, The dy - ing day, the

poco dim.

long to quit the press - ing yoke, The dy - ing day, the

poco dim.

long to quit the press - ing yoke, The dy - ing day, the

poco dim.

long to quit the press - ing yoke, The dy - ing day, the

poco dim.

wa - ning light Bid us.. whis - per soft.. "Good-night."

p

wa - ning light, Bid us whis - per, whis - per soft "Good-night."

p

wa - ning light, Bid.. us whis - per soft.. "Good-night."

p

wa - ning light, Bid us whis - per, whis - per soft "Good-night."

p

molto p

The birds have done their ev' - ning song, One by one their

molto p

The birds have done their ev' - ning song, One by one their

molto p

The birds have done their ev' - ning song, One by one their

molto p

The birds have done their ev' - ning song,.. One by one their

molto p

BEHOLD THE SUN IN GOLD DESCENDING.

poco cres. *dim.*

voi - ces cease; All na - ture to its rest . . has gone, And

poco cres. *dim.*

voi - ces cease; All na - ture to its rest has gone, And

poco cres. *dim.*

voi - ces cease; All na - ture to its rest has gone, And

poco cres. *dim.*

voi - ces cease; All na - ture to its rest has gone, And

poco cres. *dim.*

p *p* *morendo sin' al fine.*

all is si - lence, all is peace, The dy - ing day, the

p *p*

all is si - lence, all is peace, The dy - ing day, the

p *p*

all is si - lence, all is peace, The dy - ing day, the

morendo sin' al fine.

p *p*

pp

wa - ning light, Bid us whis - per soft . . "Good-night."

pp

wa - ning light, Bid us whis - per, whis - per soft "Good-night."

pp

wa - ning light, Bid us whis - per soft . . "Good-night."

pp

wa - ning light, Bid us whis - per, whis - per soft "Good-night."

pp

Ragged and torn and true.

FOUR-PART SONG.

Old Ballad (*cir.* 1500). CLARA A. MACIRONE.

London: NOVELLO, EWER, AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegro.

SOPRANO. *mf*

I am a poor man, God knows, . . And that all my neigh-bours can

ALTO. *mf*

I am a poor man, God knows, And that . . . all my neigh-bours can

TENOR. *mf*

I am a poor man, God knows, . . And that all my neigh- bours can

BASS. *mf*

I am a poor man, God knows, And that all my neigh - bours can

Allegro.

PIANO. ♩ = 152. *mf*

tell; I want both mon- ey and clothes, And yet I live won - drous

tell; . . I want both mon-ey and clothes, And yet . . I live won-drous

tell; . . I want both mon-ey and clothes, And yet . . I live won-drous

tell; I want both mon- ey and clothes, And yet . . I live won- drous

f

well: I have a con - tent - ed mind, And a heart to bear out

f

well: I have a con - tent - ed mind, And a heart to bear out

f

well: I have a con - tent - ed mind, . . And a heart to bear out

f

well: I have a con - tent - ed mind, And a heart to bear out

f

Also published in Novello's Tonic Sol-fa Series, No. 39, price 1*d.*

all; Tho' For - tune, be - ing un - kind, Hath giv - en me . . sub - stance

all; Tho' For - - tune, be - ing un - kind, Hath giv - en me sub - stance

all; Tho' For - tune, be - ing un - kind, Hath giv - en me . . sub - stance

all; Tho' For - tune, be - ing un - kind, Hath giv - en me . . sub - stance

pp

small. Then hang up sor - row and care, . . It nev - er shall make me

pp

small. Then hang up sor - row and care, . . It nev - er shall make me

pp

small, . . Then hang up sor - row and care, It nev - er shall make me

pp

small. Then hang up sor - row and care, . . It nev - er shall make me

pp

cres. *ff*

rue; What though my back go bare, I'm rag - ged and torn and true.

cres. *ff*

rue; . . What though my back go bare, I'm rag - ged and torn and true.

cres. *ff*

rue; . . What though my back go bare, I'm rag - ged and torn and true.

cres. *ff*

rue; What though my back go bare, I'm rag - ged and torn and true.

cres. *ff*

'Tis good to be honest and just, ... Tho' a man be nev - er so poor; False

'Tis good to be honest and just, Tho' a man . . . . be nev - er so poor; . . False

'Tis good to be honest and just, ... Tho' a man be never so poor; . . False

'Tis good to be honest and just, Tho' a man, tho' a man be never so poor; False

deal-ers are still in mis - trust, ... They're a- fraid of the of - fic - er's door. Their

deal-ers are still in mis- trust, They're a - fraid . . . . of the of - fic -er's door. Their

deal - ers are still in mis-trust, They're a - fraid . . . . of the of - fic -er's door. Their

deal - ers are still in mis-trust, They're a - fraid . . . . of the of - fic -er's door. Their

conscience doth them ac - cuse, And they quake at the noise of a bush, While

conscience doth them ac - cuse, And they quake at the noise of a bush, While he . .

conscience doth them ac - cuse, . . And they quake at the noise of a bush, While

conscience doth them ac - cuse, And they quake at the noise of a bush, While

he that doth no man a - buse, For the law needs not care a rush. Then

. . . that doth no . . man a - buse, For the law needs not care a rush. Then

he . . that doth no man a - buse, For the law needs not care a rush. . . . Then

he . . that doth no man a - buse, For the law needs not care a rush. Then

pp

well fare the man that can say, . . "I pay ev - 'ry man his due; Al -

well fare the man that can say, . . "I pay ev - 'ry man his due; . . . Al -

well fare the man that can say, "I pay ev - 'ry man his due; . . . Al -

well fare the man that can say, . . "I pay ev - 'ry man his due; Al -

cres.

- though I go . . poor in ar - ray, I'm rag-ged and torn and true."

- though I go poor in ar - ray, I'm rag-ged and torn and true."

- though I go . . poor in ar - ray, I'm rag-ged and torn and true."

- though I go poor in ar - ray, I'm rag - ged and torn and true."

ff

Summer is nigh.

PART-SONG.

Words by HENRY FARNIE. Composed by Sir JULIUS BENEDICT.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegretto.

SOPRANO. *p*

1. Thro' the bow'rs sweet winds are steal-ing, And the noi - sy rooks are wheel-ing; All their grace are flow'rs re - veal-ing, all their grace are flow'rs re - noi- sy rooks are wheeling; Flow'rs their grace are re - veal - - - - rooks now wheel; All . . their grace, all their grace are flow'rs re - wheel - - ing; All their grace are flow'rs re - veal-ing, all their
2. On the hill the roe is bell-ing, And the foun - tains are up - well - ing, And the heart first love is tell -ing, and the heart first love is fountains are up-well-ing, Hearts their first love are tell - - - - foun - tains well, And . . the heart, and the heart first love is - well - - ing, And the heart first love is tell -ing, and the

ALTO. *p*

1. Thro' the bow'rs sweet winds now steal, And the noi - sy rooks, and the
2. On the hill the roe - deer bell, And the foun - tains all, and the

TENOR. *p*

1. Thro' the bow'rs sweet winds now are steal-ing, Noi - sy
2. On the hill the roe- deer is bell -ing, And the

BASS. *p*

1. Thro' the bow'rs sweet winds are steal - ing, And the noi - sy rooks are
2. On the hill the roe is bell - ing, And the foun - tains are up -

PIANO. ♩ = 88.

Allegretto. *p*

poco a poco crescendo.

poco a poco crescendo.

* ∧ Mark for respiration.

dim.

- veal-ing, all their grace are flow'rs re - veal - ing, Hid - den long in win try snows, . . .
tell - ing, and the heart first love is . . tell - ing, Hid - den long like win-try flow'r, . . .

dim.

- ing, are re - veal - - - - - ing, Hid - den. . long in win-try snows, . . .
- ing, now is tell - - - - - ing, Hid - den. . long like win-try flow'r, . . .

dim.

- veal - ing, all their grace are flow'rs re - veal - ing, Hid long . . . in win-try
tell - ing, and the heart first love is tell - ing, Hid long . . . like win-try

dim.

grace are flow'rs re - veal-ing, Hid-den long, . . . hid long . . . in win-try
heart first love is . . tell -ing, Hid-den long, . . . hid long . . . like win-try

dim. *p*

cres. *f* *ff*

. . in wintry snows. Awake, a - wake ! . . . ye Naiads fair, For by your haunts the
. . like wintry flow'r. Awake, a - wake ! . . . oh maiden fair, Up - on thy life no

cres. *f* *ff*

. . in wintry snows. Awake, a - wake ! . . . ye Naiads fair, For by your
. . like wintry flow'r. Awake, a - wake ! . . . oh maiden fair, Up - on thy

cres. *f* *ff*

snows. . . . Awake, a - wake ! . . . ye Naiads fair, ... For by your haunts, your
flow'r. . . . Awake, a - wake ! . . . oh maiden fair, ... Up-on thy life, thy

cres *f* *ff*

snows. . . . Awake, a - wake ! . . . ye Naiads fair, ... For by your haunts, by your
flow'r. . . . Awake, a - wake ! . . . oh maiden fair, ... Up on thy life, on thy

cres. *f* *ff*

dim. *p*

stream - let flows, And soft the ze - phyr blows! and soft the ze - - phyr
sha - dows low'r, And love rules brake and bow'r, and love rules brake and

dim. *p*

haunts . . the streamlet flows, And soft, and soft the ze - - phyr
life . . no sha-dows low'r, And love, and love rules brake and

dim. *p*

haunts . . the streamlet flows, And soft,
life . . no sha-dows low'r, And love,

dim. *p*

haunts . . the streamlet flows, And soft, soft . . . the ze - phyr
life . . no sha-dows low'r, And love, love . . . rules brake and

p *dim.*

blows! For . . . by your haunts the stream - let flows, And soft the ze - phyr
bow'r; Up - - - on thy life no sha - dows low'r, And love rules brake and

blows! the stream - let flows, And
bow'r, no sha - dows low'r, And

and soft the ze - - phyr blows! . . . . and
and love rules brake . . . and bow'r, ... and

blows! and soft the ze - - phyr blows! and soft, and
bow'r, and love rules brake . . . and bow'r, and love, yes,

SUMMER IS NIGH.

blows,.. soft the ze-phyr blows !
bow'r,.. love rules brake and bow'r.

Ah,.. the summer's nigh, Ah,.. the summer's nigh, Ah, the summer's

soft the ze - - phyr blows !
love rules brake and bow'r.

Ah, the sum - - mer is nigh,

soft the ze - - phyr.. blows!..
love rules brake and.. bow'r...

Ah, the sum - - mer is nigh,

soft the ze - phyr blows!..
love rules brake and bow'r...

Ah, the sum - - mer is nigh,

rall. *più lento.*

nigh, the summer's nigh, the summer's nigh,.. the summer's nigh!..

sum - - mer's nigh, the summer's nigh, the summer's nigh!..

sum - - mer's nigh, the summer's nigh, the summer's nigh!..

sum - - mer's nigh, Ah, summer's nigh, the summer's nigh, is nigh!..

rall. *più lento.*

DEDICATED TO THE CLEVELAND VOCAL SOCIETY, U.S.A.

New Year's Song.

Words by G. E. Troutbeck. Composed by Berthold Tours.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Moderato, ma risoluto.

Soprano. A- rise, O Year, in garments pure and white, The snow-light radiant on thy

Alto. A - rise, O Year, in garments pure and white, The snow-light radiant on thy

Tenor. A - rise, O Year, in garments pure and white, The snow-light radiant on thy

Bass. A - rise, O Year, in garments pure and white, The snow-light radiant on thy

Piano. ♩ = 96. *Moderato, ma risoluto.*

wings, . . A - rise, and with thee bear to mor - tal sight The hope that round thy com-ing

wings, . . A- rise, and with thee bear to mor - tal sight The hope that round thy com-ing

wings, Arise, a-rise, a - rise, and with thee bear to mor - tal sight The hope that round thy com-ing

wings, Arise, a-rise, a - rise, and with thee bear to mor- tal sight The hope that round thy com-ing

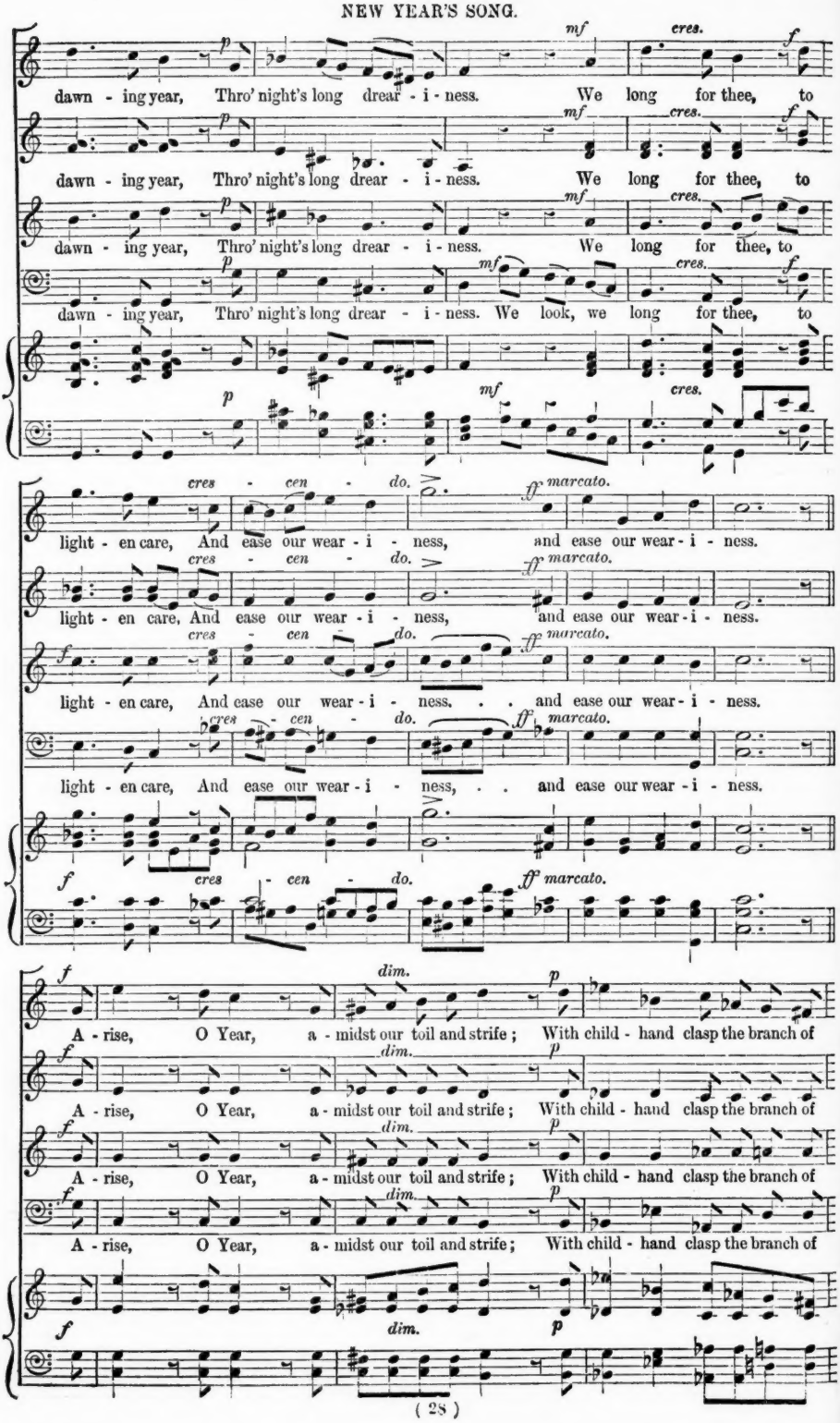
clings, the hope that round thy com- ing clings. We look for thee, O

clings, the hope that round thy com - ing, thy com- ing clings. We look, we look for thee, O

clings, . . . the hope that round thy com- ing clings. We look for thee, O

clings, . . the hope that round thy com-ing clings. We look for thee, O

Also published in Novello's Tonic Sol-fa Series, No. 351, price 1*d.*


p mf cres. f
dawn - ing year, Thro' night's long drear - i - ness. We long for thee, to
dawn - ing year, Thro' night's long drear - i - ness. We long for thee, to
dawn - ing year, Thro' night's long drear - i - ness. We long for thee, to
dawn - ing year, Thro' night's long drear - i - ness. We look, we long for thee, to
cres - cen - do. ff marcato.
light - en care, And ease our wear - i - ness, and ease our wear - i - ness.
light - en care, And ease our wear - i - ness, and ease our wear - i - ness.
light - en care, And ease our wear - i - ness. . . and ease our wear - i - ness.
light - en care, And ease our wear - i - ness, . . and ease our wear - i - ness.
dim.
A - rise, O Year, a - midst our toil and strife; With child - hand clasp the branch of
A - rise, O Year, a - midst our toil and strife; With child - hand clasp the branch of
A - rise, O Year, a - midst our toil and strife; With child - hand clasp the branch of
A - rise, O Year, a - midst our toil and strife; With child - hand clasp the branch of

peace, . . . A - rise o'er ev'-ry crush'd heart- bro - ken life, With death-less pledge of

peace, A - rise, a - rise o'er ev'-ry crush'd heart- bro - ken life, With death-less pledge of

peace, A - rise, a - rise o'er ev'-ry crush'd heart- bro - ken life, With death-less pledge of

peace, . . . A - rise o'er ev'-ry crush'd heart- bro - ken life, With death - -

- cen - do. vic - to - ries, with deathless pledge of vic - to-ries. We look for thee, O stain - less year, Of

cen - do. vic - to - ries, with deathless pledge of vic - to-ries. We look for thee, O stain-less year, Of

cen - do. vic - to - ries, with deathless pledge of vic - to-ries, We look for thee, O stain-less year, Of

cen - do. - - - less pledge of vic - to-ries. We look for thee, O stain-less year, Of

cen - do.

pure - ness un - de-spoil'd; We pray that thou may'st ev - er wear Thy

pure - ness un - de-spoil'd; We pray that thou may'st ev - er wear Thy

pure-ness un - de-spoil'd; We pray that thou may'st ev - er wear Thy

pure- ness un - de-spoil'd; We pray, we pray that thou may'st ev - er wear Thy

- - cen - - - do. *ff* *marcato.*
chri - som - robe un - soil'd, thy chri - som robe - un - soil'd.

- - cen - - - do. *ff* *marcato.*
chri - som - robe un - soil'd, thy chri - som robe - un - soil'd.

- - cen - - - do. *ff* *marcato.*
chri - som - robe un - soil'd, ... thy chri - som robe - un - soil'd.

- - cen - - - do. *ff* *marcato.*
chri - som - robe un - soil'd, ... thy chri - som robe - un - soil'd.

- - cen - - - do. *ff* *marcato.*

p *Più tranquillo.* *pp*
A - rise, and com - fort those in - to whose eyes Their well - be - lov'd have smil'd fare -

p *pp*
A - rise, and com - fort those in - to whose eyes Their well - be - lov'd have smil'd fare -

p *pp*
A - rise, and com - fort those in - to whose eyes Their well - be - lov'd have smil'd fare -

p *pp*
A - rise, and com - fort those in - to whose eyes Their well - be - lov'd have smil'd fare -

Più tranquillo. ♩ = 84.
p *pp*

p *poco cres.*
- well: A - rise, and set our treasure in the skies, That there, that there in

p *poco cres.*
- well, fare - well: A - rise, and set our treasure in the skies, That there, that there in

p *poco cres.*
- well, fare - well: A - rise, and set our treasure in the skies, That there, that there in

p *poco cres.*
- well, fare - well: A - rise, and set our treasure in the skies, That there in

p *poco cres.*

pp *poco rallentando.* *tempo 1mo.* *f* *pp*

rest, in rest, that there in rest our heart may dwell. We look for thee, O

pp *mf* *f* *pp*

rest, in rest, that there in rest our heart may dwell. We look, we look for thee, O

pp *f* *pp*

rest, in rest, that there in rest our heart may dwell. We look for thee, O

pp *f* *pp*

rest, in rest, that there in rest our heart may dwell. We look for thee, O

poco rallentando. *tempo 1mo.*

pp *mf* *f* *pp*

p *mf* *cres.* *f*

fade - less year, When earth's frail flow'rs are gone, And on thy brow 'tis

p *mf* *cres.* *f*

fade - less year, When earth's frail flow'rs are gone, And on thy brow 'tis

p *mf* *cres.*

fade - less year, When earth's frail flow'rs are gone, And on thy brow 'tis

p *mf* *cres.* *f*

fade - less year, When earth's frail flow'rs are gone, And on thy brow 'tis thine, 'tis

p *mf* *cres.*

cres - - cen - - - do. *molto rallentando.* *ff marcato.*

thine to bear An ev - er last - ing crown, an ev - er - last-ing crown.

cres - - cen - - - do. *ff marcato.*

thine to bear An ev - er - last - ing crown, an ev - er-last - ing crown.

cres - - cen - - - do. *ff marcato.*

thine to bear An ev - er - last - ing crown, . . an ev - er - last-ing crown.

cres - - cen - - - do. *ff marcato.*

thine to bear An ev - er - last - ing crown, . . an ev - er - last-ing crown.

molto rallentando.

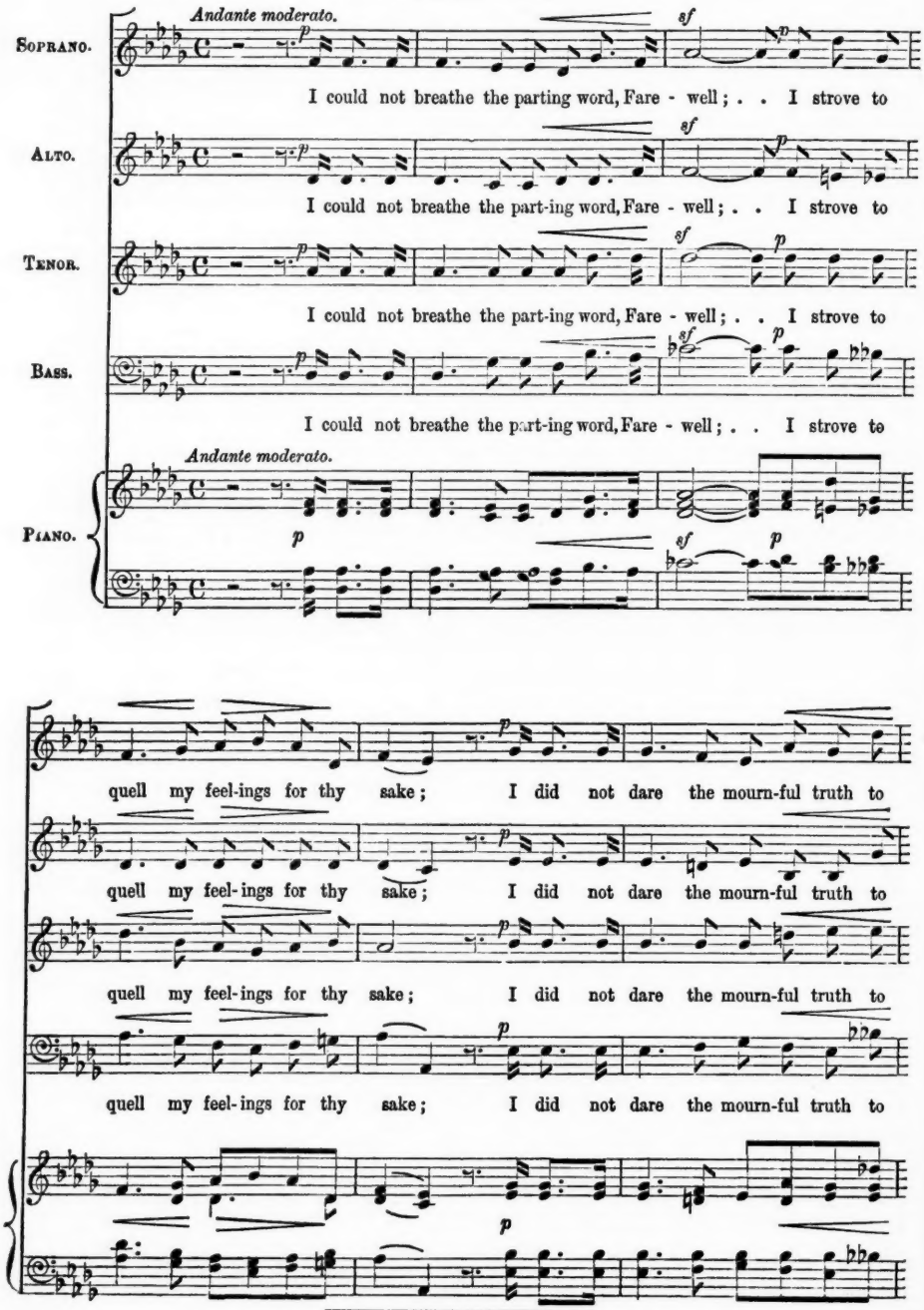
cres - cen - - - do. *ff marcato.*

The Parting Kiss.

PART-SONG.

Words by M. Deigh. Composed by Ciro Pinsuti.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



Also published in Novello's Tonic Sol-fa Series, No. 459, price 1½d.

Dolce e legato.

tell; I smil'd, although my heart was like to break. Oh! gen-tle, lov-ing

tell; I smil'd, although my heart was like to break. Oh! gen - tle

tell; I smil'd, although my heart was like to break. Oh! gen - tle

tell; I smil'd, although my heart was like to break. Oh! gen - tle

Dolce e legato.

girl, Oh! gen-tle, lov-ing girl, thou knewest this, And

girl, gen-tle, lov-ing girl, gen - tle girl, thou knewest this, And

girl, gen-tle, lov-ing girl, gen - tle girl, thou knewest this, And blest me,

girl, gen-tle, lov-ing girl, gen - tle girl, thou knewest this, And blest me,

cres. *f*

blest . . me with af - fec - - tion's, with af - fec - - tion's, with af -

cres. *f*

blest . . me with af - fec - tion's dear - est ray, af -

cres. *f*

blest . . me with af - fec - - tion's, with af - fec - - tion's, with af -

cres. *f*

blest . . me with af - fec - tion's dear - est ray, af -

cres. *f*

con grazia. *p*

- - fec - tion's dear - est ray. Oh! gen-tle girl, ... oh! lov-ing

con grazia. *p*

- - fec - tion's dear - est ray. Oh! gen-tle girl, ... oh! lov-ing

con grazia. *p*

- - fec - tion's dear - est ray. Oh! gen-tle girl,

p

- - fec - tion's dear - est ray. Oh! gen-tle girl, ...

p *con grazia.*

un poco ritenuto. *a tempo.* *p*

girl, ... thou knewest this, thou knew - est this; . . . I'll dwell up -

p

girl, ... thou knewest this, thou knew - est this; . . . I'll dwell up -

p

oh! lov-ing girl, thou . . knew - est this; . . . I'll dwell up -

p

thou . . knew - est this; . . . I'll dwell up -

un poco ritenuto. *a tempo.* *p*

sf

- - on the mem-'ry of that kiss, . . And long for thy re - turn . . while thou'rt a -

sf

- - on the mem-'ry of that kiss, . . And long for thy re - turn . . while thou'rt a -

sf

- - on the mem'-ry of that kiss, . . And long for thy re - turn . . while thou'rt a -

sf

- - on the mem-'ry of that kiss, . . And long for thy re - turn . . while thou'rt a -

sf

animando un poco. *cres.*

- - way, . . I'll dwell up - on the mem'ry of that kiss, And long for thy re -

cres.

- - way, . . I'll dwell up - on the mem'ry of that kiss, And long for thy re -

cres.

- - way, I'll dwell up - on . . . the mem'ry of that kiss, And

cres.

- - way, . . I'll dwell up - on . . . the mem'ry of that kiss, And

animando un poco. *cres.*

cres. molto. *f* *dim.* *riten.* *p*

- - turn, and long for thy re - turn, . . while thou'rt a - way, while thou'rt a - way!

cres. molto. *f* *dim.* *p*

- - turn, and long for thy re - turn, . . while thou'rt a - way, while thou'rt a - way!

cres. molto. *f* *dim.* *p*

long, and long for thy re - turn, . . while thou'rt a - way, while thou'rt a - way!

cres. molto. *f* *dim.* *p*

long, and long for thy re - turn, . . while thou'rt a - way, while thou'rt a - way!

riten.

cres. molto. *f* *dim.* *p*

p *sf* *p*

I know thou'lt ne'er for - get when thou art gone, . . Wher-e'er thy

p *sf* *p*

I know thou'lt ne'er for - get when thou art gone, . . Wher-e'er thy

p *sf* *p*

I know thou'lt ne'er for - get when thou art gone, . . Wher-e'er thy

p *sf* *p*

I know thou'lt ne'er for - get when thou art gone, . . Wher-e'er thy

p *sf*

wand' - ring foot-steps chance to rove, There liv - eth one, e'en though he be a -

wand' - ring foot-steps chance to rove, There liv - eth one, e'en though he be a -

wand' - ring foot-steps chance to rove, There liv - eth one, e'en though he be a -

wand' - ring foot-steps chance to rove, There liv - eth one, e'en though he be a -

dim. *p* - lone, Who loves thee tru - ly with un-chang - ing love. *Dolce e legato.* Oh! hap-py mo-ment

dim. *p* - lone, Who loves thee tru - ly with un-chang - ing love. Oh! hap - py

dim. *p* - lone, Who loves thee tru - ly with un-chang - ing love. Oh! hap - py

dim. *p* - lone, Who loves thee tru - ly with un-chang - ing love. Oh! hap - py

dim. *p* *Dolce e legato.*

past, oh! hap-py moment past, yet full of bliss,

mo - ment, hap-py moment past, yet full, yet full of bliss,

mo - ment, hap-py moment past, . . yet full, yet full of bliss, yet full of

mo - ment, hap-py moment past, yet full, yet full of bliss, yet full of

cres. *f*

How can I tell, how can I tell . . . . . how

cres. *f*

How can I tell, how can I tell how

cres. *f*

bliss, How can I tell, ... how can I tell . . . . . how

cres. *f*

bliss, How can I tell, can I tell how

cres. *f*

con grazia. *p*

much thou didst re - pay? How can I tell, ... how can I

con grazia. *p*

much thou didst re - pay? How can I tell, ... how can I

con grazia. *p*

much thou didst re - pay? How can I tell

p

much thou didst re - pay? How can I tell, ...

p *con grazia.*

un poco rit. *a tempo.* *p*

tell . . . . . how much, how much thou didst re - pay? . . I'll feast up -

p

tell . . . . . how much, how much thou didst re - pay? . . I'll feast up -

p

how can I tell, how much thou didst re - pay? . . I'll feast up -

p

. . . . . how much thou didst re - pay? . . I'll feast up -

un poco rit. *a tempo.* *p*

sf

- - on the mem-'ry of that kiss, . . . And pray for thy re - turn . . . while thou'rt a -

sf

- - on the mem-'ry of that kiss, . . . And pray for thy re - turn . . . while thou'rt a -

sf

- - on the mem-'ry of that kiss, . . . And pray for thy re - turn . . . while thou'rt a -

sf

- - on the mem-'ry of that kiss, . . . And pray for thy re - turn . . . while thou'rt a -

sf

animando un poco. cres.

- - way, . . I'll feast up - on the mem-'ry of that kiss, And long for thy re -

cres.

- - way, . . I'll feast up - on the mem'-ry of that kiss, And long for thy re -

cres.

- - way, I'll feast up - on . . . . . the mem'-ry of that kiss, And

cres.

- - way, . . I'll feast up - on . . . . . the mem'-ry of that kiss, And

animando un poco. cres.

cres. molto. f dim. riten. p

- - turn, and pray for thy re - turn, ... while thou'rt a - way, while thou'rt a - way!

cres. molto. f dim. p

- - turn, and pray for thy re - turn, ... while thou'rt a - way, while thou'rt a - way!

cres. molto. f dim. p

pray, . and pray for thy re - turn. . . . . while thou'rt a - way, while thou'rt a - way!

cres. molto. f dim. p

pray, . and pray for thy re - turn, ... while thou'rt a - way, while thou'rt a - way!

riten.

f cres. molto. dim. p

It is not always May.

PART-SONG.

The Words by LONGFELLOW. Composed by JOHN FRANCIS BARNETT.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante con moto. ♪ = 126.

SOPRANO. *p* *dolce e legato.*

The sun is bright, the air is clear, The dart - ing swal - lows soar and sing, And

ALTO. *p* *dolce e legato.*

The sun is bright, the air is clear, The dart - ing swal - lows soar and sing, And

TENOR. *p* *dolce e legato.*

The sun is bright, the air is clear, The dart - ing swal - lows soar and sing, And

BASS. *p* *dolce e legato.*

The sun is bright, the air is clear, The dart - ing swal - lows soar and sing, And

PIANO. ♪ = 126. *Andante con moto.* *p dolce e legato.*

cres. *p*

from the state - ly elms I hear The blue - bird pro - phe - sy - ing Spring. So

cres. *p*

from the state - ly elms I hear The blue - bird pro - phe - sy - ing Spring. So

cres. *p*

from the state - ly elms I hear The blue - bird pro - phe - sy - ing Spring. So

cres. *p*

from the state - ly elms I hear The blue - bird pro - phe - sy - ing Spring. So

cres. *p* *cres.*

blue yon wind - ing riv - er flows, It seems an out - let from the sky, Where

cres. *f*

blue yon wind - ing riv - er flows, It seems an out - let from the sky, Where

cres. *f*

blue yon wind - ing riv - er flows, It seems an out - let from the sky, Where

cres. *f*

blue yon wind - ing riv - er flows, It seems an out - let from the sky, Where

cres. *f*

dim. *p* *poco rit.* *a tempo.* *p*

wait - ing till the west wind blows, The freight - ed clouds at an - chor lie. All

dim. *p* *p*

wait - ing till the west wind blows, The freight - ed clouds at an - chor lie. All

dim. *p* *p*

wait - ing till the west wind blows, The freight - ed clouds at an - chor lie. All

dim. *p* *p*

wait - ing till the west wind blows, The freight - ed clouds at an - chor lie. All

dim. *p* *poco rit.* *a tempo.* *p*

pp

things are new— the buds, the leaves, That gild the elm - tree's nod - ding crest, And

pp

things are new— the buds, the leaves, That gild the elm - tree's nod - ding crest, And

pp

things are new— the buds, the leaves, That gild the elm - tree's nod - ding crest, And

pp

things are new— the buds, the leaves, That gild the elm - tree's nod - ding crest, And

cres. *p*

e'en the nest be - neath the eaves; There are no birds in last year's nest! All

cres. *p*

e'en the nest be - neath the eaves; There are no birds in last year's nest! All

cres. *p*

e'en the nest be - neath the eaves; There are no birds in last year's nest! All

cres. *p*

e'en the nest be - neath the eaves; There are no birds in last year's nest! All

cres. *p*

cres. f

things re - joice in youth and love, The ful - ness of their first de - light! And

cres. f

things re - joice in youth and love, The ful - ness of their first de - light! And

cres. f

things re - joice in youth and love, The ful - ness of their first de - light! And

cres. f

things re - joice in youth and love, The ful - ness of their first de - light! And

cres. f

dim. p poco rit.

learn from the heav'ns a - bove The melt - ing ten - der - ness of night.

dim. p

learn from the heav'ns a - bove The melt - ing ten - der - ness of night.

dim. p

learn from the heav'ns a - bove The melt - ing ten - der - ness of night.

dim. p

learn from the heav'ns a - bove The melt - ing ten - der - ness of night.

poco rit.

dim. p

pp cres.

Maid - en, that hear'st this sim - ple rhyme, En - joy thy youth, it will not stay; En -

pp cres.

Maid - en, that hear'st this sim - ple rhyme, En - joy thy youth, it will not stay; En -

pp cres.

Maid - en, that hear'st this sim - ple rhyme, En - joy thy youth, it will not stay; En -

pp cres.

pp cres.

- joy the fra- grance of thy prime, For O, it is not al - ways May! En -

- joy the fra- grance of thy prime, For O, it is not al - ways May! En -

- joy the fra- grance of thy prime, For O, it is not al - ways May! En -

- joy the fra- grance of thy prime, For O, it is not al - ways May! En -

- joy the Spring of Love and Youth, To some good an - gel leave the rest; For Time will teach thee

- joy the Spring of Love and Youth, To some good an - gel leave the rest; For Time will teach thee

- joy the Spring of Love and Youth, To some good an - gel leave the rest; For Time will teach thee

- joy the Spring of Love and Youth, To some good an - gel leave the rest; For Time will teach thee

soon the truth, There are . . . no birds in last . . . year's nest.

soon the truth, There are no birds in last year's nest.

soon the truth, There are no birds in last year's nest.

soon the truth, There are no birds in last year's nest.

Hurrah for Merry England.

SONG WITH CHORUS.

Words by Barry Cornwall. Composed by H. Hugo Pierson.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegro moderato.

Voice. Solo.* *f*

Allegro moderato. Hur - rah, hur - rah for the land of Eng - land! Firm

Piano. *ff* *f*

mf

set in the sub - ject sea; Where the wo - men are fair, and the

mf

men, like air, Are lov - ers, are lov - ers of li - ber - ty!

Chorus.

Soprano. *ff*

Hur - rah, hur - rah, hur - rah for mer - ry Eng - land! Long life, with-out strife,

Alto. *ff*

Hur - rah, hur - rah, hur - rah for mer - ry Eng - land! Long life, with-out strife,

Tenor. *ff*

Hur - rah, hur - rah, hur - rah for mer - ry Eng - land! Long life, with-out strife,

Bass. *ff*

Hur - rah, hur - rah, hur - rah for mer - ry Eng - land! Long life, with-out strife,

ff

* The Solo portions of each verse to be allotted to different voices.

long life, with-out strife, long life, with-out strife, for Eng-land, for Eng-land.

long life, with-out strife, long life, without strife, for Eng-land, for Eng-land.

long life, with-out strife, long life, without strife, for Eng-land, for Eng-land.

long life, with-out strife, long life, with-out strife, for Eng-land, for Eng-land.

SOLO.

Hur-rah, hur-rah for the Spi-rit of Eng-land, The

bold, the true, the free, Who stretch-eth his hand, with a King's com-mand, All

CHORUS.

o-ver, all o-ver the cir-cling sea! Hur-rah, hurrah for merry and noble England!

Hur-rah, hurrah for merry and noble England!

Hur-rah, hurrah for merry and noble England!

Hur-rah, hurrah for merry and noble England!

Long life, with-out strife, long life, with-out strife, long life, with-out strife, for England, for England!

Long life, with-out strife, long life, with-out strife, long life, without strife, for England, for England!

Long life, with-out strife, long life, with-out strife, long life, without strife, for England, for England!

Long life, with-out strife, long life, with-out strife, long life, with-out strife, for England, for England!

sf

SOLO.

Let ty-rants, let ty-rants op-press the na-tions, And

mf

strive to enchain the free; But do thou stand fast, from the first to the last, For *the*

cres.

CHORUS.

right, for *the right* where-so-ev-er it be! Hur-rah, hur-rah, hur-

ff

Hur-rah, hur-rah, hur-

ff

Hur-rah, hur-rah, hur-

ff

Hur-rah, hur-rah, hur-

ff

- rah for mer - ry England ! Long life, without strife, long life, without strife, long life, without strife, for

- rah for mer - ry England ! Long life, without strife, long life, without strife, long life, without strife, for

- rah for mer - ry England ! Long life, without strife, long life, without strife, long life, without strife, for

- rah for mer - ry England ! Long life, without strife, long life, without strife, long life, with-out strife, for

SOLO.

Eng- land, for Eng-land ! Her

Eng-land, for Eng-land !

Eng- land, for Eng-land !

Eng- land, for Eng-land !

rf *f*

dolce.

Queen, her Queen is the friend of England ; Her guards are her ships at sea ; But her

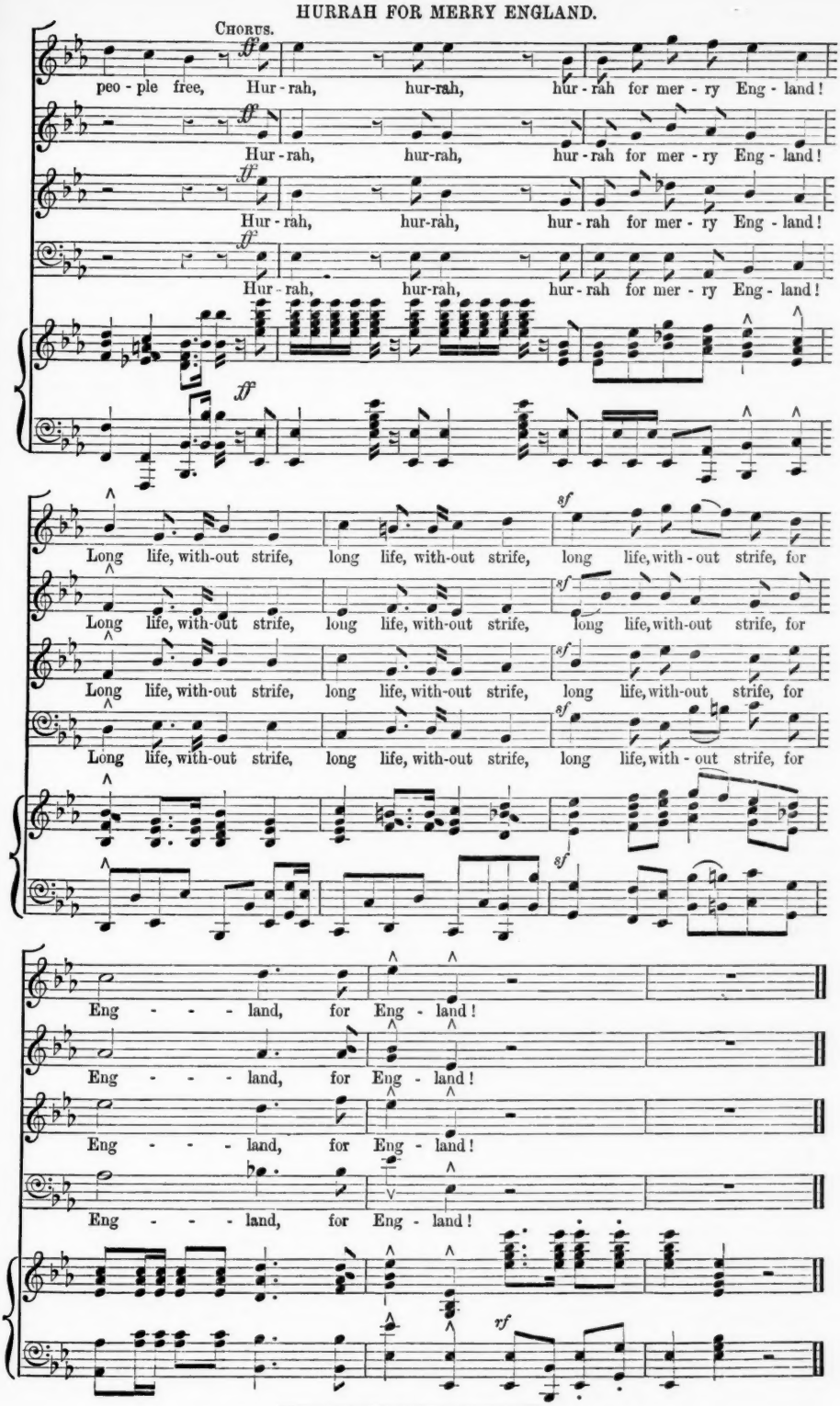
p

sf

beau - ty . . lies in the wo - men's eyes, Her strength, her strength in her

sf

HURRAH FOR MERRY ENGLAND.



Also published in Novello's Tonic Sol-fa Series, No. 276, price 1*d*.

A New Year's Carol.

Words from "Songs for Music." PART-SONG. Composed by JAMES SHAW.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegro moderato.

SOPRANO. *mf* Ere the day-light tints the snow with the morn - ing light, One will come and one will go, pass - ing in the night,

ALTO. *mf* Ere the day - light tints the snow with the morn - ing light, One will come and one will

TENOR. *mf* Ere the day - light tints the snow with the morn - ing light, One will come and one will

BASS. *mf* Ere the day - light tints the snow with the morn - ing light, One will come and one will

PIANO. ♩ = 144. *Allegro moderato.* *f* *mf* *mf* *mp* *mf* *mp* *mf*

pass - ing in the night, one will come and one will go, . . pass - ing

go, pass - ing in the night, one will come and one will go, pass - ing

go, pass - ing in the night, one will go, pass - ing

go, pass - ing in the night, one will go, pass - ing

in . . the night; At the thre - shold of the door, Youth and

in . . the night; At the thre - shold of the door, Youth and

in . . the night; At the thre - shold of the door, Youth and

in the night; At the thre - shold of the door, Youth and

8ve

Age will meet, He who can re - turn no more moves with wea - ry

Age will meet, He who can re - turn no more

Age will meet, He who can re - turn no more

Age will meet, He who can re - turn no more

8ve

molto ritard. *rit.*

feet, . . . moves with wea - ry, wea - ry feet.

p *pp*

moves with wea - ry feet, with wea - ry, wea - ry feet.

p *pp*

moves with wea - ry feet, with wea - ry, wea - ry feet.

p *pp*

moves with wea - ry feet, with wea - ry, wea - ry feet.

molto ritard. *rit.*

p *pp*

Quicker. *f*

Speed then the wan - ing year, speed then the wan - ing year,

f

wel - come the new,

f

wel - come the new,

f

wel - come the new,

Quicker. *f* *f*

ff

speed then the wan - ing year, the wan - ing year,

wel - come the new, speed then the wan - ing, wan - ing year,

wel - come the new, wel - come the new, wel - come, speed then the

wel - come the new, wel - come the new, wel - come the new,

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

wel - come the new, wel - come the new, speed . . then the

wel - come the new, wel - come the new, speed then the

wan - ing year, the wan - ing year, speed then the

wel - come the new, wel - come the new, speed then the

Ped. * *Ped.* *

wan - ing year, wel - come the new.

wan - ing year, wel - come the new.

wan - ing year, wel - come the new, wel - come the new.

wan - ing year, wel - come the new, wel - come the new.

Tempo 1mo.

By- and - by the bells will ring with their clang - ing chimes,

By- and - by the bells will

By- and - by the bells will

By- and - by the bells will

Tempo 1mo.

mp

Voi - ces far and near will sing songs of by - gone

ring with their clang - ing chimes.

ring with their clang - ing chimes.

ring with their clang - ing chimes.

mp

f

times, songs of by - gone times, voi - ces

mf *f*

Voi - ces far and near will sing songs of by - gone times, voi - ces

mf *f*

Voi - ces far and near will sing songs of by - gone

mf *f*

Voi - ces far and near will sing songs of by - gone

mf *f*

p

far and near will sing songs of by - gone times, Young and old will meet a -

p

far and near will sing songs of by - gone times, Young and old will meet a -

p

times, will sing songs of by - gone times, Young and old will meet a -

p

times, will sing songs of by - gone times, Young and old will meet a -

8*ve*

p

- gain, with their smiles and tears, Side by side are joy and pain, as in for - mer

- gain, with their smiles and tears, Side by side are joy and pain,

- gain, with their smiles and tears, Side by side are joy and pain,

- gain, with their smiles and tears, Side by side are joy and pain,

8ve

p

ritard.

years, side by side are joy and pain.

as in for - mer years, side by side are joy and pain.

as in for - mer years, side by side are joy and pain.

as in for - mer years, side by side are joy and pain.

ritard. pp

Quicker.

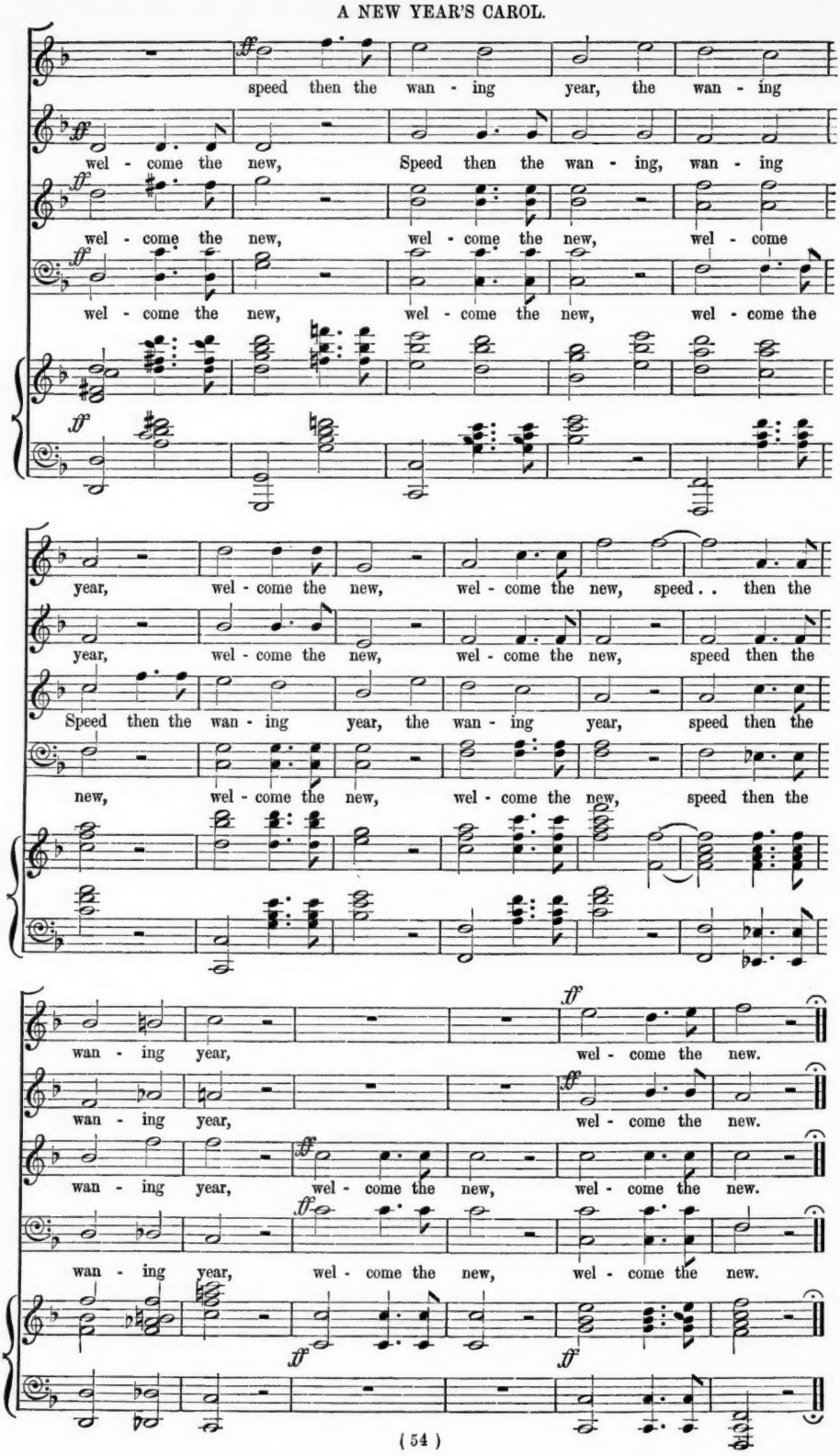
Speed then the wan - ing year, speed then the wan - ing year,

wel - come the new,

wel - come the new,

wel - come the new,

Quicker.


speed then the wan - ing year, the wan - ing
wel - come the new, Speed then the wan - ing, wan - ing
wel - come the new, wel - come the new, wel - come
wel - come the new, wel - come the new, wel - come the
year, wel - come the new, wel - come the new, speed . . then the
year, wel - come the new, wel - come the new, speed then the
Speed then the wan - ing year, the wan - ing year, speed then the
new, wel - come the new, wel - come the new, speed then the
wan - ing year, wel - come the new.
wan - ing year, wel - come the new.
wan - ing year, wel - come the new, wel - come the new.
wan - ing year, wel - come the new, wel - come the new.

The Watchword.

A FOUR-PART SONG.

Words by MARY MARK-LEMON. Composed by CIRO PINSUTI.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Moderato marziale.

SOPRANO. *pp*

Out of the ci - ty gates there rode A crowd . . of arm - ed

ALTO. *pp*

Out of the ci - ty gates there rode A crowd of arm - ed

TENOR. *pp*

Out of the ci - ty gates there rode A crowd of arm - ed

BASS. *pp.*

Out of the ci - ty gates there rode A crowd of arm - ed

Moderato marziale.

PIANO. (*ad lib.*) *pp*

f

men, Their lan - ces dash - ing, their hel - mets flash - ing, A -

men, Their lan - ces dash - ing, their hel - mets flash - ing, A -

men, . . Their lan - ces dash - ing, their hel - mets flash - ing, A -

men, Their lan - ces dash - ing, their hel - mets flash - ing, A -

f

Also published in Novello's Tonic Sol-fa Series, No. 123, price 1*d*.

- down the dis - tant glen; . . The tramp of their steeds, and the trum-pet's clang, On the

- down the dis - tant glen; . . The tramp of their steeds, and the trum - pet's clang, On the

- down the dis - tant glen; . . The tramp of their steeds, and the trum- pet's clang, On the

- down the dis - tant glen; The tramp of their steeds, and the trum-pet's clang, On the

pp *pp* *pp* *pp*

Animando e cres.

morn - ing still - ness fall, And the watch-word rings with a wild weird cry, and the

morn - ing still - ness fall, And the watch - word rings with a wild weird cry, and the

morn - ing still - ness fall, And the watch-word rings with a wild weird cry, and the

morn - ing still - ness fall, And the watch-word rings with a wild weird cry, and the

p *cres.* *Animando.* *p* *cres.*

cres. *rit.* *f Grandioso.*

watch - word rings with a wild weird cry, "Each for him - self,

cres. *f Grandioso.*

watch - word rings with a wild weird cry, "Each for him - self,

cres. *f Grandioso.*

watch - word rings with a wild weird cry, "Each for him - self,

cres. *f Grandioso.*

watch - word rings with a wild weird cry, "Each for him - self,

rit. *cres.* *f Grandioso.*

f *ff*

each for him - self, and Al - lah . . . for all!" . . .

each for him - self, and Al - lah . . . for all!" . . .

each for him - self, and Al - lah . . . for all!" . . .

each for him - self, and Al - lah . . . for all!" . . .

f *ff*

Meno mosso.

pp

Out of the ci - ty gates there watch'd A band . . of maid - ens

Out of the ci - ty gates there watch'd A band of maid - ens

Out of the ci - ty gates there watch'd A band of maid - ens

Out of the ci - ty gates there watch'd A band of maid - ens

Meno mosso.

pp

true, Their tress - es gleaming, their lone hearts dreaming, Be - neath the sky so

true, Their tress - es gleaming, their lone hearts dreaming, Be - neath the sky so

true, Their tress - es gleaming, their lone hearts dreaming, Be - neath the sky so

true, Their tress - es gleaming, their lone hearts dreaming, Be - neath the sky so

blue; . . The sound of their tears, and their sad . . farewells, On the morn- ing still - ness

blue; . . The sound of their tears, and their sad fare - wells, On the morn- ing still - ness

blue; . . The sound of their tears, and their sad . . farewells, On the morn - ing still - ness

blue; The sound of their tears, and their sad fare - wells, On the morn - ing still - ness

p

Animando e cres. *rit.*

fall, . . And the watch-word sounds like a sol - emn prayer, like a sol - - emn

cres.

fall, . . And the watch- word sounds like a sol - emn prayer, like a sol - - emn

cres.

fall, . . And the watch-word sounds like a sol - emn prayer, like a sol - - emn

cres.

fall, . . And the watch-word sounds like a sol - emn prayer, like a sol - - emn

Animando. *rit.*

pp *cres.*

Grandioso.

prayer, "Each for him - self, each for him - self, and

Grandioso.

prayer, "Each for him - self, each for him - self, and

Grandioso.

prayer, . . "Each for him - self, each for him - self, and

Grandioso.

prayer, "Each for him - self, each for him - self, and

f Grandioso. *f*

Tempo 1mo.

Al - lah . . for all!" . . In - to the ci - ty gates there rode A

Al - lah . . for all!" . . In - to the ci - ty gates there rode A

Al - lah . . for all!" . . In - to the ci - ty gates there rode A

Al - lah . . for all!" . . In - to the ci - ty gates there rode A

Tempo 1mo.

cres.

band . . of war - riors brave, Their lan - ces bro-ken, in earn - est to - ken Of

band of war - riors brave, Their lan - ces bro-ken, in earn - est to - ken Of

band of war - riors brave, Their lan - ces bro-ken, in earn - est to - ken Of

band of war - riors brave, Their lan - ces bro-ken, in earn - est to - ken Of

ma-ny a hard-earn'd grave; . . The sound of their voi - ces raised a - loft, On the

ma-ny a hard-earn'd grave; . . The sound of their voi - ces raised a - loft, On the

ma-ny a hard-earn'd grave; . . The sound of their voi - ces raised a - loft, On the

ma-ny a hard-earn'd grave; The sound of their voi - ces raised a - loft, On the

Animando e cres.

ears of the maid-ens fall, As the watch-word rings with the vic-tor's cry, as the

cres.

ears of the maid-ens fall, As the watch-word rings with the vic-tor's cry, as the

cres.

ears of the maid-ens fall, As the watch-word rings with the vic-tor's cry, as the

p *cres.*

ears of the maid-ens fall, As the watch-word rings with the vic-tor's cry, as the

Animando. *p* *cres.*

rit. *Grandioso.*

watch-word rings with the vic-tor's cry, "Each for him-self,

Grandioso.

watch-word rings with the vic-tor's cry, "Each for him-self,

Grandioso.

watch-word rings with the vic-tor's cry, "Each for him-self,

Grandioso.

watch-word rings with the vic-tor's cry, "Each for him-self,

rit. *f Grandioso.*

f *ff*

each for him-self, and Al-lah . . . for all!" . .

each for him-self, and Al-lah . . . for all!" . .

each for him-self, and Al-lah . . . for all!" . .

each for him-self, and Al-lah . . . for all!" . .

Aftermath.

A FOUR-PART SONG.

Words by J. Brown. Composed by T. S. Drummond.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Soprano. Alto. Tenor. Bass. Piano. ♩ = 72.

Andante espressivo. *mp*

Oh! wan-ing year, bind up thy sheaves Of hap-py hours that swift-ly fly; Now yel-low are the

ten. *dolente.*

fall - ing leaves, Now dull and grey the pal - lid sky. The Sum-mer's come, the Summer's gone, Her

dim. *pp* *dolce.*

song is hush'd for ev - er here; A few sad flowers are left to tell How sweet she was—how

song is hush'd for ev - er here; A few sad flowers are left, a-lone to tell How sweet she

song is hush'd for ev - er here; A few sad flowers are left, a - lone to tell How

song is hush'd for ev - er here; A few sad flowers are left to tell How

cres. *poco rall. e dim.*

dear, . . A few sad flow'rs are left to tell How sweet she was—how dear,

cres. *dim.* *mf*

was, how dear, A few sad flow'rs are left to tell How sweet she was—how dear, To

cres. *dim.* *mf*

sweet, how dear, A few sad flow'rs are left, a-lone are left, a - lone To tell, . .

cres. *dim.*

sweet, how dear, A few flow'rs left, a-lone To tell how sweet, how dear,

poco rall.

cres. *dim.* *mf*

affettuoso.

To tell how sweet, . . to tell how dear, . . A few sad flow'rs are

affettuoso.

tell . . . how sweet, to tell . . . how dear, A few sad flow'rs are

affettuoso.

. . to tell how sweet she was, to tell, to tell how dear, A few sad flow'rs are left, are

affettuoso.

to tell how sweet, to tell how dear, A few flow'rs

affettuoso.

poco rall. *Tempo 1mo.*

left, a-lone To tell how sweet, how dear. Bind thou the gather'd sheaves, oh love! Lest

left, a-lone To tell how sweet she was, how dear. Bind thou the gather'd sheaves, oh love! Lest

left, To tell how sweet she was, how dear. Bind thou the gather'd sheaves, oh love! Lest

left, a - lone To tell how sweet, how dear. Bind thou the gather'd sheaves, oh love! Lest

poco rall. *Tempo 1mo.* *f*

AFTERMATH.

ten.

Win -ter fold them in her shroud; 'Tis not the coo-ing of the dove, But weary winds that pipe so loud. And

Win- ter fold them in her shroud; 'Tis not the coo-ing of the dove, But weary winds that pipe so loud. And

Win-ter fold them in her shroud; 'Tis not the coo-ing of the dove, But weary winds that pipe so loud. And

Win-ter fold them in her shroud; 'Tis not the coo-ing of the dove, But weary winds that pipe so loud. And

deciso. *p*

mourn thou not, with vain re - gret, The fad - ed flow'r, the si - lent strain; The joy of Summer

deciso. *p*

mourn thou not, with vain re - gret, The fad - ed flow'r, the si - lent strain; The joy of Summer

deciso. *p*

mourn thou not, with vain re - gret, The fad - ed flow'r. the si - lent strain; The joy of Summer

deciso. *p*

mourn thou not, with vain re - gret, The fad - ed flow'r, the si - lent strain; The joy, the

deciso. *p*

cres. *f*

has not set, For gather'd is our gold - en grain, The joy of Summer has not set, For ga - ther'd,

cres. *f*

has not set, For gather'd is our gold - en grain, The joy of Summer has not set, For ga - ther'd,

cres. *f*

has not set, For gather'd is our grain, The joy of Summer has not set, For ga - ther'd,

cres. *f*

joy of Summer has not, has not set, The joy of Summer has not set, For ga - ther'd,

cres. *f*

ga - ther'd is our gold-en grain, And mourn thou not, . . with vain re -

ga - ther'd is our gold-en grain, And mourn . . . thou not, with vain . .

ga - ther'd is our gold-en grain, And mourn thou not, mourn not, with vain regret, mourn not, with vain re -

ga - ther'd is our gold-en grain, And mourn thou not, with vain re -

poco meno. *animato.* *mp* *cres.*

- gret, . . The fad - ed flow'r, the si-lent strain, The joy of Summer has not set, For gather'd is our

mp *cres.*

. . regret, The fad - ed flow'r, the si - lent strain, The joy of Summer has not set, For gather'd is our

mp *cres*

- gret the fad-ed flow'r, the si - lent strain, The joy of Summer has not set, For gather'd is our

mp *cres.*

- gret the fad - ed flow'r, the si-lent strain, The joy of Summer has not set, For gather'd is our

poco meno. *animato.* *mp* *cres.*

ff *rall.*

gold - en grain, for ga - ther'd, for ga - ther'd, for ga-ther'd is our gold-en, gold - en grain.

ff

gold-en grain, for ga - ther'd, for ga - ther'd, for ga-ther'd is our gold-en, gold - en grain.

ff

grain, our gold- en, gold-en grain, for ga - ther'd, for ga-ther'd is our grain, our gold - en grain.

ff

gold-en grain, our gold - en grain, for ga-ther'd is, for ga-ther'd is our gold - en grain.

rall.

ff

TO HIS FRIEND, J. W. F. HARRISON (OTTAWA, CANADA).

Peacefully slumber, my own darling son.

CRADLE SONG.

The words translated from the German by Dr. DULCKEN. Music by OLIVER KING.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante.

SOPRANO. *pp* Peace - ful-ly slum - ber, my own dar-ling son, Close thy dear eye - lids and sweet - ly sleep on, All things lie bur - ied in si - lence pro - found, Sleep, I will scare e'en the gnats float - ing round.

ALTO. *pp* Peace - ful - ly slum - ber, my own dar - ling son, . . Close thy dear eye - lids and sweet - ly sleep on, . . All things lie bur - ied in si - lence pro - found, . . Sleep, I will scare e'en the gnats float - ing round.

TENOR. *pp* Peace - ful - ly slum - ber, my own dar - ling son, . . Close thy dear eye - lids and sweet - ly sleep on, . . All things lie bur - ied in si - lence pro - found, Sleep, I will scare e'en the gnats float - ing round.

BASS. *pp* Peace - - ful - ly slum - - ber, my own dar - ling son, ... Close thy dear eye - - lids and sweet - - - - ly sleep on.

Andante.

PIANO. *pp*

PEACEFULLY SLUMBER, MY OWN DARLING SON.

Risoluto.

'Tis now, my dear - est, thy life's ear - ly May; Ah! but to -

'Tis now, my dear - est, thy life's ear - ly May; Ah! but to -

'Tis now, my dear - est, thy life's ear - ly May; Ah! but to -

'Tis now, my dear - est, thy life's ear - ly May; Ah! but to -

Risoluto.

- mor - row is not as to - day. Trou - ble and care round thy

- mor - row is not as to - day. . . Trou - ble and care round thy

- mor - row is not as to - day. . . Trou - ble and care round thy

- mor - row is not as to - day. . . Trou - ble and care round thy

cur - tains shall soar, Then, child, thou'lt slum - ber so sweet - ly no more.

cur - tains shall soar, . . Then, child, thou'lt slum - ber so sweet - ly no more. . .

cur - tains shall soar, Then, child, thou'lt slum - ber so sweet - ly no more. . .

cur - tains shall soar, Then, child, thou'lt slum - ber so sweet - ly no more. . .

An - gels of hea - ven, as love - ly as thou, Float o'er thy

An - gels of hea - ven, as love - ly as thou, . . Float o'er thy

An - gels of hea - ven, as love - ly as thou, . . Float o'er thy

An - - gels of hea - - - ven . . as love - - -

cra - dle and smile on thee now, La - ter when an - gels a -

cra - dle and smile on thee now, . . La - ter when an - gels a -

cra - dle and smile on thee now, . . La - ter when an - gels a -

- ly . . as thou, ... Float o'er thy

- round thee shall stray, 'Twill be to wipe but thy tear-drops a - way.

- round thee shall stray, . . 'Twill be to wipe but thy tear-drops a - way.

- round thee shall stray, 'Twill be to wipe but thy tear-drops a - way.

cra - - dle and smile . . . . . on thee now.

PEACEFULLY SLUMBER, MY OWN DARLING SON.

ppp

Peace - ful - ly slum - ber, my own dar-ling son, I'll watch by thy

ppp

Peace- ful - ly slum - ber, my own dar - ling son, . . I'll watch by thy

ppp

Peace- ful - ly slum - ber, my own dar - ling son, . . I'll watch by thy

ppp

Care - - less how ear - - - ly, . . how late . .

ppp

bed - side till dark night is gone; Care - less how ear - ly, how

bed - side till dark night is . . gone; . . Care - less how ear - ly, how

bed - side till dark night is . . gone; . . Care - less how ear - ly, how

it . . may be, ... Moth - er's love . .

late it may be, Moth - er's love wea - ries not watch-ing o'er thee.

late it may be, . . Moth - er's love wea - ries not watch-ing o'er thee.

late it may be, Moth - er's love wea - ries not watch-ing o'er thee.

wea - ries not watch - - - ing o'er thee.

TO W. DONE, ESQ., WORCESTER.

The Evening Star.

PART-SONG

Words by JOHN LEYDEN. Music by A. C. MACKENZIE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andantino tranquillo.

SOPRANO. How sweet thy mo - dest light to view, Fair star! . .

ALTO. How sweet, how sweet thy mo - dest light to view, Fair

TENOR. How sweet, how sweet thy mo - dest light to view, Fair

BASS. How sweet, how sweet thy mo - dest light to view, Fair

Andantino tranquillo.

PIANO. ♩ = 80.

to love and lov - ers dear; . . While tremb - ling on the fall - ing

star! to love and lov - ers dear; While tremb - ling on the fall - ing

star! . . to love and lov - ers dear; While tremb - ling on the fall - ing

star! to love and lov - ers dear; . . While tremb - ling on the fall - ing

dew, . . Like beau-ty shin - ing through the tear, . . .

dew, . . Like beau - ty shin - ing through the tear, like beau - ty

dew, . . Like beau-ty shin-ing through the tear,

dew, . . Like beau - ty shin - ing through the tear,

dim. *dolce. calando.* *mf*

like beauty shin - ing, shin - ing through the tear; Or hang - ing

dim. *dolce. calando.* *mf*

shin - - - ing through the tear; Or hang - ing

dim. *dolce. calando.* *mf*

like beauty shin - ing through . . the tear; Or hang - ing o'er . . . .

dolce. calando. *mf*

shin - ing through . . the tear; Or hang - ing

dim. *p* *dolce. calando.* *mf*

cres.

o'er . . that mir - - ror stream, To mark each im - age, each

cres.

o'er . . that mir - - ror stream, To mark each im - age

cres.

. . . . that mir - - ror stream, . . To mark each im - age

cres.

o'er . . that mir - - ror stream, . . To mark each im - age

cres.

mf *rit.* *a tempo.* *pp* *cres.*

im - age tremb-ling there, Thou seem'st, . . . thou seem'st to smile with soft - er

mf *rit.* *a tempo.* *pp* *cres.*

tremb - ling there, . . Thou seem'st to smile with soft - er gleam, To

mf *rit.* *a tempo.* *pp* *cres.*

tremb - ling there, Thou seem'st to smile with soft - er gleam, . . To

mf *rit.* *a tempo.* *pp* *cres.*

tremb - ling there, . . Thou seem'st to smile with soft - er gleam, To

mf *rit.* *pp* *a tempo.* *cres.*

f *dim.*

gleam, To see thy love - ly face so fair, . . to see, . . to see thy love - ly

f *dim.*

see . . thy love - ly face, to see, . . to see thy love - ly

f *dim.*

see thy love - ly face, to see, . . to see thy love - ly

dim.

see thy love - ly face so fair, . . to see, to see thy face

f *dim.*

p *mf* *rit.*

face so . . fair, to see thy love-ly face so . . fair.

mf *p* *rit.*

face so fair, to see thy love - - ly face so fair.

p *mf* *p* *rit.*

face . . so fair, to see thy love-ly face so . . fair.

p *mf* *p* *rit.*

so fair, thy love-ly face so fair.

p *mf* *p* *rit.*

a tempo. *p* *cres.*

Though blaz - ing o'er the arch of night, The moon . . . thy

a tempo. *p* *cres.*

Though blaz - ing o'er the arch of night, of night, The moon thy

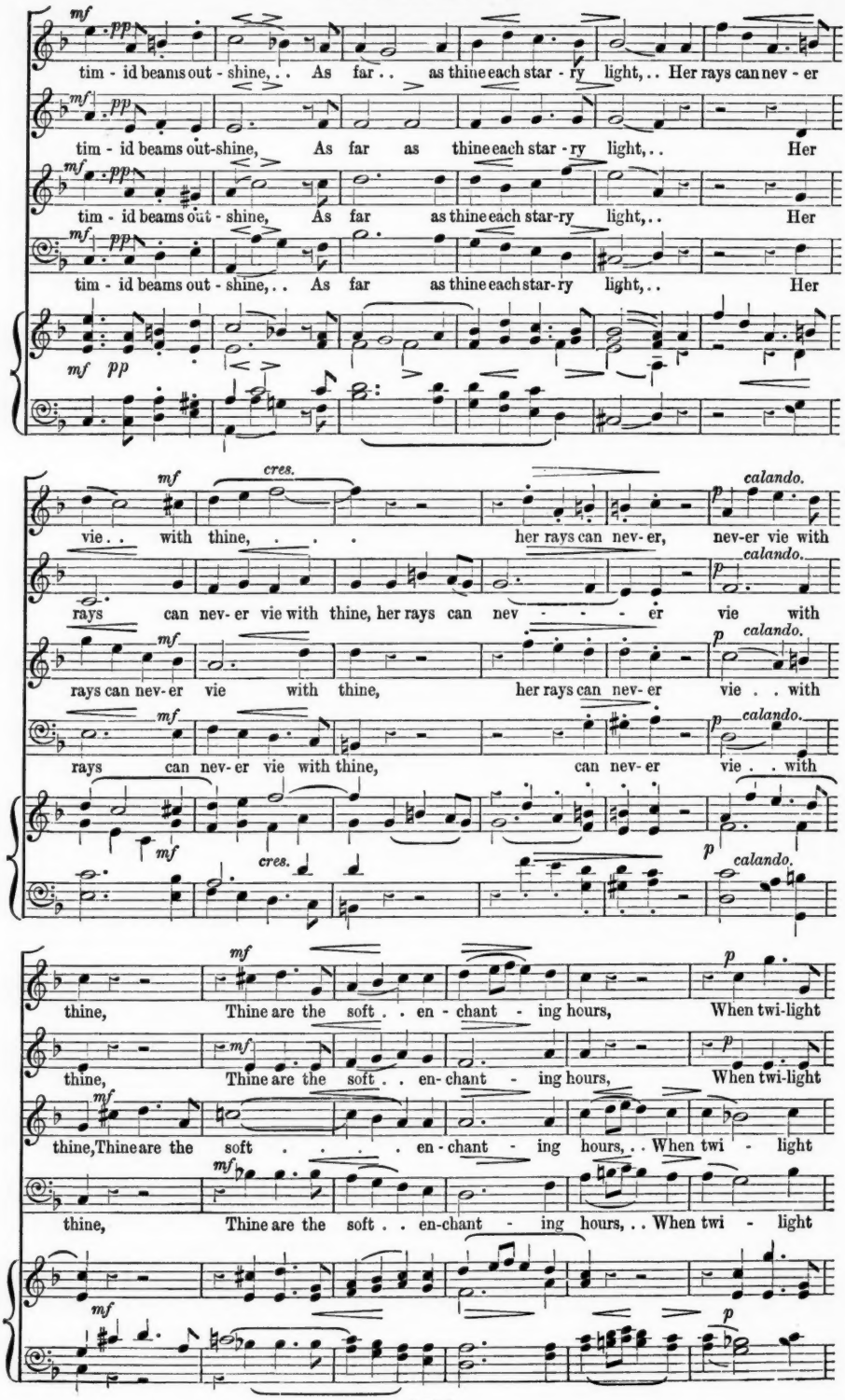
a tempo. *p* *cres.*

Though blaz - ing o'er the arch of night, of night, The moon . . thy

a tempo. *p* *cres.*

Though blaz- ing o'er the arch of night, of night, The moon thy

a tempo. *p* *cres.*


mf pp
tim - id beams out - shine, . . As far . . as thine each star - ry light, . . Her rays can nev - er
tim - id beams out-shine, As far as thine each star - ry light, . . Her
tim - id beams out - shine, As far as thine each star-ry light, . . Her
tim - id beams out - shine, . . As far as thine each star-ry light, . . Her
mf pp
mf cres. p calando.
vie . . with thine, . . . her rays can nev- er, nev-er vie with
rays can nev- er vie with thine, her rays can nev - - - - er vie with
rays can nev- er vie with thine, her rays can nev- er vie . . with
rays can nev- er vie with thine, can nev- er vie . . with
mf cres. p calando.
mf p
thine, Thine are the soft . . en - chant - ing hours, When twi-light
thine, Thine are the soft . . en- chant - ing hours, When twi-light
thine, Thine are the soft . . . . en - chant - ing hours, . . When twi - light
thine, Thine are the soft . . en-chant - ing hours, . . When twi - light
mf p

mf *rit.* *pp* *a tempo.*

lin - gers, lin - gers on the plain, And whis - - - - pers to the clos - ing

mf *rit.* *pp a tempo.*

lin - gers on the plain, . . And whispers to the clos-ing flow'rs, That

mf *rit.* *pp a tempo.*

lin - gers on the plain, And whispers to the clos-ing flow'rs, . . That

mf *rit.* *pp a tempo.*

lin - gers on the plain, . . And whispers to the clos-ing flow'rs, That

mf *rit.* *pp a tempo.*

f

flow'rs, That soon the sun will rise a - gain, . . that soon, . . . that soon the sun . . will

f

soon . . . the sun will rise, that soon, . . . that soon the sun will

f

soon the sun will rise, that soon, . . . that soon the sun . . will

f

soon the sun will rise a - gain, . . that soon, that soon the sun

f

mf *molto rit.*

rise a - gain, that soon the sun will rise a - gain.

p *mf* *molto rit.*

rise a - gain, that soon the sun, the sun will rise a - gain.

p *mf* *molto rit.*

rise . . a - gain, that soon the sun will rise a - gain.

p *p* *molto rit.*

a - gain, the sun will rise a - gain.

p *mf* *p molto rit.*

When the rosy morn

A FOUR-PART SONG.

Words by Frances Brooke. Music by E. A. Sydenham.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante non troppo.

Soprano. *p* When the ro - sy morn ap - pear - ing Paints with gold the

Alto. *p* When the ro - sy morn ap - pear - ing Paints with gold the

Tenor. *p* When the ro - sy morn ap - pear - ing Paints with gold the

Bass. *p* When the ro - sy morn ap - pear - ing Paints with gold the

Andante non troppo.

Piano. *p*

cres. *p*

ver - dant lawn, Bees on banks of thyme dis - port - ing, Sip the

cres. *p*

ver - dant lawn, Bees on banks of thyme dis - port - ing, Sip the

cres. *p*

ver - dant lawn, Bees on banks of thyme dis - port - ing, Sip the

cres. *p*

ver - dant lawn, Bees on banks of thyme dis - port - ing, Sip the

cres. *p*

mf

sweets, and hail the dawn. War- bling birds, . .

mf

sweets, and hail the dawn. War - bling birds, the day pro - claim - ing,

mf

sweets, and hail the dawn. War - bling birds, the day pro - claim - ing,

mf

sweets, and hail the dawn. War - bling birds, the day pro - claim - ing,

mf

Car - ol sweet the live - ly strain; They for - sake their leaf - y

Car - ol sweet the live - ly strain; They for - sake their leaf - y

Car - ol sweet the live - ly strain; They for - sake their leaf - y

Car - ol sweet the live - ly strain; They for - sake their leaf - y

cres. *f*

dwell - ing, To se - cure the gold - en grain, They for - sake their

cres. *f*

dwell - ing, To se - cure the gold - en grain, They for - sake their

cres. *f*

dwell - ing, To se - cure the gold - en grain, They for - sake their

cres. *f*

dwell - ing, To se - cure the gold - en grain, They for - sake their

cres. *f*

leaf - y dwell - ing, To . . se - cure the gold - en grain.

leaf - y dwell - ing, To se - cure the gold - en grain.

leaf - y dwell - ing, To . . se - cure the gold - en grain.

leaf - y dwell - ing, To se - cure the gold - en grain.

F

p

See, con - tent, the hum - ble glean - er Take the scat - ter'd

See, con - tent, the hum - ble glean - er Take the scat - ter'd

See, con - tent, the hum - ble glean - er Take the scat - ter'd

See, con - tent, the hum - ble glean - er Take the scat - ter'd

cres. *p*

ears that fall! Na - ture all . . her chil - dren view - ing, Kind - ly

ears that fall! Na - ture all her chil - dren view - ing, Kind - ly

ears that fall! Na - ture all her chil - dren view - ing, Kind - ly

ears that fall! Na - ture all her chil - dren view - ing, Kind - ly

rall.

boun - teous, cares . . . . . for all. . .

boun - teous, cares . . . . . for all. . .

boun - teous, cares . . . . . for all. . .

boun - teous, kind - ly boun - teous, cares for all. . .

rall.

A Folio Edition of this Part-Song is also published by Novello, Ewer and Co., price 6d.

To shorten Winter's sadness

MADRIGAL FOR FIVE VOICES.

Composed by Thomas Weelkes (1608).

1st Soprano. — *p* — *cres.*

To short - en Win - ter's sad - ness, See where the nymphs with

2nd Soprano. — *p* — *cres.*

To short - en Win - ter's sad - ness, See where the nymphs with

Alto. — *p* — *cres.*

To short - en Win - ter's sad - ness, See where the nymphs with

Tenor. — *p* — *cres.*

To short - en Win - ter's sad - ness, See where the nymphs with

Bass. — *p* — *cres.*

To short - en Win - ter's sad - ness, See where the nymphs with

Piano. — *p* — *cres.*

f

glad - ness, Fa la la la la

f

glad - ness, Fa la la la la

f

glad - ness, Fa la la, fa la la la la la la,

f

glad - ness, Fa la, fa la la la la la, fa la la la la

f

glad - ness, Fa la la la la la, fa la la la, fa la la la

f

la la la la la, fa la

la la la la la, fa la

fa la la la la la la, fa la la la la la la la la, . .

la la la la la, fa . . la la la la la la la la la la la, . .

la la la, fa la la la la la la la la la, fa la

la, fa la la la la la, To la, Dis -

la la la, . . . fa la la la, To la, Dis -

. . fa la la la la, fa la la la, To la, Dis -

. . fa la la la la la, fa la la la, To la, Dis -

la, fa la la la, To la, Dis -

1st time. 2nd time.

- guis - ed all are com - ing, Right wan-ton- ly a mumming, Fa la la la la la la

- guis - ed all are com - ing, Right wan-ton- ly a mumming, Fa la la la la la la

- guis - ed all are com - ing, Right wan-ton- ly a mumming, Fa la la la la la la

- guis - ed all are com - ing, Right wan-ton- ly a mumming, Fa la la la la la la

- guis - ed all are com - ing, Right wan-ton- ly a mumming, Fa la la la la la la la la la la la la la la la la

1st time. 2nd time.

la la la la la la la la la la la la la, fa la la, Dis - la.

la la la la la la la la la la la la la, fa la la, Dis - la.

la la la la la la la la la la la, Dis - la.

la la la la la la la la la la la la, Dis - la.

la la la la la la la la la la la la, fa la la, Dis - la.

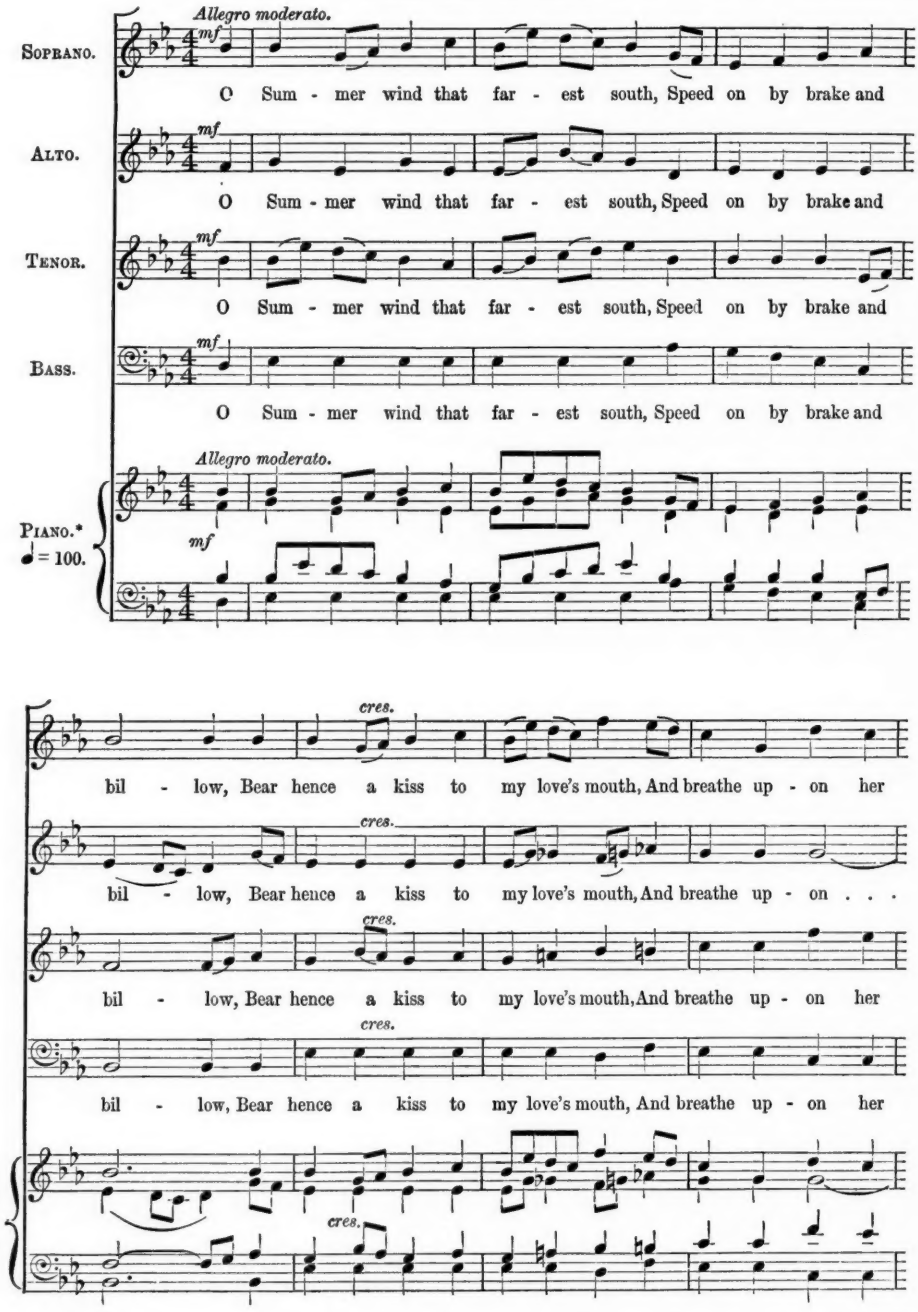
A Folio Edition of this Madrigal is also published by Novello, Ewer and Co., price 9d.

O Summer Wind.

A FOUR-PART SONG.

Words by F. S. Parry. Composed by W. A. C. Cruickshank.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



* For Practice only.

O SUMMER WIND.

mf

pil - - low. Hide in the maz - es of her hair, Where - on the sun - light

. . fier pil - low. Hide in the maz - es of her hair, Where - on the sun - light

pil - low. Hide in the maz - es of her hair, Where - on the sun - light

pil - - low. Hide in the maz - es of her hair, Where - on the sun - light

poco rall. e dim.

flash - es, Play gent - ly o'er her fore - head fair, And lift her dream - ing lash - es.

flash - es, Play gent - ly o'er her fore- head fair, And lift her dream - ing lash - es.

flash - es, Play gent - ly o'er her fore- head fair And lift her dream - ing lash - es.

flash - es, Play gent - ly o'er her fore- head fair, And lift her dream-ing lash - es.

a tempo. *mf*

The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

mf *a tempo.*

cres. *p*

Sum - mer wind, a - wake, a - wake, The while my love lies sleep - - ing, O

cres. *p*

Sum - mer wind, a - wake, a - wake, The while my love . . . lies sleep - ing, O

cres. *p*

Sum - mer wind, a - wake, a - wake, The while my love lies sleep - - ing, O

cres. *p*

Sum - mer wind, a - wake, a - wake, The while my love lies sleep - - ing, O

cres. *p*

kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

mf

kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

mf

kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

mf

kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

mf

rall. e dim.

- til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

rall. e dim.

- til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

rall. e dim.

- til my heart be lapt in ice I'll love her tru - ly, tru - ly.

rall. e dim.

- til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

rall. e dim.

Evening.

A FOUR-PART SONG.

Words by THOMAS MOORE — Composed by W. A. C. CRUICKSHANK.

Andante.

SOPRANO. *p* How dear to me the hour when day-light dies, . . And sun - beams

ALTO. *p* How dear to me the hour when day-light dies, . . And sun - beams

TENOR. *p* How dear to me the hour when day - light dies, . . And sun - beams

BASS. *p* How dear to me the hour when day-light dies, And sun - beams

PIANO.* ♩ = 80. *Andante.* *p*

melt a - long the si - lent sea, For then sweet dreams of o - ther days a -

melt a - long the si - lent sea, For then sweet dreams of o - ther days a -

melt a - long the si - lent sea, For then sweet dreams of o - ther days a -

melt a - long the si - lent sea, For then sweet dreams of o - ther days a -

p - rise, . . And mem - 'ry breathes her ves - per sigh to . . thee. . . *rall.*

p - rise, . . And mem - 'ry breathes her ves - per sigh to thee. . . *rall.*

p - rise, . . And mem - 'ry breathes her ves - per sigh to . . thee. . . *rall.*

p - rise, . . And mem - 'ry breathes her ves - per sigh to thee. *rall.*

p

* For Practice only.

mf

And as I watch the line of light that plays . . A - long the

mf

And as I watch the line of light that plays . . A - long the

mf

And as I watch the line of light that plays . . A - long the

mf

And as I watch the line of light that plays A - long the

mf

cres.

smooth wave to the burn - ing west, I long to tread that gold - en path of

cres.

smooth wave to the burn - ing west, I long to tread that gold - en path of

cres.

smooth wave to the burn - ing west. I long to tread that gold - en path of

cres.

smooth wave to the burn - ing west, I long to tread that gold - en path of

cres.

dim. al fine. *rall.*

rays, And think 'twould lead to some bright isle of rest.

dim. al fine. *rall.*

rays, And think 'twould lead to some bright isle of rest.

dim. al fine. *rall.*

rays, . . And think 'twould lead to some bright isle of rest.

dim. al fine. *rall.*

rays, And think 'twould lead to some bright isle of rest.

dim. al fine. *rall.*

A Border Ballad.

FOUR-PART SONG

Words by F. W. Bourdillon. Composed by Oliveria Prescott.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegro spiritoso.

Soprano. *f* It was o - ver the clo - ver, and o - ver the

Alto. *f* It was o - ver the clo - ver, and o - ver the

Tenor. *f* It was o - ver the clo - ver, and o - ver the

Bass. *f* It was o - ver the clo - ver, and o - ver the

Allegro spiritoso.

Piano. ♩ = 138. *f*

corn, And o - ver the mea - dow that mer - ry May morn, That he bore me with

corn, And o - ver the mea - dow that mer - ry May morn, That he bore me with

corn, And o - ver the mea - dow that mer - ry May morn, That he bore me with

corn, And o - ver the mea - dow that mer - ry May morn, That he bore me with

him on the back of his bay, To the gay vil - lage green, to be Queen of the

him on the back of his bay, To the gay vil - lage green, to be Queen of the

him on the back of his bay, To the gay vil - lage green, to be Queen of the

him on the back of his bay, To the gay vil - lage green, to be Queen of the

Legato. *p*

May. It was o - ver the val - leys and hills far from sight, By glen and by

Legato. *p*

May. It was o - ver the val - leys and hills far from sight, By glen and by

Legato. *p*

May. It was o - ver the val - leys and hills far from sight, By glen and by

Legato. *p*

May. It was o - ver the val - leys and hills far from sight, By glen and by

p Legato.

cres.

tor - rent at deep dead of night, That his fierce . . ri - val car-ried me

cres.

tor - rent at deep dead of night, That his fierce ri - val car-ried me

cres.

tor - rent at deep dead of night, That his fierce ri - val car-ried me

cres.

tor - rent at deep dead of night, That his fierce . . ri - val car-ried me

cres.

help - less a - way, And swore he would wed me with break - ing of day.

help - less a - way, And swore he would wed me with break - ing of day.

help - less a - way, And swore he would wed me with break - ing of day.

help - less a - way, And swore he would wed me with break - ing of day.

It was o - ver the moun - tains my love fol - lowed me, From the rage of his

It was o - ver the moun - tains my love fol - lowed me, From the rage of his

It was o - ver the moun - tains my love fol - lowed me, From the rage of his

It was o - ver the moun - tains my love fol - lowed me, From the rage of his

ri - val his true love to free; And there in the grey dawn his foe - man he

ri - val his true love to free; And there in the grey dawn his foe - man he

ri - val his true love to free; And there in the grey dawn his foe - man he

ri - val his true love to free; And there in the grey dawn his foe - man he

cres. *Legato. sotto voce.* *p*

found, And when the day broke there was blood on the ground. It is o - ver the

cres. *Legato. sotto voce.* *p*

found, And when the day broke there was blood on the ground. It is o - ver the

cres. *Legato. sotto voce.* *p*

found, And when the day broke there was blood on the ground. It is o - ver the

cres. *Legato. sotto voce.* *p*

found, And when the day broke there was blood on the ground. It is o - ver the

cres. *p Legato. sotto voce.*

moun - tains a - way to the sea, It is o - ver the o - cean my true love must

moun - tains a - way to the sea, It is o - ver the o - cean my true love must

moun - tains a - way to the sea, It is o - ver the o - cean my true love must

moun - tains a - way to the sea, It is o - ver the o - cean my true love must

Cantabile. *pp*

flee; And he prays . . me to leave . . him, a fe - lon

Cantabile. *pp*

flee; And he prays me to leave him, a fe - lon

Cantabile. *pp*

flee; And he prays . . me to leave . . him, a fe - lon

Cantabile. *pp*

flee; And he prays me to leave . . him, a fe - lon

Cantabile. *pp*

out - cast; But if e'er . . I for - sake . . . .

out - cast; But if e'er I for - sake . . . .

out - cast; But if e'er . . I for - sake . . . .

out - cast; But if e'er I for - sake . . . .

f

. . him, if e'er I for - sake . . . him, if e'er . . . I for -

. . him, if e'er I for - sake . . . him, if e'er . . I for -

. . him, if e'er I for - sake . . . him, if e'er . . . I for -

. . him, if e'er I for - sake . . . him, if e'er . . I for -

marcato. rit.

- sake . . . him, for - sake him, that day be my last.

marcato. rit.

- sake . . . him, for - sake him, that day be my last.

marcato. rit.

- sake him, for - sake . . . him, that day be my last.

marcato. rit.

- sake him, for - sake . . . him, that day be my last.

marcato. rit.

Summer's Good-bye.

Words by W. H. Dance. FOUR-PART SONG. Composed by Collingwood Ranks.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegretto.

Soprano. A tinge of gold . . on the leaf - y trees, A few faint clouds in the sky, The chilly breath of the ev'ning breeze Tell us 'tis summer's sweet good-bye. The ev'ning sha - dows that ear - lier creep O'er the green . . and shelter'd vale, . . O'er woods where

Alto. A tinge of gold . . on the leaf - y trees, A few faint clouds in the sky, The chilly breath of the ev'ning breeze Tell us 'tis summer's sweet good-bye. The ev'ning sha - dows that ear - lier creep O'er the green . . and shelter'd vale, . . O'er woods where

Tenor. A tinge of gold . . on the leaf - y trees, A few faint clouds in the sky, The chilly breath of the ev'ning breeze Tell us 'tis summer's sweet good- bye. The ev'ning sha - dows that ear - lier creep O'er the green . . and shelter'd vale, . . O'er woods where

Bass. A tinge of gold . . on the leaf - y trees, A few faint clouds in the sky, The chilly breath of the ev'ning breeze Tell us 'tis summer's sweet good- bye. The ev'ning sha - dows that ear - lier creep O'er the green . . and shelter'd vale, . . O'er woods where

Piano. ♩. = 80. Allegretto.

now the song birds sleep . . Are tell - ing the same sad tale; And the am - ber

now the song birds sleep Are tell - ing the same sad tale; And the am - ber

now the song birds sleep Are tell - ing the same sad tale; And the am - ber

now the song birds sleep Are tell - ing the same sad tale; And the am - ber

p

cres.

light in the ev'-ning sky Is the part-ing smile of a sweet good - bye, And the am - ber

light in the ev'-ning sky Is the part-ing smile of a sweet good - bye, And the am - ber

light in the ev'-ning sky Is the part-ing smile of a sweet good - bye, And the am - ber

light in the ev'-ning sky Is the part-ing smile of a sweet good - bye, And the am - ber

cres - - cen - - - - - - do. *p*

pp *un poco rall,*

light in the ev'-ning sky Is the part-ing smile of a sweet good - bye.

light in the ev'-ning sky Is the part-ing smile of a sweet good - bye.

light in the ev'-ning sky Is the part-ing smile of a sweet good - bye.

light in the ev'-ning sky Is the part-ing smile of a sweet good - bye.

pp *un poco rall.*

G

The rip' - ning fruits . . in their gold - en glow, The swal - lows cir - cling

The rip' - ning fruits . . in their gold - en glow, The swal - lows cir - cling

The rip' - ning fruits . . in their gold - en glow, The swal - lows cir - cling

The rip' - ning fruits . . in their gold - en glow, The swal - lows cir - cling

high, The gentle stream in its quick'ning flow Pro - claim 'tis summer's sweet good-bye. The glorious

high, The gentle stream in its quick'ning flow . . Pro - claim 'tis summer's sweet good-bye. The glorious

high, The gentle stream in its quick'ning flow Pro - claim 'tis summer's sweet good-bye. The glorious

high, The gentle stream in its quick'ning flow . . Pro - claim 'tis summer's sweet good-bye. The glorious

sun, as the day steals on, . . Shines with . . a mel-low'd ray, . . And the flow'rs are

sun, as the day steals on, . . Shines with . . a mel-low'd ray, . . And the flow'rs are

sun, as the day steals on, . . Shines with . . a mel-low'd ray, . . And the flow'rs are

sun, as the day steals on, Shines with . . a mel-low'd ray, . . And the flow'rs are

fad - ed, their beau-ty gone, . . Have sunk low by swift de - cay, . . But their scent still

fad - ed, their beau-ty gone, Have sunk low by swift de - cay, . . But their scent still

fad - ed, their beau-ty gone, Have sunk low by swift de - cay, . . But their scent still

fad - ed, their beau-ty gone, Have sunk low by swift de - cay, . . But their scent still

p

cres.

lin - gers; like ze-phyrs soft Is the breath of sum-mer's sweet good - bye, . . like ze-phyrs

cres.

lin - gers; like ze-phyrs soft Is the breath of sum-mer's sweet good - bye, . . like ze-phyrs

cres.

lin - gers; like ze-phyrs soft Is the breath of sum-mer's sweet good - bye, . . like ze-phyrs

cres.

lin - gers; like ze-phyrs soft Is the breath of sum-mer's sweet good - bye, . . like ze-phyrs

cres - - cen - - - - - - - do.

pp *un poco rall.*

soft, . . like ze-phyrs soft Is the breath of sum-mer's sweet good - bye.

pp

soft, . . like ze-phyrs soft Is the breath of sum-mer's sweet good - bye.

pp

soft, . . like ze-phyrs soft Is the breath of sum-mer's sweet good - bye.

pp

soft, . . like ze-phyrs soft Is the breath of sum-mer's sweet good - bye.

pp *un poco rall.*

DEDICATED TO HIS FRIEND, BERTHOLD TOURS.

A Psalm of Life.

A FOUR-PART SONG.

Words by LONGFELLOW. Composed by JOHN KINROSS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Moderato con espressione.

SOPRANO. *p* Tell me not, in mournful numbers, "Life is but an emp-ty dream!" For the soul is dead that slumbers, And things are not what they seem. *mf* Life is real!

ALTO. *p* Tell me not, in mournful numbers, "Life is but an emp-ty dream!" For the soul is dead that slumbers, And things are not what they seem. *mf* Life is real!

TENOR. *p* Tell me not, in mournful numbers, "Life is but an emp-ty dream!" For the soul is dead that slumbers, And things are not what they seem. *mf* Life is real!

BASS. *p* Tell me not, in mournful numbers, "Life is but an emp-ty dream!" For the soul is dead that slumbers, And things are not what they seem. *mf* Life is real! . . Life is

PIANO. ♩ = 88. *Moderato con espressione.* *p* *mf*

Life is earn-est! And the grave is not its goal; *f* "Dust thou art, ear-nest! . . And the grave is not its goal; "Dust thou art, . . . to dust re-

to dust re - turn-est," Was not spo - ken of the soul, was not spo-ken of the soul. Not en -

to dust re - turn-est," Was not spo - ken of the soul, was not spo-ken of the soul. Not en -

to dust re - turn-est," Was not spo - ken of the soul, was not spo-ken of the soul. Not en -

- turn-est," . . . Was not spo - ken of the soul, was not spo - ken of the soul. Not en -

mf

- joy-ment, and not sor-row, Is our destin'd end or way; But to act, that each to-mor - row Find us

- joy-ment, and not sor-row, Is our destin'd end or way; But to act, that each to-mor - row Find us

- joy-ment, and not sor-row, Is our destin'd end or way; But to act, that each to-mor - row Find us

- joy-ment, and not sor-row, Is our destin'd end or way; But to act, that each to-mor - row Find us

far-ther than to - day. Art is long, and Time is fleet - ing,

far-ther than to - day. Art is long, and Time is fleet-ing,

far-ther than to - day. Art is long, and Time is fleet - ing,

far-ther than to - day. Art is long, and Time is fleet-ing,

rit. *p*

And our hearts, though stout and brave, Still, like muf - fled

And our hearts, though stout and brave, Still, like muf - fled

And our hearts, though stout and brave, Still, like muf - fled

And our hearts, though stout and brave, Still, like muf - fled

drums, are beat - ing Fune - ral march - es to the grave,

drums, are beat-ing, still, like muf - fled drums, are beat - ing,

drums, are beat - ing Fune - ral march - es to the grave,

drums, are beat-ing, still, like muf - fled drums, are beat - ing,

dim. e rall. *Con spirito.* *f*

to . . . . the grave. In the world's broad field of bat-tle, In the

dim. e rall. *f*

to . . . . the grave. In the world's broad field of bat-tle, In the

dim. e rall. *f*

to . . . . the grave. In the world's broad field of bat-tle, In the

dim. e rall. *f*

beat-ing marches to the grave. In the world's broad field of bat-tle, In the

Con spirito. ♩ = 132.

dim. e rall. *f*

bi- vou- ac of Life, Be not like dumb, driv- en cat- tle! Be a he- ro in the strife! Be a

bi- vou- ac of Life, Be not like dumb, driv- en cat- tle! Be a he- ro in the strife! Be a

bi- vou- ac of Life, Be not like dumb, driv- en cat- tle! Be a he- ro in the strife! Be a

bi- vou- ac of Life, Be not like dumb, driv- en cat- tle! Be a he- ro in the strife! Be a

he- ro, be a he- ro, be a he- ro in the strife! Be a he- ro, be a

he- ro, be a he- ro, be a he- ro in the strife! Be a he- ro, be a

he- ro, be a he- ro, be a he- ro in the strife! Be a he- ro, be a

he- ro, be a he- ro, be a he- ro in the strife! Be a he- ro, be a he- ro,

he- ro, be a he- ro in the strife! In the world's broad field of bat- tle, In the bi- vou- ac of

he- ro, be a he- ro in the strife! In the world's broad field of bat- tle, In the bi- vou- ac of

he- ro, be a he- ro in the strife! In the world's broad field of bat- tle, In the bi- vou- ac of

be a he- ro in the strife! In the world's broad field of bat- tle, In the bi- vou- ac of

cres. *rall.*

Life, Be not like dumb, driv - en cat - tle! Be a he - ro in the strife!

Life, Be not like dumb, driv - en cat - tle! Be a he - ro in the strife!

Life, Be not like dumb, driv - en cat - tle! Be a he - ro in . the strife!

Life, Be not like dumb, driv - en cat - tle! Be a he - ro in the strife!

Tempo 1mo. *p* *fz*

Trust no Fu - ture, how-e'er plea - sant! Let the dead Past bu - ry its dead! Act—

Trust no Fu - ture, how-e'er plea - sant! Let the dead Past bu - ry its dead! Act—

Trust no Fu - ture, how-e'er plea - sant! Let the dead Past bu - ry its dead! Act—

p fz

Act—

Tempo 1mo. *p* *fz*

fz *mf*

act in the liv-ing Present! Heart with in, and God o'er- head! Lives of great men

act in the liv-ing Present! Heart with-in, and God o'er- head! Lives of great men

act in the liv-ing Present! Heart with-in, and God o'er- head! Lives of great men

act in the liv-ing Present! Heart with-in, and God o'er-head! Lives of great men . . all re -

fz *mf*

all re-mind us We can make our lives sub-lime, And, de-part-ing,

all re-mind us We can make our lives sub-lime, And, de-part-ing,

all re-mind us We can make our lives sub-lime, And, de-part-ing,

- mind us . . . We can make our lives sub-lime, And, de-part-ing, . . . leave be-

leave be-hind us Footprints on the sands of time, foot-prints on the sands of

leave be-hind us Footprints on the sands of time, foot-prints on the sands of

leave be-hind us Footprints on the sands of time, foot-prints on the sands of

- hind us . . . Footprints on the sands of time, foot-prints on the sands of

time; Footprints, that perhaps an-o-ther, Sail-ing o'er life's so-lemn main, A for-lorn and shipwrecked

time; Footprints, that perhaps an-o-ther, Sail-ing o'er life's so-lemn main, A for-lorn and shipwrecked

time; Footprints, that perhaps an-o-ther, Sail-ing o'er life's so-lemn main, A for-lorn and shipwrecked

time; Footprints, that perhaps an-o-ther, Sail-ing o'er life's so-lemn main, A for-lorn and shipwrecked

più mosso. *f*

bro - ther, See-ing, shall take heart a - gain. Let us, then, be up and do - ing, With a

più mosso. *f*

bro - ther, See-ing, shall take heart a - gain. Let us, then, be up and do - ing, With a

più mosso. *f*

bro - ther, See-ing, shall take heart a - gain. Let us, then, be up and do - ing, With a

più mosso. *f*

bro - ther, See-ing, shall take heart a - gain. Let us, then, be up and do - ing, With a

f più mosso.

cres.

heart for a - ny fate; Still a - chiev - ing, still pur - su - ing, Learn to la-bour and to

cres.

heart for a - ny fate; Still a - chiev - ing, still pur - su - ing, Learn to la-bour and to

cres.

heart for a - ny fate; Still a - chiev - ing, still pur - su - ing, Learn to la-bour and to

cres.

heart for a - ny fate; Still a - chiev - ing, still pur - su - ing, Learn to la-bour and to

cres.

dim. e rall.

wait, Still a - chiev - ing, still pur - su - ing, Learn to la - bour and to wait.

dim. e rall.

wait, Still a - chiev - ing, still pur - su - ing, Learn to la - bour and . . to wait.

dim. e rall.

wait, Still a - chiev - ing, still pur - su - ing, Learn to la - bour and to wait.

dim. e rall.

wait, Still a - chiev - ing, still pur - su - ing, Learn to la - bour and to wait.

dim. e rall.

Thou art mighty, O Eros.

CHORUS FROM "PSYCHE."

Composed by NIELS W. GADE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegro energico.

SOPRANO. ALTO. TENOR. BASS. PIANO. ♩ = 126.

f Thou art might-y, Thou art migh-ty, O Er - os, Thou art might-y,

Allegro energico. *f*

f Thou art might-y, O Er - os, Er - - os, thou . . . art

thou art might-y, O Er - os, Er - - os, thou art

Hail! . . . Thou art might-y, Er - - os, thou . . . art

f thou art might-y, O Er - os, Er - - os, thou . . art

fz

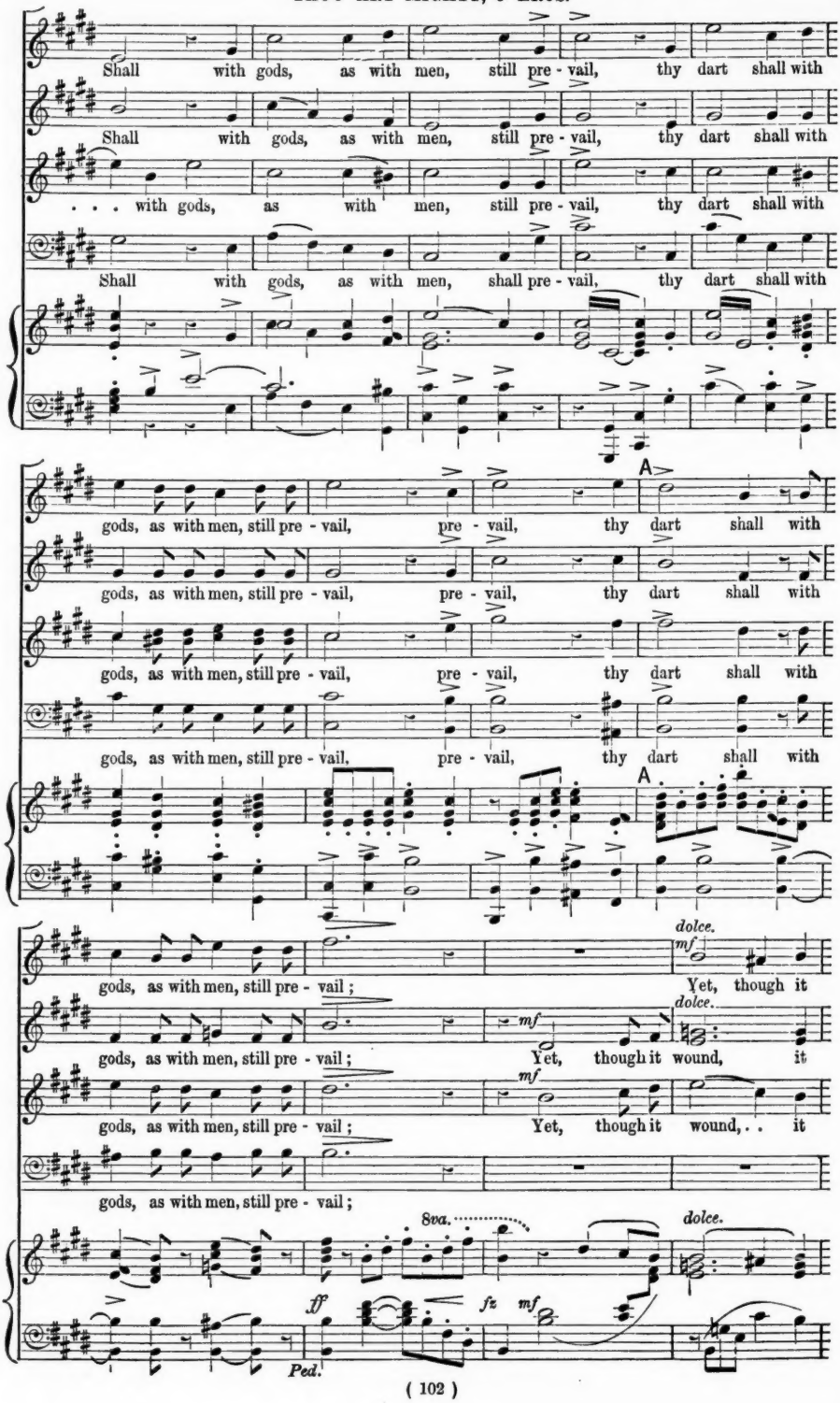
might - y, O Er - - - os, thy dart

might - y, O Er - - - os, thy dart . . .

might - y, O Er - - - os, thy dart Shall . . .

might - y, O Er - - - os, thy dart . .

Ped.


Shall with gods, as with men, still pre - vail, thy dart shall with
Shall with gods, as with men, still pre - vail, thy dart shall with
. . . with gods, as with men, still pre - vail, thy dart shall with
Shall with gods, as with men, shall pre - vail, thy dart shall with
A
gods, as with men, still pre - vail, pre - vail, thy dart shall with
gods, as with men, still pre - vail, pre - vail, thy dart shall with
gods, as with men, still pre - vail, pre - vail, thy dart shall with
gods, as with men, still pre - vail, pre - vail, thy dart shall with
A
dolce.
mf
gods, as with men, still pre - vail; Yet, though it
dolce.
mf
gods, as with men, still pre - vail; Yet, though it wound, it
mf
gods, as with men, still pre - vail; Yet, though it wound, . . it
gods, as with men, still pre - vail;
8va.
dolce.
ff
fz
mf
Ped.

wound, . . yet, though it wound, it can glad - ness im -

wound, . . though it wound, it wound, it can glad - - ness,

wound, though it wound, . . it wound, it can glad - - ness im -

Yet, though it wound, . . it wound, it can glad - ness im -

- part, . . Then hail, . . O Er - os, it can glad - ness im -

glad - - ness im - part, can glad - ness, can glad - - ness,

- part, . . . can glad - ness, can glad - ness, can glad - - ness im -

- part, can glad - ness im - part, can glad-ness im - part, can

dolce.

- part, . . Then hail, . . O Er - os, then hail, . . O Er -

glad - - ness im - part, it can glad - ness im - part, it can

- part, . . . can glad - ness, can glad - ness im - part, can

glad - ness, can glad - ness im - part, can glad - ness, glad - ness im -

- os! though it wound, . . it can glad - ness im - part, . . . can

glad - ness im - part, . . . can glad - ness, can glad - - ness im -

glad - ness, can glad - ness, yea, glad - ness. O

- part, yet, though it wound, it can glad - ness im - part.

mf

glad - - ness im - part. Then hail, . . . then hail, . . . O Er -

- part. Hail, then, O Er - - os, hail, then, O

Er - - os, hail, hail! Then hail, O Er - os, O

Hail, . . . then, Er - - os, hail, then, O Er - os, O

B

cres.

ff

- os, thee we hail, . . . we hail, we hail!

Er - - os, thee . . . we hail, we hail!

f

Er - os, 'tis thee we hail! Thou art might-y, O

Er - os, 'tis thee . . . we hail, we hail!

THOU ART MIGHTY, O EROS.

f

Thou art might-y, O Er - os, Er - - os,

f

Thou art might-y, thou art might-y, O Er - os, Er - - os,

Er - os, Hail! . . . Thou art might-y, Er - - os,

f *f*

Thou art might-y, thou art might-y, O Er - os, Er - - os,

fz

thou . . . art might - y, O Er - - - os! Hail, . .

thou art might - y, Er - - - os! Hail,

thou . . . art might - y, Er - - - os! Hail, . .

thou . . art might - y, Er - - - os! Hail,

then, hail, . . then, O Er - os, hail, then, O

ff

then, hail, then, O Er - os, hail, then, O

ff

then, hail, then, O Er - - - os, hail, then, O

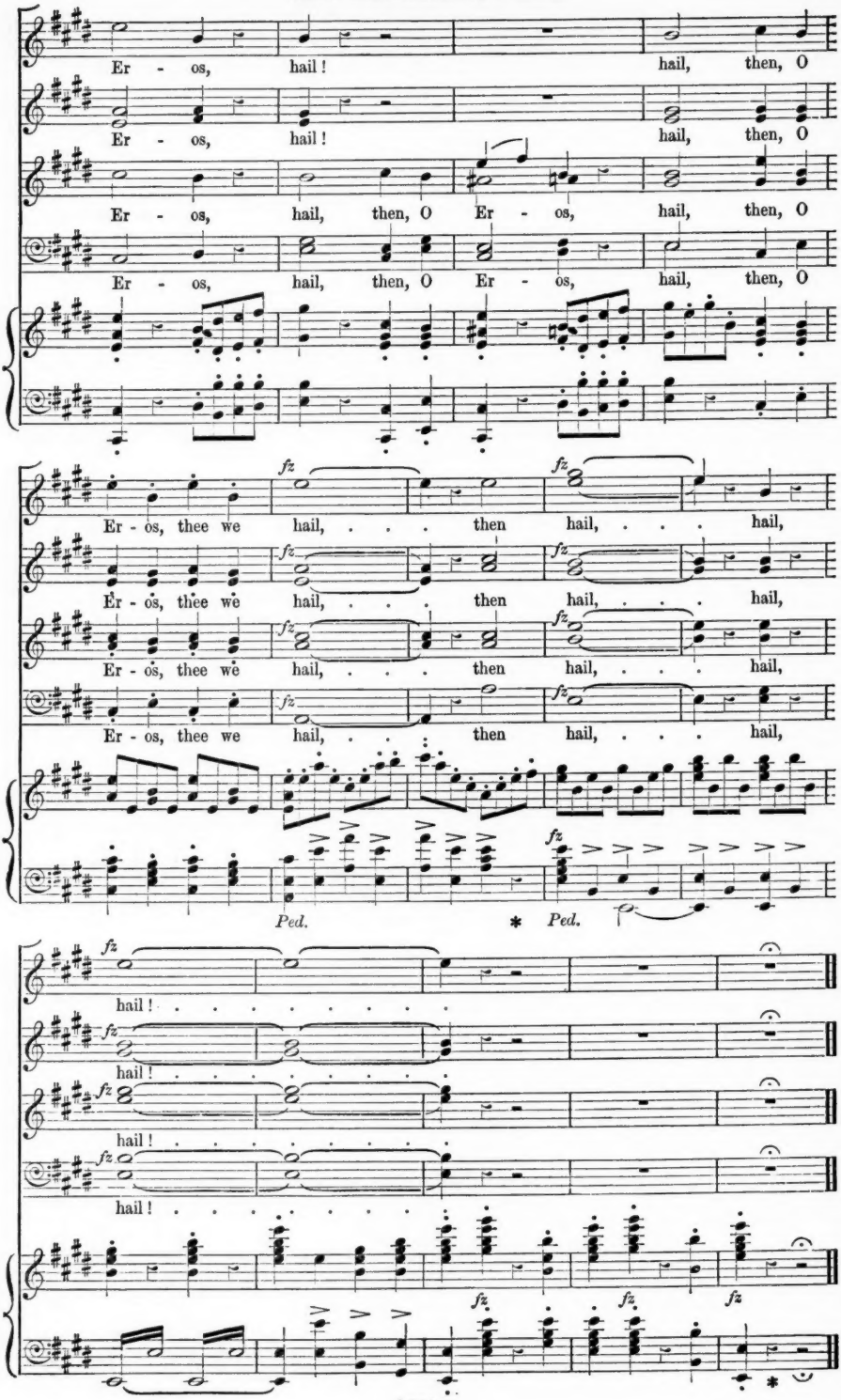
ff

then, hail, then, O Er - os, hail, then, O

ff

ff

Ped. *


Er - os, hail! hail, then, O
Er - os, hail! hail, then, O
Er - os, hail, then, O Er - os, hail, then, O
Er - os, hail, then, O Er - os, hail, then, O
fz
Er - os, thee we hail, . . . then hail, . . . hail,
Er - os, thee we hail, . . . then hail, . . . hail,
Er - os, thee we hail, . . . then hail, . . . hail,
Er - os, thee we hail, . . . then hail, . . . hail,
Ped.
*
Ped.
hail! . . . . . .
hail! . . . . . .
hail! . . . . . .
hail! . . . . . .
fz
*

MUSIC

WITH

SACRED WORDS,

FROM

VOLS. XIX. AND XX.

OF

THE MUSICAL TIMES.

XUM

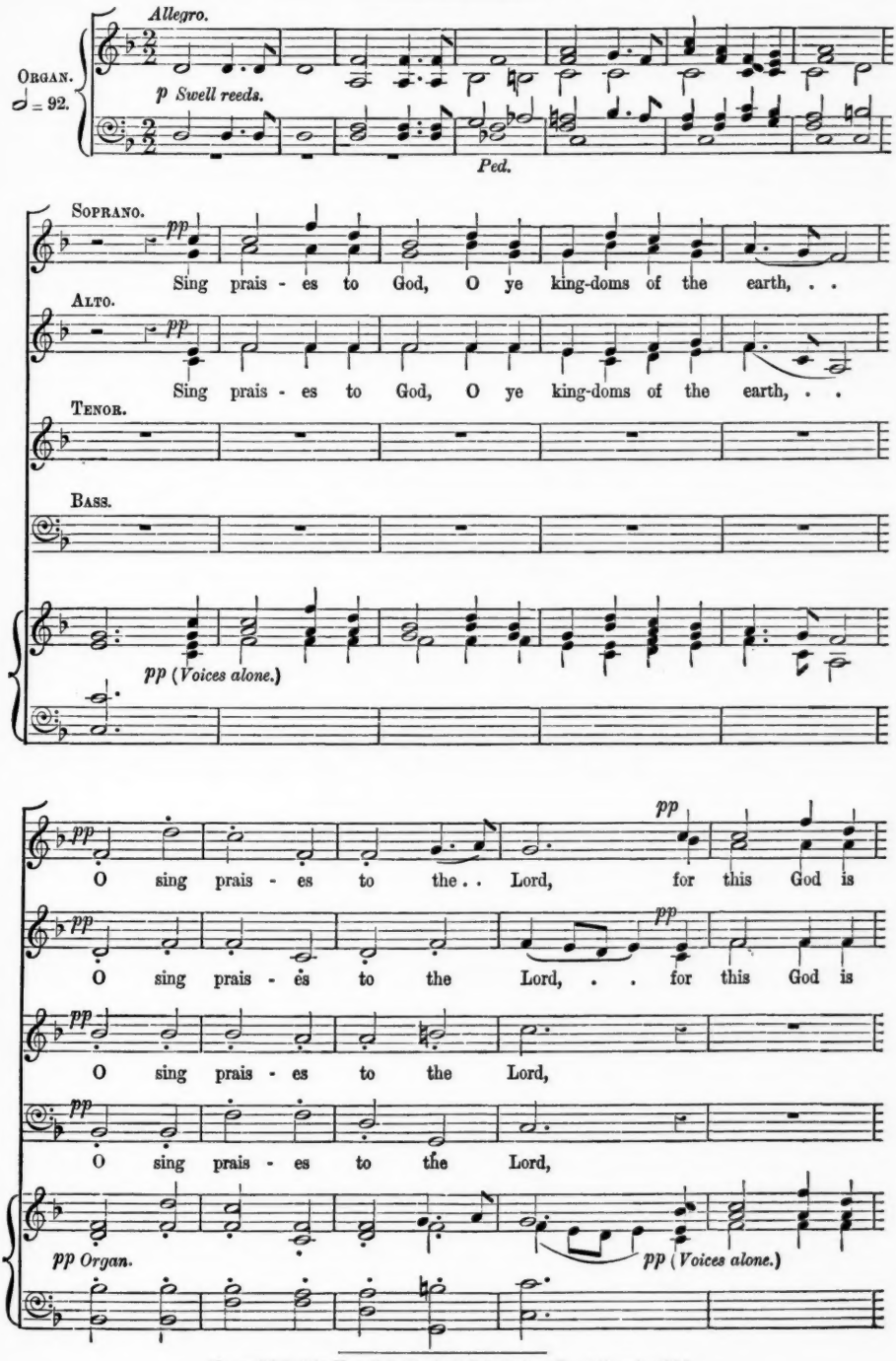
Sing praises to God.

Psalms lxviii. 32, xlviii. 14;
St. John iv. 35; Zephaniah ii. 11, &c.

HARVEST ANTHEM.

HERBERT W. WAREING.

London: NOVELLO, EWER, AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



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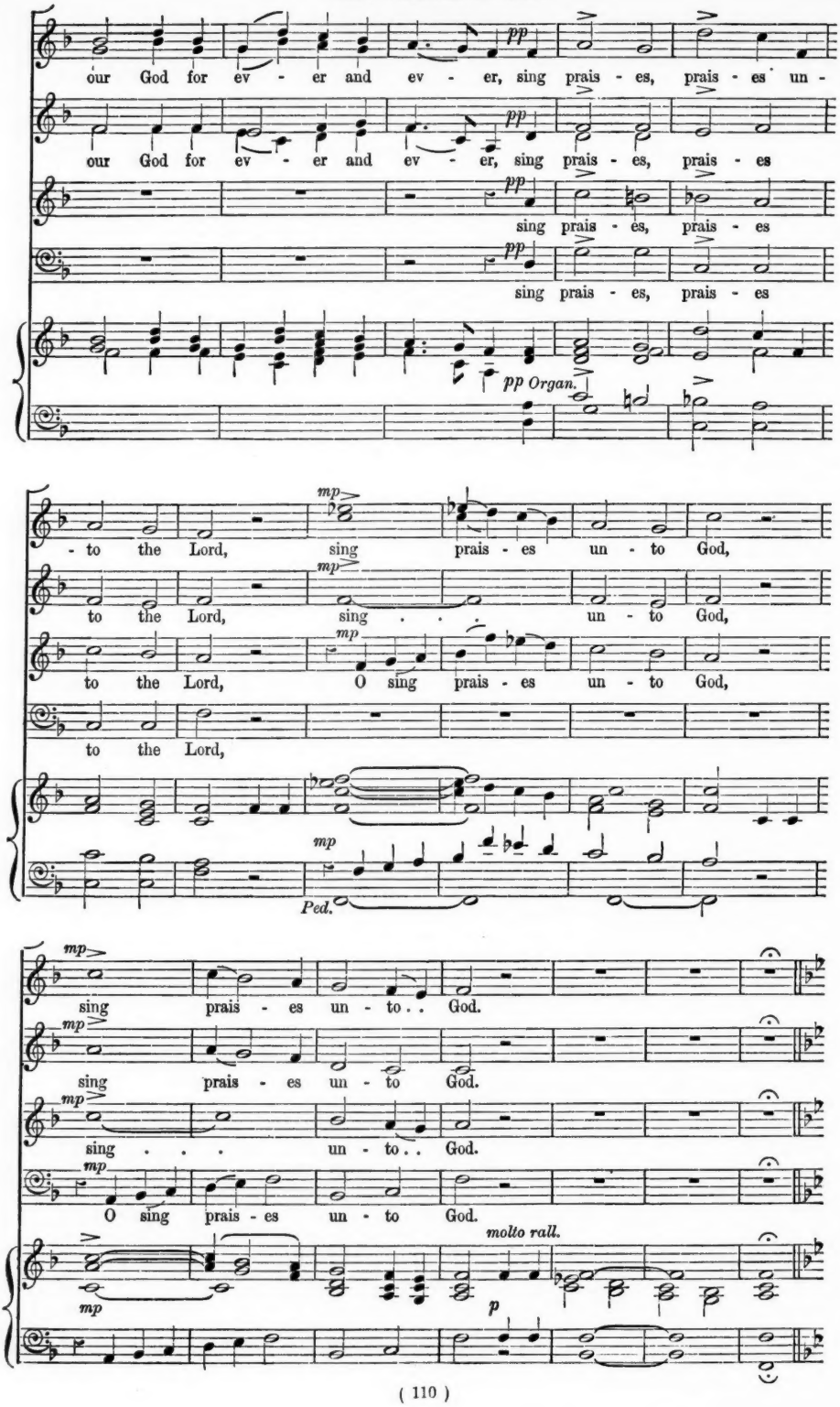
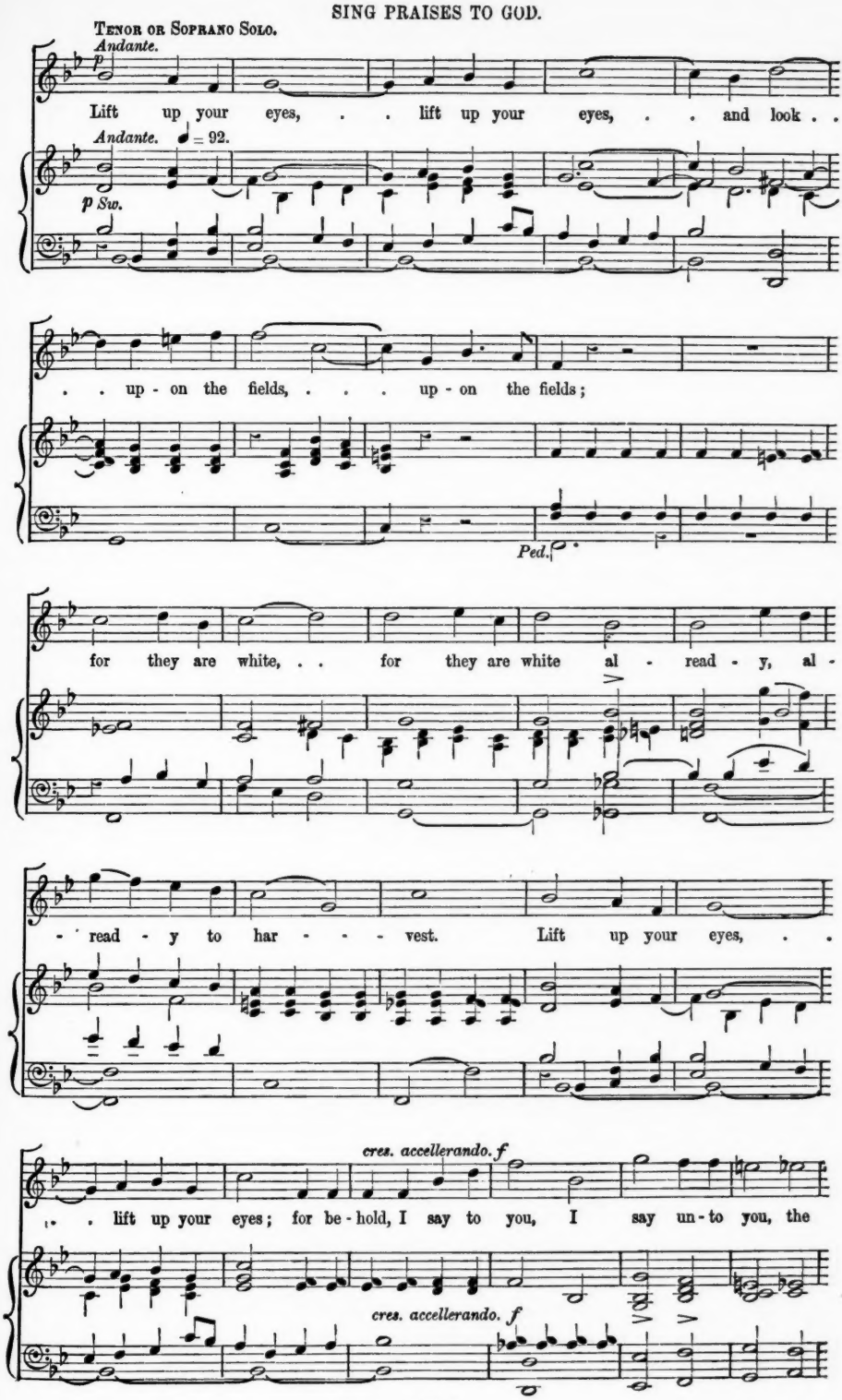
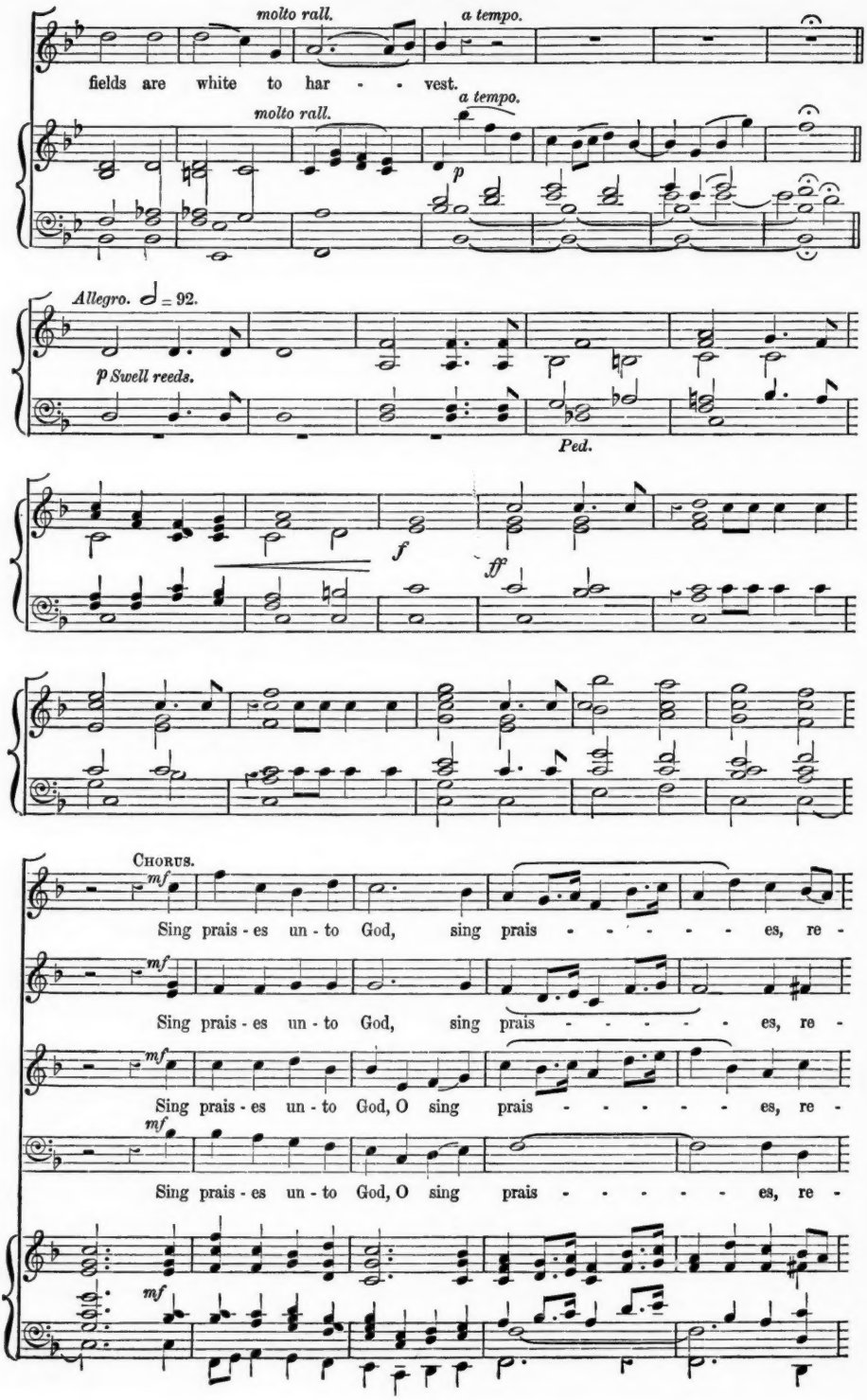

our God for ev - er and ev - er, sing prais - es, prais - es un -
pp
our God for ev - er and ev - er, sing prais - es, prais - es
sing prais - es, prais - es
sing prais - es, prais - es
pp Organ.
- to the Lord, sing prais - es un - to God,
mp
to the Lord, sing . . un - to God,
to the Lord, O sing prais - es un - to God,
to the Lord,
Ped.
sing prais - es un - to . . God.
sing prais - es un - to God.
sing . . . un - to . . God.
O sing prais - es un - to God.
molto rall.
p


Tenor or Soprano Solo.
Andante.
p
Lift up your eyes, . . lift up your eyes, . . and look . .
Andante. ♩ = 92.
p Sw.
. . up - on the fields, . . . up - on the fields;
Ped.
for they are white, . . for they are white al - read - y, al -
- read - y to har - - - vest. Lift up your eyes, . .
cres. accellerando. f
. . lift up your eyes; for be - hold, I say to you, I say un - to you, the
cres. accellerando. f


molto rall.
a tempo.
fields are white to har - - vest.
molto rall.
a tempo.
p
Allegro. ♩ = 92.
p Swell reeds.
Ped.
f
ff
Chorus.
mf
Sing prais - es un - to God, sing prais - - - - - es, re -
Sing prais - es un - to God, sing prais - - - - - es, re -
Sing prais - es un - to God, O sing prais - - - - - es, re -
Sing prais - es un - to God, O sing prais - - - - - es, re -
mf

- joice. . . . give thanks, and sing, sing prais-es un - to God, our King; for the har - vest is

- joice, . . give thanks, and sing, sing prais-es un - to God, our King; for the har - vest is

- joice, . . give thanks, and sing, sing prais-es un - to God, our King; for har - vest is

- joice, . . give thanks, and sing, sing prais-es un - to God, our King; for har - vest is

mp

ripe, and the press - es are fill - ed. O sing prais - es ev - er - more.

ripe, and the press - es are fill - - ed. O sing prais - es ev - er - more.

ripe, and the press - es are fill - ed. O sing prais - es ev - er - more.

ripe, and the press - es are fill - ed. O sing prais - es ev - er - more.

mp

f *ff*

The isles of the hea - then, the isles of the

f *ff*

The isles of the hea - then, the hea - then, the isles of the

ff

The isles of the

f *ff*

The isles of the hea - then shall wor - ship . . Him, the isles of the

f *Sw. reeds.* *ff* (*Voices alone.*)

hea - then shall wor - ship Him.

hea - then shall wor - ship Him. *f* The isles of the

hea - then shall wor - ship Him. *f* The isles of the hea - then shall

hea - then shall wor - ship Him.

Sw. *reeds.*

Organ. *f*

senza Ped. *Ped.*

f *ff* *p dolce.*

The isles of the hea - then, the isles of the hea - then shall wor - ship Him. For our

ff *p dolce.*

hea - then, the hea - then, the isles of the hea - then shall wor - ship Him. For our

ff

wor - ship Him, the isles of the hea - then shall wor - ship Him.

ff

The isles of the hea - then shall wor - ship Him.

Ch. Flutes.

(*Voices alone.*) *p Organ.*

God hath not for - sa - ken us, for - sa - ken us, ... but hath had mer - cy up -

God hath not for - sa - ken us, for - sa - ken us, ...

p dolce.

For our God hath not for - sa - ken us, ... but hath had mer - cy up -

p dolce.

He hath not for - sa - ken us.

Sw. soft reeds.

- on . . . us. Sing un - to God, sing un - to God,

Sing un - to God, sing un - to God,

- on . . . us. Sing un - to God, sing un - to God,

Sing un - to God, sing un - to God,

Praise Him, and mag - ni - fy His Name for ev - er, sing un - to God,

Praise Him, mag - ni - fy His Name for ev - er, sing un - to God,

Praise Him, and mag - ni - fy His Name for ev - er, sing un - to God,

Praise Him, mag - ni - fy His Name for ev - er, sing to God,

sing un - to God, praise Him, and mag - ni - fy His Name. Sing

sing un - to God, praise Him, and mag - ni - fy His Name. Sing

sing un - to God, praise Him, and mag - ni - fy His Name.

sing to God, praise Him, and mag - ni - fy His Name.

pp (*Voices alone.*)

SING PRAISES TO GOD.

prais - es to God, O ye king-doms of the earth, . . O sing prais - es

prais - es to God, O ye king-doms of the earth, . . . O sing prais - es

ev - - - er. *ff* Hal - - le - - lu - - jah,

ev - - - er. *ff* Hal - - le - - lu - - jah,

ff Hal - - le - - lu - - jah, . .

ff Hal - - le - - lu - - jah,

f Organ. *ff*

Hal - le - lu - - jah. . . . . .

Hal - le - lu - - jah. . . . . .

Hal - le - lu - - jah. . . . . .

Hal - le - lu - - jah. . . . . .

Spare us, Lord most holy.

REQUIEM.

The English version by the Rev. J. Troutbeck. Composed by E. A. Sydenham.

London: NOVELLO, EWER & CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Adagio.

Soprano. Spare us, Lord most ho - - ly; let . . us nev - er fall from
Re - qui - em æ - ter - - nam do - na e - is, Do - mi -

Alto. Spare us, Lord most ho - - ly; let us nev - er fall from
Re - qui - em æ - ter - - nam do - na e - is, Do - mi -

Tenor. Spare us, Lord most ho - - ly; let us nev - er fall from
Re - qui - em æ - ter - - nam do - na e - is, Do - mi -

Bass. Spare . . us, Lord most ho - - - - - ly;
Re - - qui - em æ - ter - - - - - nam,

Adagio.

Organ. ♩ = 84.

Thee, spare us, Lord, spare us; let . . us nev - - - - er fall from
- ne, re - qui - em, re - qui - em . . æ - ter - - - - nam, Do - mi -

Thee, spare us, Lord most ho - - ly; let us nev - er fall from
- ne, re - qui - em æ - ter - - nam do - na e - is, Do - mi -

Thee, spare us, Lord most ho - - ly; let us nev - er . . fall from
- ne, re - qui - em æ - ter - - nam do - na e - is, . . Do - mi -

spare us, Lord most ho - ly; let us nev - er fall . . from
re - qui - em æ - ter - nam do - na e - is, Do - - mi -

SPARE US, LORD MOST HOLY.

p

Thee, spare us, Lord most ho - - - - - ly; let us nev - er fall from
- *ne. Re - qui - em æ - ter - - - - - nam do - na e - is, Do - mi -*

p

Thee, spare us, Lord most ho - - - ly; . . let us nev - er fall from
- *ne. Re - qui - em æ - ter - - nam . . do - na e - is, Do - mi -*

p

Thee, spare us, Lord most ho - - - ly; let . . . us nev - er fall from
- *ne. Re - qui - em æ - ter - - nam do - - - na e - is, Do - mi -*

p

Thee, spare us, Lord most ho - - - - ly; let us nev - er fall from
- *ne. Re - qui - em æ - ter - - - - nam do - na e - is, Do - mi -*

p

mf *mf*

Thee, For Thou art mer - ci - ful, . . Thou a - lone, for
- *ne, et lux per - pe - tu - a, . . Do - mi - ne, et*

mf *mf*

Thee, For Thou art mer - ci - ful, . . Thou a - lone, for
- *ne, et lux per - pe - tu - a, . . Do - mi - ne, et*

mf *mf*

Thee, For Thou art mer - ci - ful, . . migh - ty to save . . us, for
- *ne, et lux per - pe - tu - a . . lu - ce - at e - is, et*

mf *mf*

Thee, For thou art mer - - - - ci - ful, for thou art
- *ne, et lux per - pe - - - - - tu - a, et lux per -*

mf *mf*

SPARE US, LORD MOST HOLY.

p *mf*

Thou . . art mer - ci - ful, Thou a-lone, for Thou art . . . mer - ci - ful, migh - ty to
lux . . per - pe - tu - a, Do - mi - ne, et lux per - - pe - tu - a lu - - ce - at

p *mf*

Thou art mer-ci - ful, Thou a -lone, for Thou art mer - ci - ful, migh - ty to
lux per - pe-tu - a, Do - mi - ne, et lux per - - pe - tu - a lu - - ce - at

p *mf*

Thou art mer-ci - ful, Thou a -lone, for Thou art mer - ci - ful, migh - ty to
lux per - pe-tu - a, Do - mi - ne, et lux per - - pe - tu - a lu - - ce - at

p *mf*

mer - ci - ful, mighty to save us, Thou a-lone, for Thou art mer - ci - ful, migh - ty to
- pe - tu - a lu-ce-at e - is, Do - mi - ne, et lux per - pe - tu - a lu - - ce - at

p *mf*

pp *p* *cres.* *f*

save . . us, for Thou art mer - ci - ful, Thou art mer - ci - ful, migh - ty to
e - - is et lux per - pe - tu - a, lux per - pe - tu - a lu - ce - at

pp *p* *cres.* *f*

save . . us, for Thou art mer - ci - ful, Thou art mer - ci - ful, migh - ty to
e - - is et lux per - pe - tu - a lux per - pe - tu - a lu - ce - at

pp *p* *cres.* *f*

save us, for Thou art mer - ci - ful, Thou art mer - ci - ful, migh - ty to
e - - is et lux per - pe - tu - a lux per - pe - tu - a lu - ce - at

pp *p* *cres.* *f*

save us, for Thou art mer - ci - ful, Thou art mer - ci - ful, migh - ty to
e - - is et lux per - pe - tu - a lux per - pe - tu - a lu - ce - at

pp *p* *cres.* *f*

dim. *mf*

save us, Thou a - lone, spare us, Lord most ho - - -
e - is, Do - mi - ne. Re - qui - em æ - ter - - -

dim. *mf*

save us, Thou a - lone, spare us, Lord most ho - - -
e - is, Do - mi - ne. Re - qui - em æ - ter - - -

dim. *mf*

save us, Thou a - lone, spare us, Lord most ho - ly, spare us, Lord most
e - is, Do - mi - ne. Re - qui- em æ - ter - nam lu - ce - at

dim. *mf*

save us, Thou a - lone, spare . . us, Lord most ho - - -
e - is, Do - mi - ne. Re - - qui - em æ - ter - - -

dim. *mf*

p *pp*

- - - ly; let us nev - er fall from Thee, spare us, Lord most
- - - nam do - na e - is, Do - mi - ne. Re - qui - em æ -

p *pp*

- - - ly; let us nev - er fall from Thee, spare us, Lord most
- - - nam do - na e - is, Do - mi - ne. Re - qui - em æ -

p *pp*

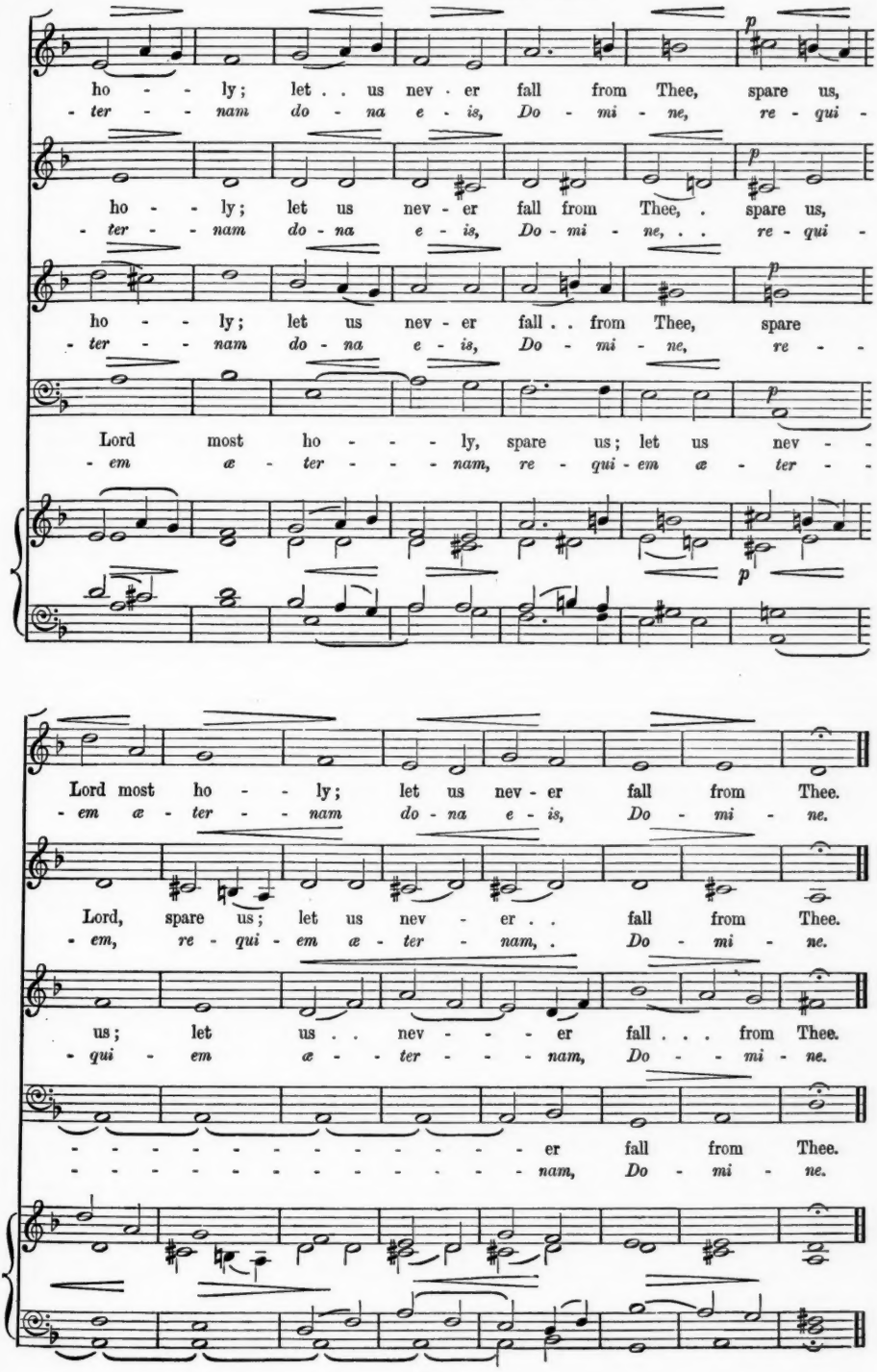
ho - ly; . . let us nev - er fall from Thee, spare us, Lord most
e - is, do - na e - is, Do - mi - ne. Re - qui - em æ -

p *pp*

- ly; . . let us nev - er fall from Thee, spare . . us,
- nam . . do - na e - is, Do - mi - ne. Re - - qui -

p *pp*

SPARE US, LORD MOST HOLY.

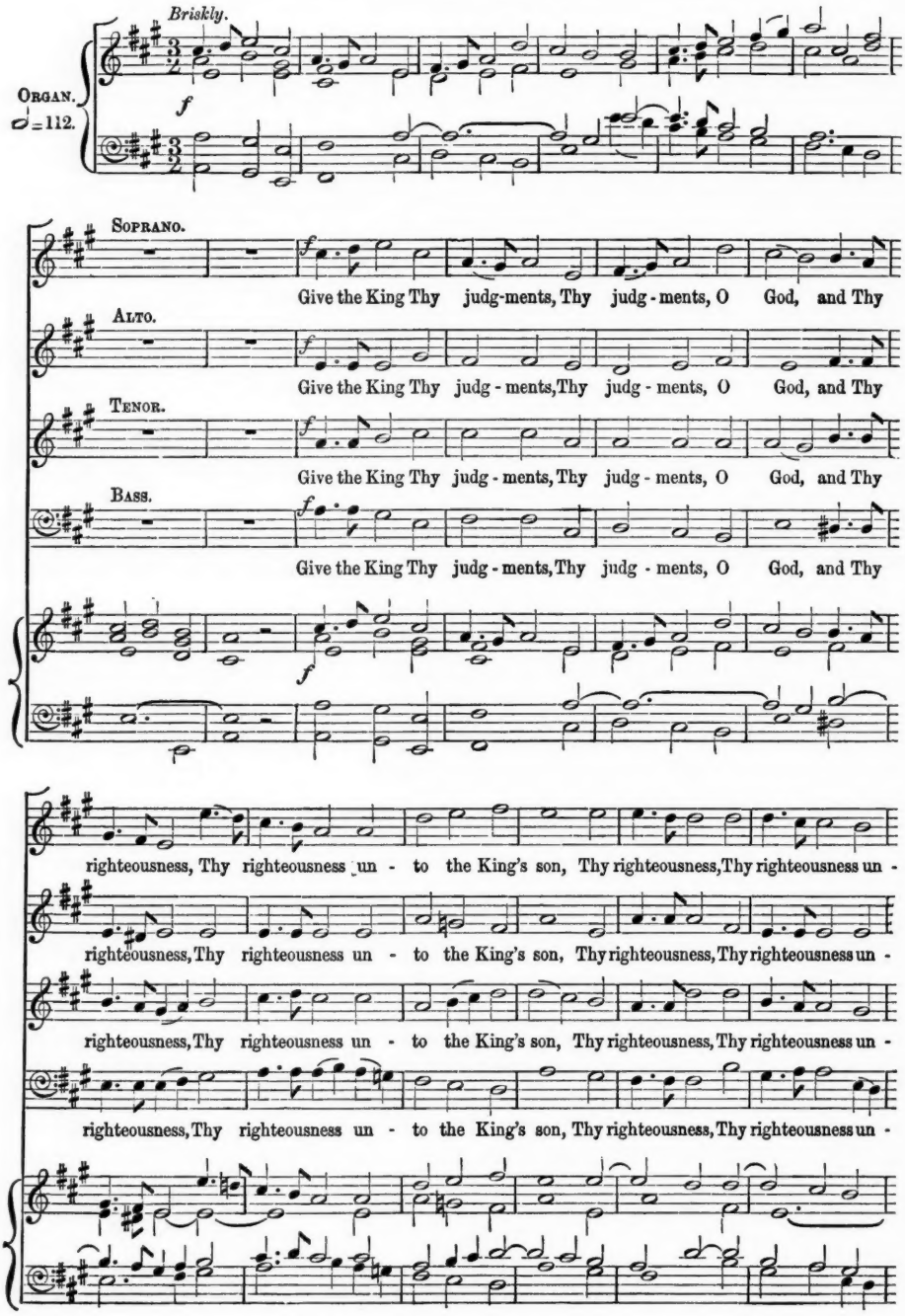


Give the King Thy Judgments, O God.

ANTHEM FOR CHRISTMAS.

Psalm lxxii. 1, 3, 17—19. ARTHUR HENRY BROWN.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



Also published in Novello's Tonic Sol-fa Series, No. 240, price 1½d.

- to the King's son. He shall judge Thy peo - ple, Thy peo - ple with righteousness, shall

- to the King's son. He shall judge Thy peo - ple, Thy peo - ple with righteousness, shall

- to the King's son. He shall judge Thy peo - ple, Thy peo - ple with righteousness, shall

- to the King's son. He shall judge Thy peo - ple, Thy peo - ple with righteousness, shall

judge Thy peo-ple, Thy peo - ple with righteousness, with righteousness, with righteous-ness, . .

judge Thy peo-ple, Thy peo - ple with righteousness, with righteousness, with right - -

judge Thy peo-ple, Thy peo - ple with righteousness, shall judge . . Thy poor . . with

judge Thy peo-ple, Thy peo - ple with righteousness, shall judge . . Thy poor . . with

. . . and Thy poor with judgment, Thy poor with judgment.

- eousness, and Thy poor with judgment, Thy poor with judgment.

judg - ment, Thy poor with judgment, Thy poor with judgment. The mountains shall bring

judg - ment, Thy poor with judgment, Thy poor with judgment. The

mf

The moun-tains shall bring peace to the peo - ple, shall

mf

The mountains shall bring peace, bring peace to the peo - ple, bring

peace, peace to the peo - ple, bring peace to the peo - ple, shall

mountains shall bring peace to the peo - ple, the moun-tains shall

pp

bring peace, bring peace to the peo - ple, peace, peace, peace,

pp

peace, . . peace to the peo - ple, peace, peace, peace,

pp

bring peace, bring peace to the peo - ple, peace, peace, peace,

pp

bring peace to the peo - ple, peace, peace, peace,

pp

mf

peace, peace to the peo-ple, and the lit - tle, lit - tle hills by right - -

mf

peace, peace to the peo-ple, and the lit - tle hills by righteousness, by right - -

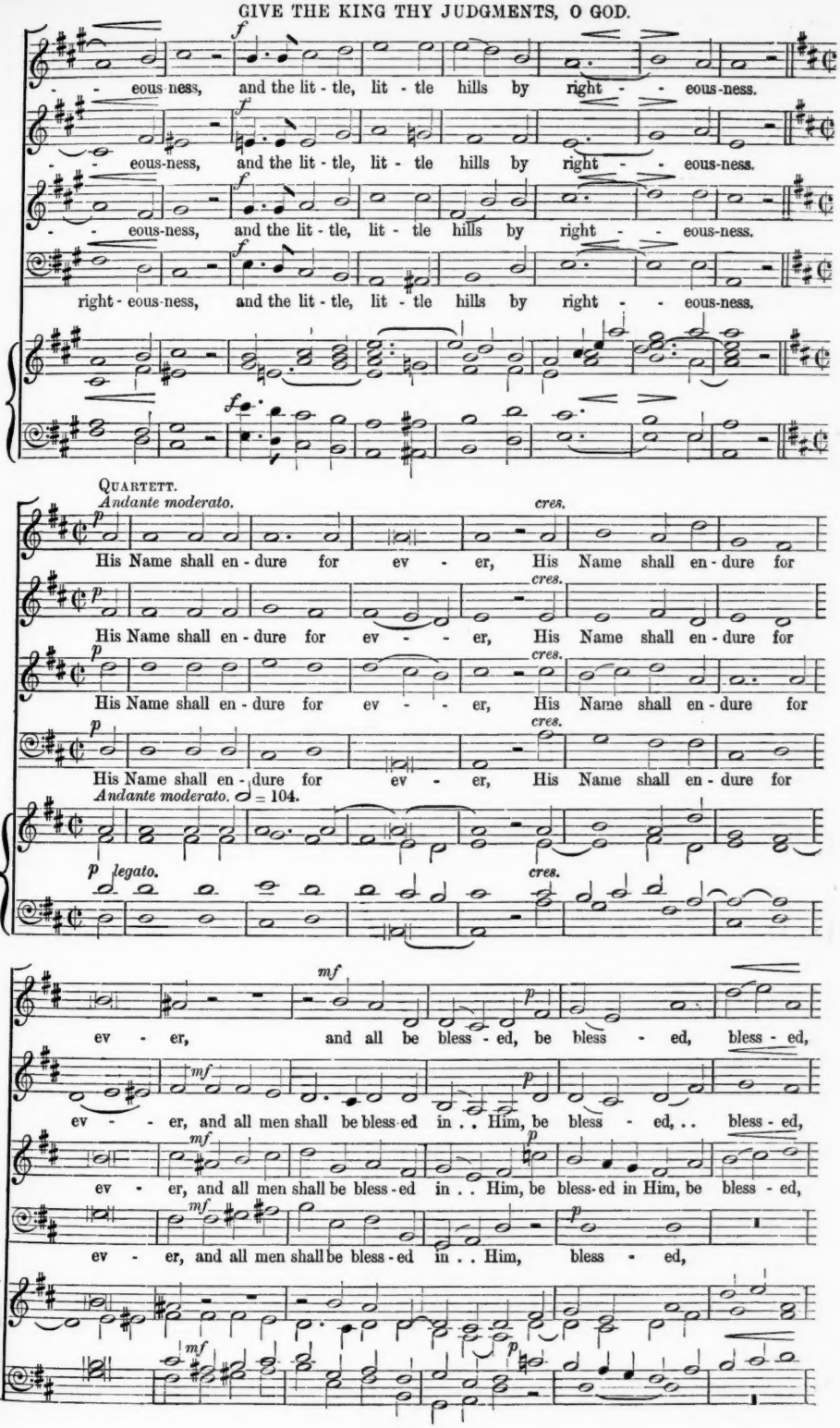
mf

peace, peace to the peo-ple, and the lit - tle hills . . by righteousness, by right - -

mf

peace, peace to the peo-ple, and the lit - tle, lit - tle hills by

mf


f
- - eous-ness, and the lit - tle, lit - tle hills by right - - eous-ness.
f
- - eous-ness, and the lit - tle, lit - tle hills by right - - eous-ness.
f
- - eous-ness, and the lit - tle, lit - tle hills by right - - eous-ness.
f
right - eous-ness, and the lit - tle, lit - tle hills by right - - eous-ness.
f
QUARTETT.
Andante moderato.
p
cres.
His Name shall en - dure for ev - er, His Name shall en - dure for
p
cres.
His Name shall en - dure for ev - - er, His Name shall en - dure for
p
cres.
His Name shall en - dure for ev - - er, His Name shall en - dure for
p
cres.
His Name shall en - dure for ev - er, His Name shall en - dure for
Andante moderato. ♩ = 104.
p legato.
cres.
mf
p
ev - er, and all be bless - ed, be bless - ed, bless - ed,
mf
p
ev - - er, and all men shall be bless-ed in . . Him, be bless - ed, . . bless - ed,
mf
p
ev - er, and all men shall be bless-ed in . . Him, be bless-ed in Him, be bless - ed,
mf
p
ev - er, and all men shall be bless-ed in . . Him, bless - ed,
mf
p

rall. *e* *dim.*

bless - ed . . in . . . Him.

dim.

bless - ed . . in . . . Him.

dim.

bless - ed in . . . Him.

dim.

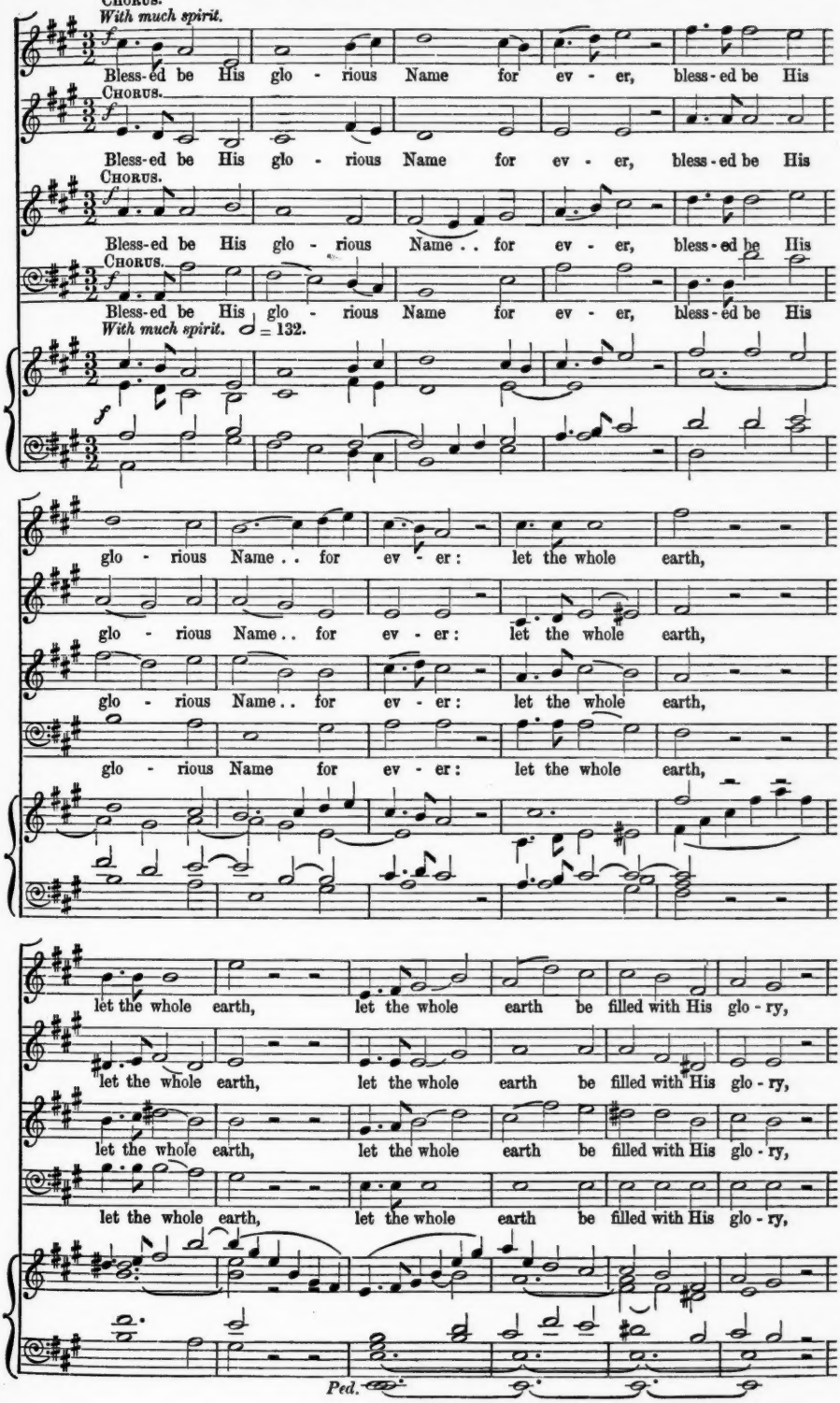
SOLO. RECIT. ♩ = 92.

bless - ed in Him. Bless - ed be the Lord God, the God of Is - ra - el,

rall. *e* *dim.*

Who on - ly do - eth wondrous things. And bless-ed be His glo-rious Name for ev - er,

and let the whole earth be fill - ed with His glo - ry.


Chorus.
With much spirit.
Bless-ed be His glo - rious Name for ev - er, bless-ed be His
Chorus.
Bless-ed be His glo - rious Name for ev - er, bless-ed be His
Chorus.
Bless-ed be His glo - rious Name . . for ev - er, bless-ed be His
Chorus.
Bless-ed be His glo - rious Name for ev - er, bless-ed be His
With much spirit. ♩ = 132.
glo - rious Name . . for ev - er: let the whole earth,
glo - rious Name . . for ev - er: let the whole earth,
glo - rious Name . . for ev - er: let the whole earth,
glo - rious Name for ev - er: let the whole earth,
let the whole earth, let the whole earth be filled with His glo - ry,
let the whole earth, let the whole earth be filled with His glo - ry,
let the whole earth, let the whole earth be filled with His glo - ry,
let the whole earth, let the whole earth be filled with His glo - ry,
Ped.

ff *mf* *cres.*

bless - ed for ev - er, bless- ed be His glo - rious

ff *mf* *cres.*

bless - ed for ev - er, bless- ed be His glo - rious

ff *mf* *cres.*

bless - ed for ev - er, bless- ed be His glo - rious

ff *mf* *cres.*

Bless - ed be His glo - rious Name for ev - er, bless-ed be His glo - rious

(*Voices only.*) *ff* *mf* *cres.*

f

Name for ev - er, let the whole earth be filled, be filled with His

f

Name for ev - er, let the whole earth be filled, be filled,

f

Name for ev - er, let the whole earth be filled with His

f

Name for ev - er, let the whole earth be filled,

f

Ped.

glo - - - ry, His glo - - ry, be filled with His

filled with His glo - - - - - - - ry, be filled with His

glo - ry, filled with His glo - - ry, be filled with His

filled with His glo - - - - - - - ry, be filled with His

Man

glo - - ry. Blessed be the Lord . . God, the God of

glo - - - ry. Blessed be the Lord God, the God of

glo - - - ry. Blessed be the Lord . . God, the God of

glo - - ry. Blessed be the Lord . . God, the God of

Ped. al fine.

Is - ra - el, Who on - - - ly, on - ly do - eth won - -

Is - ra - el, Who on - - - ly, on - ly do - eth won - -

Is - ra - el, Who on - - - - - ly, on - ly do - eth won - -

Is - ra - el, Who on - - - - - - - ly do - eth won - -

- drous, won - - drous, won - - - - - - - - - drous things.

- drous, won - - drous, won - - - - - - - - - drous things.

- drous, won - - drous, won - - - - - - - - - drous things.

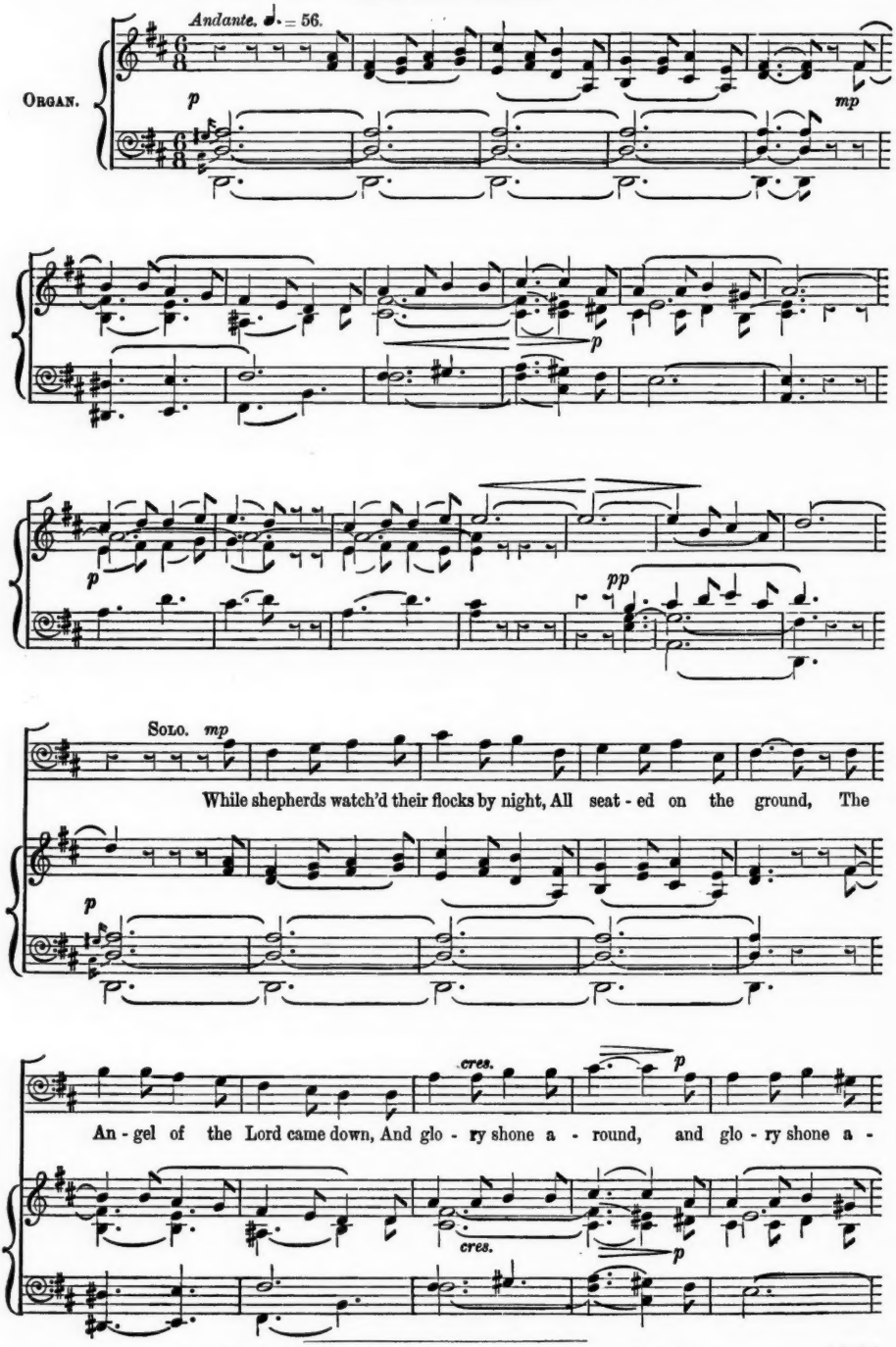
- drous, won - - drous, won - - - - - - - - - drous things.

While Shepherds watch'd their Flocks.

ANTHEM FOR CHRISTMAS DAY.

Words by NAHUM TATE. W. T. BEST.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



Also published in Novello's Tonic Sol-fa Series, No. 237, price 1d.

WHILE SHEPHERDS WATCH'D THEIR FLOCKS.

CHORUS. SOPRANO.

mf

While shep-herds watch'd their flocks by night, All seat - ed on the

ALTO.

mf

While shep-herds watch'd their flocks by night, All seat - ed on the

TENOR.

mf

While shep-herds watch'd their flocks by night, All seat - ed on the

CHORUS.

mf

- round. . . While shep-herds watch'd their flocks by night, All seat - ed on the

mf

cres. *dim.* *p*

ground, The An - gel of the Lord came down, And glo - ry shone a - round, and

cres. *dim.* *p*

ground, The An - gel of the Lord came down, And glo - ry shone a - round, and

cres. *dim.* *p*

ground, The An - gel of the Lord came down, And glo - ry shone a - round, and

cres. *dim.* *p*

ground, The An - gel of the Lord came down, And glo - ry shone a - round, and

cres. *dim.*

f

glo - ry shone a - round. . . "Fear not,"

f

glo - ry shone a - round. . . "Fear not,"

f

glo - ry shone a - round. . . "Fear not,"

SOLO.

f

glo - ry shone a - round. . . "Fear not," said he; for might - y dread Had

f *p*

mp

seiz'd their trou - bled mind; . . . "Glad ti - dings of great joy I bring To

mp

f *dim.* *p*

"Glad ti - dings of great joy I bring To you and all man -

f *dim.* *p*

"Glad ti - dings of great joy I bring To you and all man -

f *dim.* *p*

"Glad ti - dings of great joy I bring To you and all man -

cres. *f* CHORUS. *dim.*

you and all man - kind, . . Glad ti - dings of great joy I bring To you and all man -

cres. *f* *dim.* *p*

- kind. . .

- kind. . .

- kind. . .

p SOLO. *cres.* *f*

- kind. . . To you in Da - vid's town this day Is born of Da - vid's line, . . The

p *cres.* *f*

dim. *p*

Sa - viour, who is Christ the Lord, And this shall be the sign: . . The

p *dim.* *p*

heav'n - ly Babe you there shall find To hu - man view dis - play'd, . . All

cres. *p*

mean - ly wrapt in swath-ing bands, And in a man - ger laid, . . and in a man - ger

cres. *p*

mf

Thus spake the Ser- aph; and forthwith Ap- pear'd a shin - ing throng . . Of

mf

Thus spake the Ser- aph; and forthwith Ap- pear'd a shin - ing throng . . Of

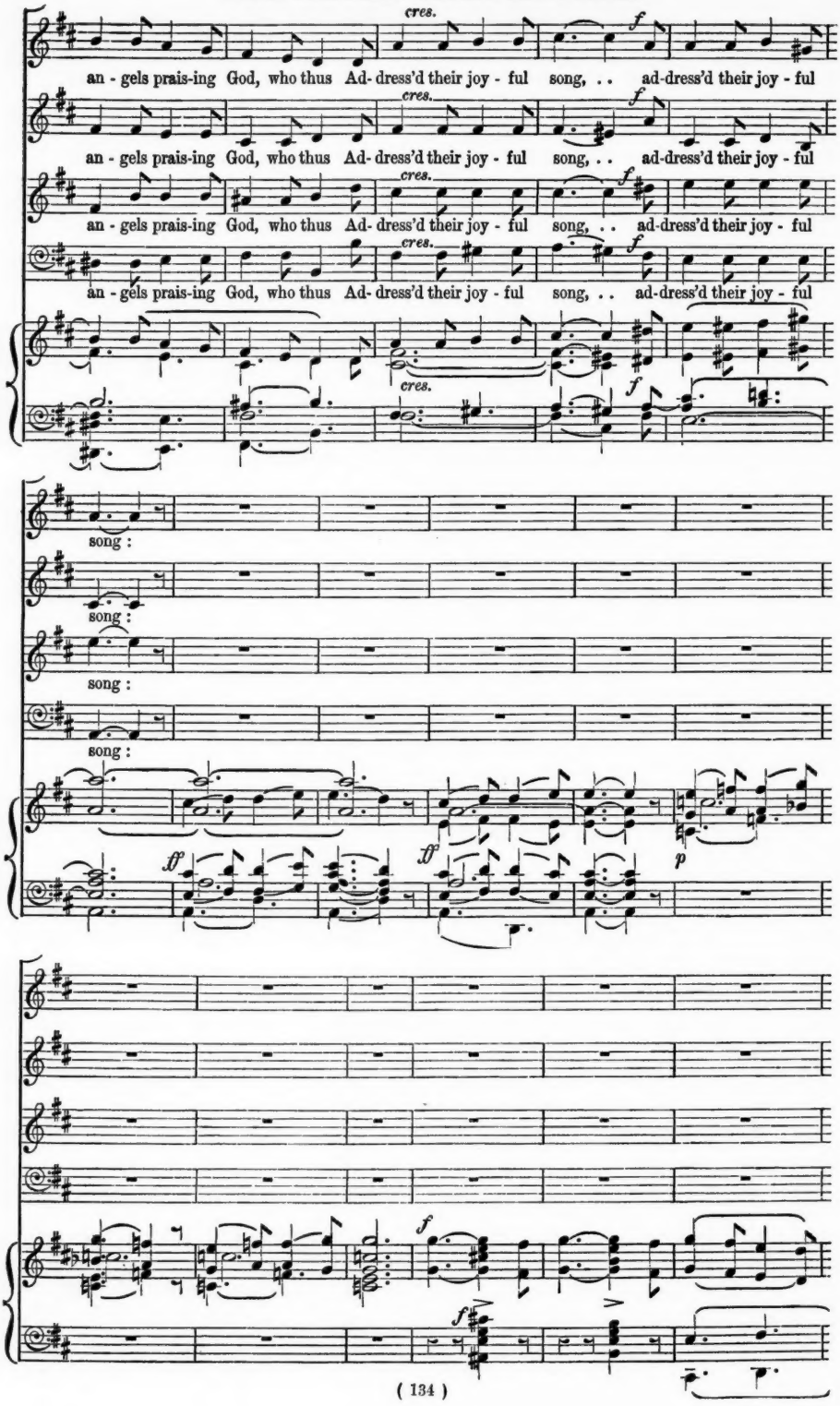
mf

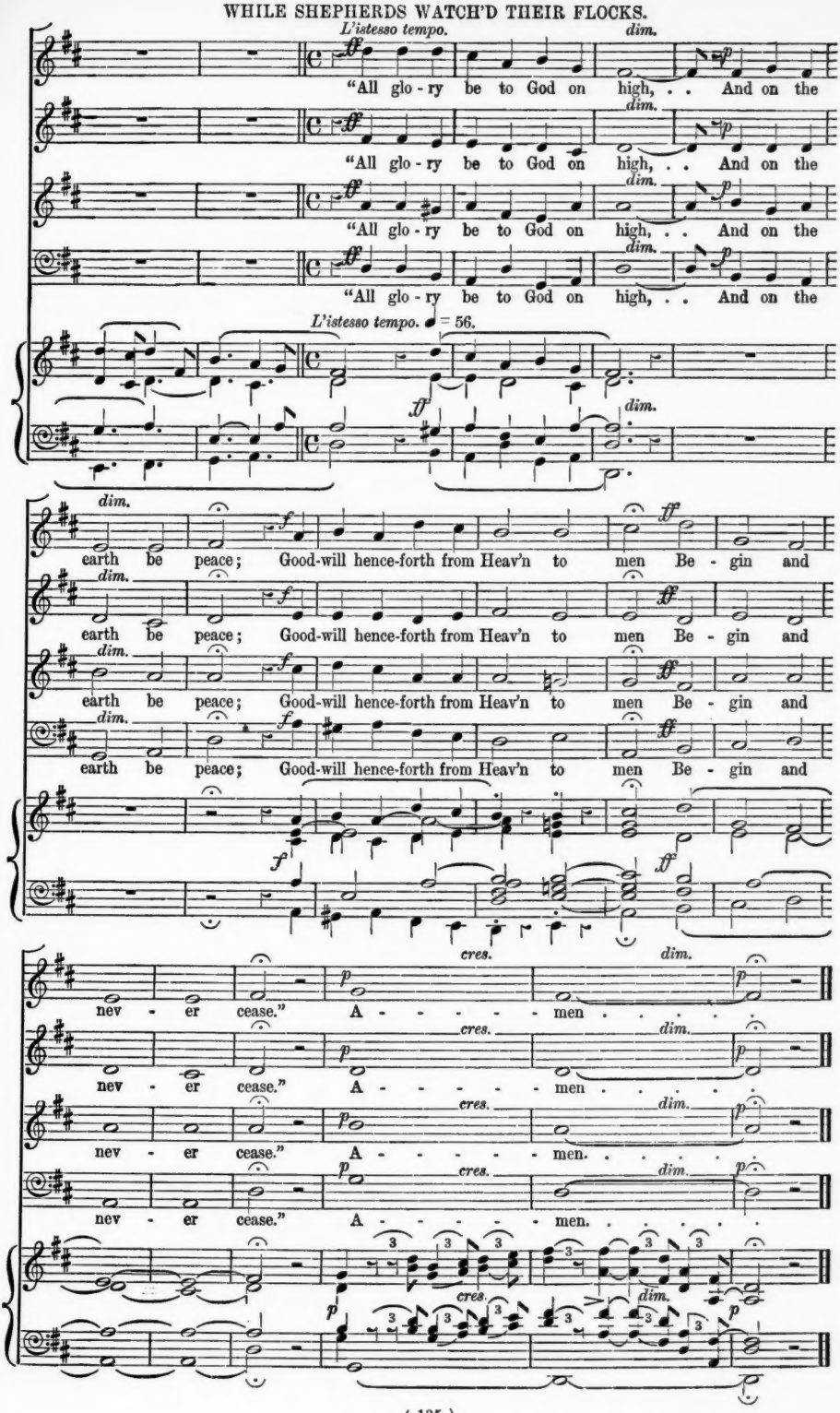
Thus spake the Ser- aph; and forthwith Ap- pear'd a shin - ing throng . . Of

mf CHORUS.

laid." . . Thus spake the Ser- aph; and forthwith Ap- pear'd a shin - ing throng . . Of

mf *sf*

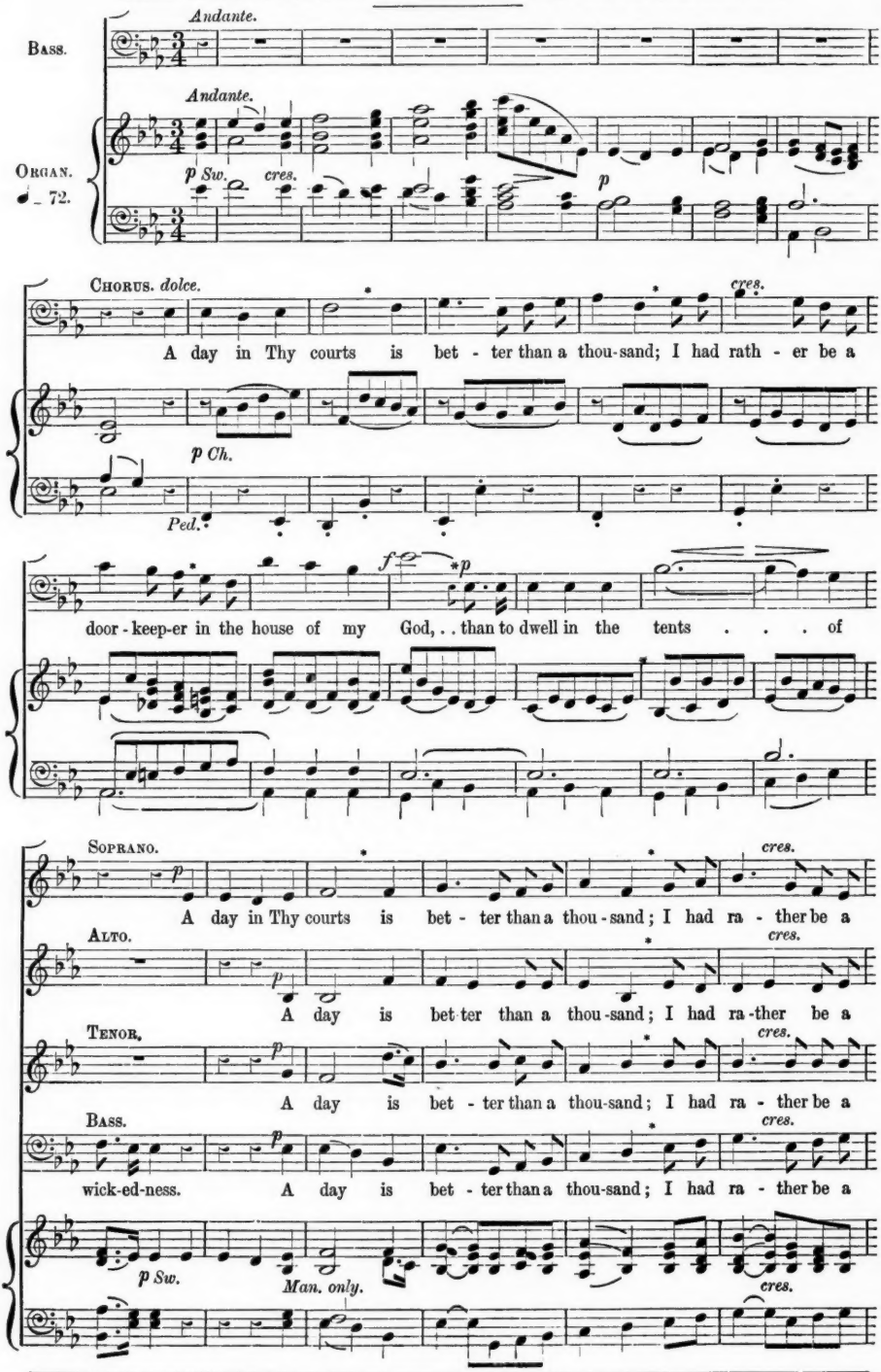

cres.
f
an - gels prais-ing God, who thus Ad- dress'd their joy - ful song, . . ad-dress'd their joy - ful
an - gels prais-ing God, who thus Ad- dress'd their joy - ful song, . . ad-dress'd their joy - ful
an - gels prais-ing God, who thus Ad- dress'd their joy - ful song, . . ad-dress'd their joy - ful
an - gels prais-ing God, who thus Ad- dress'd their joy - ful song, . . ad-dress'd their joy - ful
song :
song :
song :
song :
ff
p
f


L'istesso tempo.
dim.
"All glo - ry be to God on high, . . And on the
"All glo - ry be to God on high, . . And on the
"All glo - ry be to God on high, . . And on the
"All glo - ry be to God on high, . . And on the
L'istesso tempo. ♩ = 56.
dim.
earth be peace; Good-will hence-forth from Heav'n to men Be - gin and
earth be peace; Good-will hence-forth from Heav'n to men Be - gin and
earth be peace; Good-will hence-forth from Heav'n to men Be - gin and
earth be peace; Good-will hence-forth from Heav'n to men Be - gin and
cres.
dim.
nev - er cease." A - - - - - men . . . .
nev - er cease." A - - - - - men . . . .
nev - er cease." A - - - - - men. . . . .
nev - er cease." A - - - - - men. . . . .

A Day in Thy Courts

Psalm lxxxiv. 10—12. ANTHEM. G. A. MACFARREN.

London: NOVELLO, EWER, AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



* The asterisks denote where breath should be taken.

door-keep-er in the house of my God, . . than to dwell in the tents . . . of

door-keep-er in the house of my God, . . than to dwell in the tents . . . of

door-keep-er in the house of my God, . . . than to dwell in the tents of

door-keep-er in the house of my God, . . . than to dwell in the tents of

Man. only.

Ped.

wick-edness. For the Lord God is a sun and shield: the

wick-edness. For the Lord God is a sun and shield: the

wick-edness. For the Lord God is a sun and shield: the

wick-edness. For the Lord God is a sun and shield:

Ch. *mf* *Gt.* *f* *Sw.* *p*

Ped. *Ped.*

Lord will give grace, will give grace, give grace and

Lord will give grace, will give grace, give grace and

Lord will give grace, will give grace, . . give grace and

glo - - - ry, no good thing, no good will He with - hold from

glo - - - ry, no good thing, no good . . will He with-hold

glo - - - ry, no good thing, no good . . will He with - hold

no good thing, no good thing, no good will He with-hold

them . . . that walk up-right-ly. A

from them . . that walk up-right-ly.

from them that walk up-right-ly. A day in Thy courts,

from them that walk up-right-ly.

Ped.

day in Thy courts, a day in Thy

A day in Thy courts, a

a day in Thy

A day in Thy courts is bet - ter than a thousand, a

Gt.

courts is bet - ter than a thou-sand. I had ra - ther be a door-keep-er in the house of my

day is bet- ter than a thou-sand, I had ra-ther be a door-keep-er in the house of my

courts is bet - ter than a thou-sand, I had ra - ther be a door-keep-er in the house of my

day is bet - ter than a thou-sand, I had ra - ther be a door-keep-er in the house of my

p *Sw.* *cres.* *Ped.*

God, . . than to dwell in the tents . . . of wick-ed-ness, of wick-ed-ness, of wick - ed -

God, . . than to dwell in the tents . . . of wick-ed-ness, of wick-ed-ness, of wick - ed -

God, ... than to dwell in the tents of wick-ed-ness, of wick-ed-ness, of wick - ed -

God, ... than to dwell in the tents of wick-ed-ness, of wick-ed-ness, of wick - ed -

p *Man.* *cres.* *Ped.*

- ness, ra-ther than to dwell in the tents of wick-ed-ness.

- ness, ra-ther than to dwell in the tents of wick-ed-ness.

- ness, ra - ther than to dwell in the tents of wick-ed-ness.

- ness, ra - ther than to dwell in the tents of wick-ed-ness.

Man. *Ch.* *mf* *Ped.*

K

Allegro moderato

f

O Lord of Hosts, O Lord of Hosts,

f

Lord of Hosts, O Lord of Hosts,

f

O Lord of Hosts, Lord of Hosts,

f

O Lord of Hosts, O Lord of Hosts,

Allegro moderato. ♩ = 132.

Gt. f

p Sw.

Ped.

CHORUS. *dolce.*

bless - ed is the man that trust - eth in Thee, . .

p Ch.

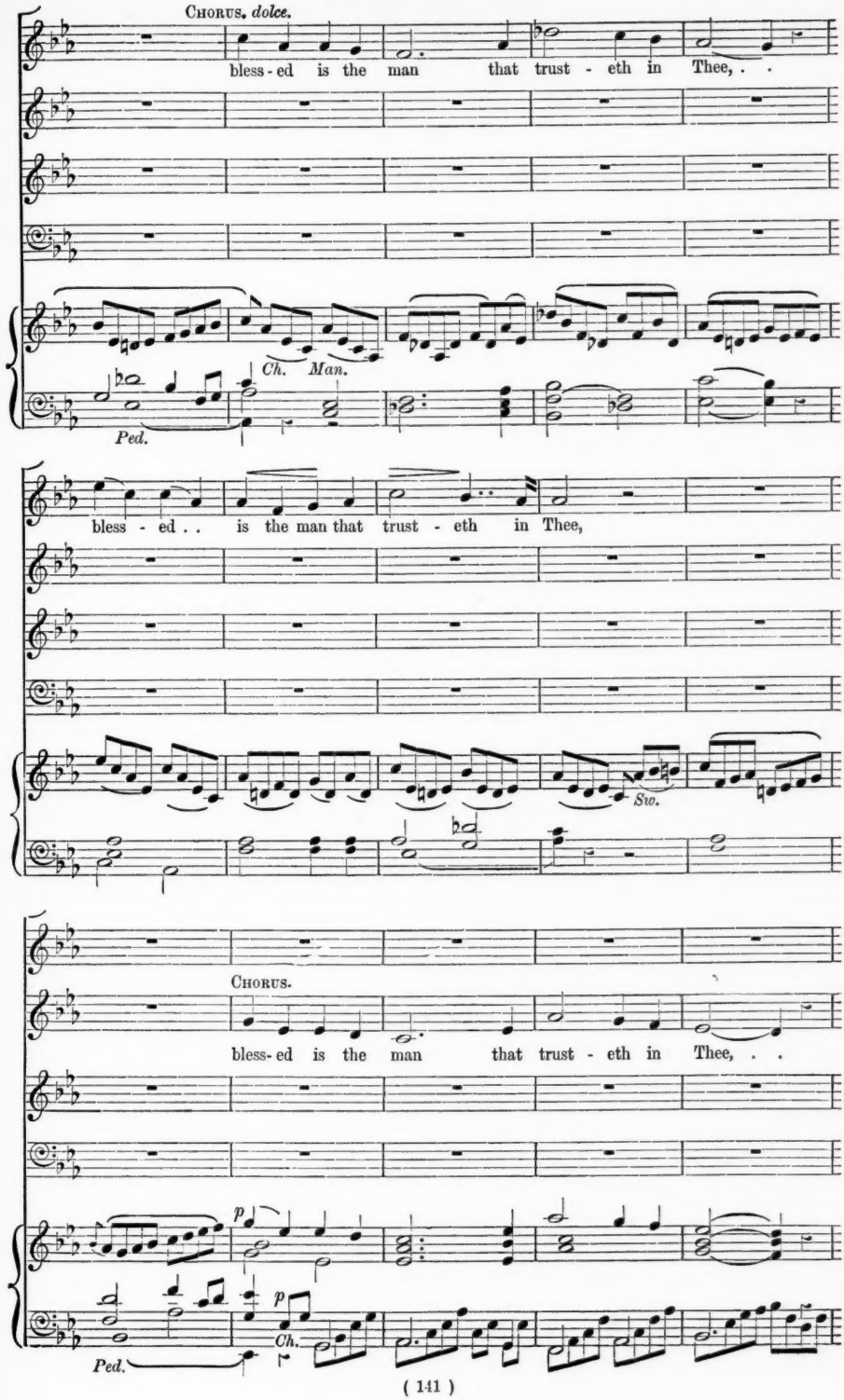
Ped. p

bless - ed is the man that trust - eth in Thee.

Sw.

p

Man.


Chorus. dolce.
bless-ed is the man that trust - eth in Thee, . .
Ch. Man.
Ped.
bless - ed . . is the man that trust - eth in Thee,
Sw.
Chorus.
bless-ed is the man that trust - eth in Thee, . .
p
p
Ch.
Ped.

f

O Lord of

bless - ed . . is the man that trust - eth in Thee. Lord of

f

O Lord of

f

O Lord of

Gt. Gt.

Ped.

Hosts, O Lord of Hosts, O . .

pp

Hosts, O Lord of Hosts, blessed is the

mf

Hosts, Lord of Hosts, O

pp

Hosts, O Lord of Hosts, O

pp

Sw.

Ped.

Lord . . of Hosts, O Lord of Hosts, O Lord, O Lord of

man that trust - eth in Thee, . . bless - ed . . is the man that trust - eth in

Lord of Hosts, O Lord of Hosts, O Lord, O Lord of

Lord of Hosts, O Lord of Hosts, O Lord, O Lord of

Hosts, . . that trust - eth in Thee, O Lord, O

Thee, O Lord of Hosts, . . that trust - eth in Thee, O Lord, O

Hosts, . . that trust - eth in Thee, O Lord of Hosts, O Lord, O

Hosts, O Lord of Hosts, O Lord of Hosts, O Lord, O

Lord of Hosts, bless - ed is the man . . that trust - eth in

Lord of Hosts, bless - ed is the man . . that trust - eth in

Lord of Hosts, bless - ed is the man . . that trust - eth in

Lord of Hosts, bless - ed is the man . . that trust - eth in

Ch.

Thee, O Lord of Hosts, O Lord of Hosts. . .

Thee O Lord of Hosts, O Lord of Hosts. . .

Thee, O Lord of Hosts, O Lord of Hosts. . .

Thee, O Lord of Hosts, O Lord of Hosts. . .

Sw. Ch. Sw. Sw.

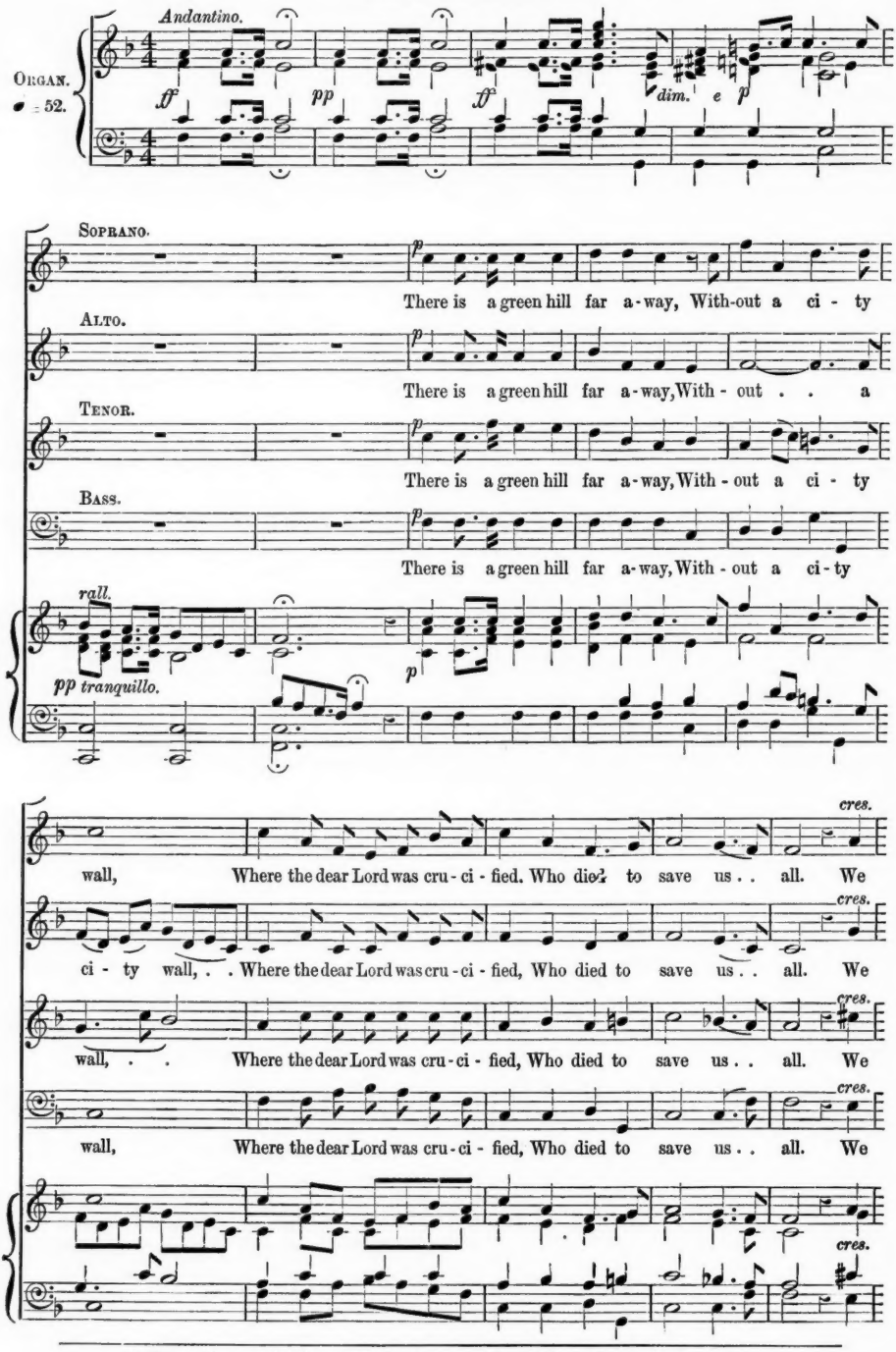
Ped.

There is a green hill far away.

ANTHEM FOR FOUR VOICES.

Words by Cecil F. Alexander. Composed by Lord H. Somerset.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



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dim. *mf* *cres.*

may not know, we can-not tell What pains He had to bear, But we be-lieve it was for

dim. *mf* *cres.*

may not know, we can-not tell What pains He had to bear, But we be-lieve it was for

dim. *mf* *cres.*

may not know, we can-not tell What pains He had to bear, But we be-lieve it was for

dim. *mf* *cres.*

may not know, we can-not tell What pains He had to bear, But we be-lieve it was for

f *p* *tranquillo.* *pp* *rall.*

us He hung and suf - fer'd there, it was for us He hung and suf-fer'd there.

f *p* *tranquillo.* *pp*

us He hung and suf - fer'd there, it was for us He hung and suf-fer'd there.

f *p* *tranquillo.* *pp* *rall.*

us He hung and suf - fer'd there, it was for us He hung . . . . and suffer'd there.

f *p* *tranquillo.* *pp*

us He hung and suf - fer'd there, He hung and suf - fer'd there.

rall.

f *p* *pp tranquillo.*

p

He died that we might be for-giv'n, He died to make us good,

p

He died that we might be for-giv'n, He died . . to make us good, . .

p

He died that we might be for-giv'n, He died to make us good, . . .

p

He died that we might be for-giv'n, He died to make us good,

p

cres.

That we might go at last to heav'n, Saved by His pre - cious Blood. There

cres.

That we might go at last to heav'n, Saved by His pre - cious Blood. There

cres.

That we might go at last to heav'n, Saved by His pre - cious Blood. There

cres.

That we might go at last to heav'n, Saved by His pre - cious Blood. There

cres.

mf *cres.*

was no oth - er good e-nough To pay the price of sin, He on - ly could un - lock the

mf *cres.*

was no oth - er good e-nough To pay the price of sin, He on - ly could un - lock the

mf *cres.*

was no oth - er good e-nough To pay the price of sin, He on - ly could un- lock the

mf *cres.*

was no oth - er good e-nough To pay the price of sin, He on - ly could un-lock the

mf *cres.*

f *p* *pp* *tranquillo.* *rall.*

gate Of heav'n, and let us in. He died that we might be . . for - giv'n.

f *p* *pp* *tranquillo.*

gate Of heav'n, and let us in. He died that we might be for - giv'n.

f *p* *pp* *tranquillo.*

gate Of heav'n, and let us in. He died that we might be . . . . forgiv'n.

f *p* *pp* *tranquillo.*

gate Of heav'n, and let us in. He died that we might be for - giv'n.

f *p* *pp* *tranquillo.* *rall.*

THERE IS A GREEN HILL FAR AWAY.

poco lento. *p* *mf*

O dear - ly, dear - ly has He lov'd, And we must love Him too, And

O dear - ly, dear - ly has He loved, And we must love Him too, And

O dear - ly, dear - ly has He lov'd, And we must love Him too, And

O dear - ly, dear - ly has He lov'd, And we must love Him too, And

poco lento. *p* *mf*

trust in His re - deem - ing Blood, And try His works to do, And trust in His re-deeming

trust in His re - deem - ing Blood, And try His works to do, And trust in His re-deeming

trust in His re - deem - ing Blood, And try His works to do, And trust in His re-deeming

trust in His re - deem - ing Blood, And try His works to do, And trust in His re-deeming

p

dim. *pp* *poco lento.*

Blood, And try His works to do. Oh, we must love Him, we must love Him too.

dim. *pp*

Blood, And try His works to do. Oh, we must love Him, we must love Him too.

dim. *pp*

Blood, And try His works to do. Oh, we must love Him, we, we must love Him too.

dim. *pp*

Blood, And try His works to do. Oh, we must love Him too.

poco lento.

dim. *pp*

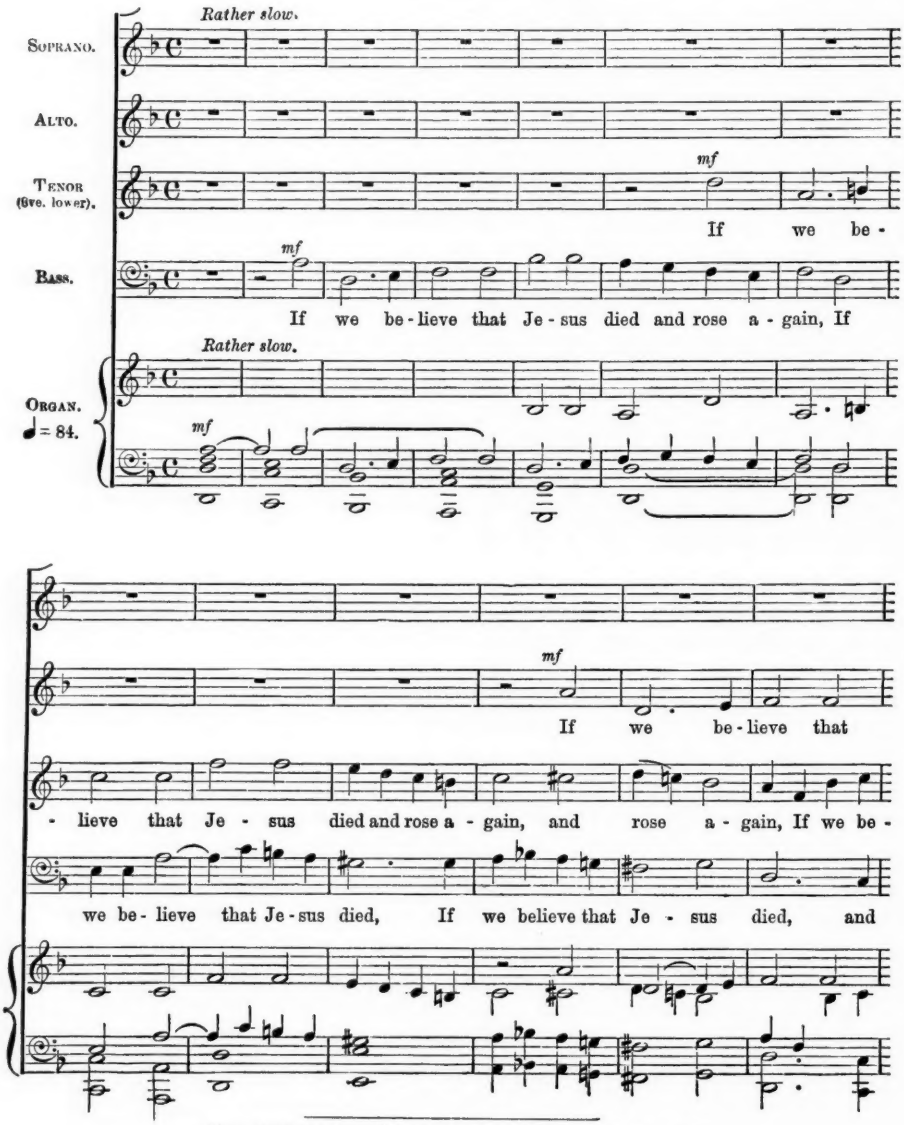
If we believe that Jesus died.

FULL ANTHEM.

I. Thess. iv. 14, 18.

Composed by Sir JOHN GOSS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



Also published in Novello's Tonic Sol-fa Series, No. 26, price 1d.

IF WE BELIEVE THAT JESUS DIED.

mf *cres.*

If we be - lieve that Je - sus died and

cres.

Je - sus died and rose a - gain, If we be - lieve that Je- sus died and

cres.

- lieve that Je - sus died and rose a - gain, be - lieve that Je- sus died and

rose a - gain, If we be - lieve that Je - sus

cres.

p

rose a - gain, ev'n so them al- so which sleep . . . in

p

rose a - gain, ev'n so them al - so which sleep in Je - -

p

rose a - gain, ev'n so them al- so which sleep . . . in

p

rose a - gain, ev'n so them al - so which sleep in

p

cre - scen - do. *f*

Je - sus, . . which sleep in Je - - sus, will God bring with him, will

f

- - sus, . . which sleep in Je - sus, will God . . . bring with

cres.

Je- sus, which sleep . . . . in Je - - - - sus,

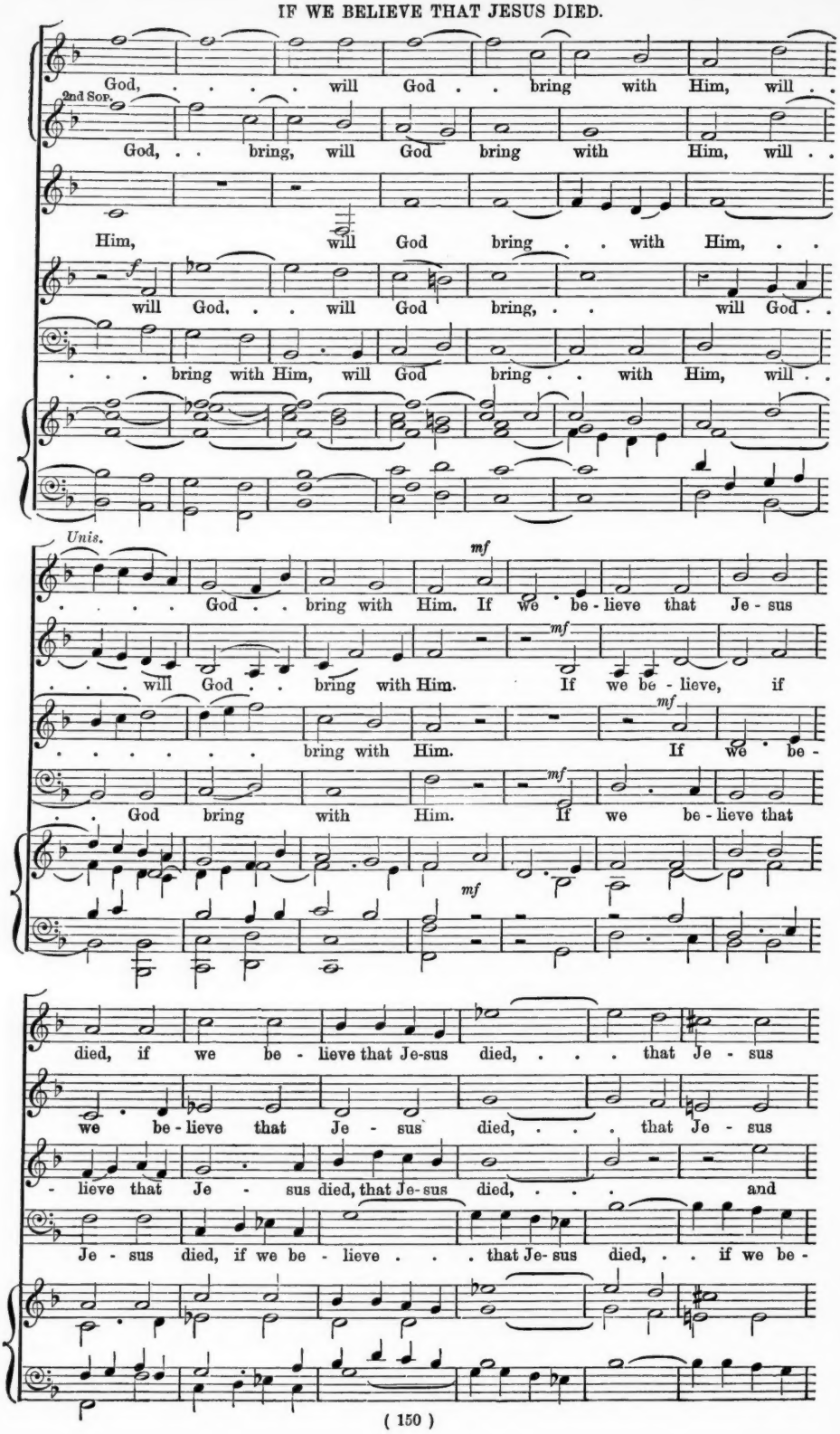
f

Je - sus, sleep . . in Je - sus, will God . .

f

cres.

f


God, ... will God . . bring with Him, will . .
2nd Sop.
God, . . bring, will God bring with Him, will . .
Him, will God bring . . with Him, . .
f
will God, . . will God bring, . . will God . .
. . . bring with Him, will God bring . . with Him, will . .
Unis.
mf
. . . . God . . bring with Him. If we be - lieve that Je - sus
. . . will God . . bring with Him. If we be - lieve, if
. . . . . bring with Him. If we be -
. God bring with Him. If we be - lieve that
mf
died, if we be - lieve that Je-sus died, . . . that Je - sus
we be - lieve that Je - sus died, . . . that Je - sus
- lieve that Je - sus died, that Je-sus died, . . . and
Je - sus died, if we be - lieve . . . that Je- sus died, . . if we be -

died and rose, and rose . . . a - - gain, ev'n

died and rose . . . a - - gain, ... ev'n

rose, ... and rose . . . a - - gain, ev'n

- lieve that Je - sus rose . . . . . a - - gain ev'n

so them al - so which sleep . . in Je - sus, . . which sleep in

so them al - - so which sleep in Je - - sus, . . which sleep in

so them al - so which sleep . . in Je sus, which sleep . . in

so them al - so which sleep in Je - sus, sleep . . in

cre - - scen - do.

Je - - sus, will God bring with Him, . . will God, ...

Je - - - sus, will God . . . bring with Him, will . . .

Je - - - - - *cres.* - - - sus, will God . . . . bring with

Je - - sus, *cre - - scen - do.* will God, .

. . . will God . . bring . . with Him, ... will

God . . . . bring with Him, will . . . .

Him, will God bring . . . with Him, will God . . . .

. . . . will God . . . bring with Him, will . . . God

God . . . bring with Him, . . . will God bring with

God bring . . with Him, will God . . . bring . . . with

. . . . bring, ... will God bring . . . with

bring . . . with Him, will God . . . bring . . . with

Slow. ♩ = 56.

p

Him. Where-fore com - fort one a - no - ther with . . . these . . . words.

Him. Where-fore com - fort one a - no - ther with . . . these words.

Him. Where-fore com - fort one a - no - ther with . . . these . . words.

Him. Wherefore com - fort one a - no - ther with these words.

Slow.

p

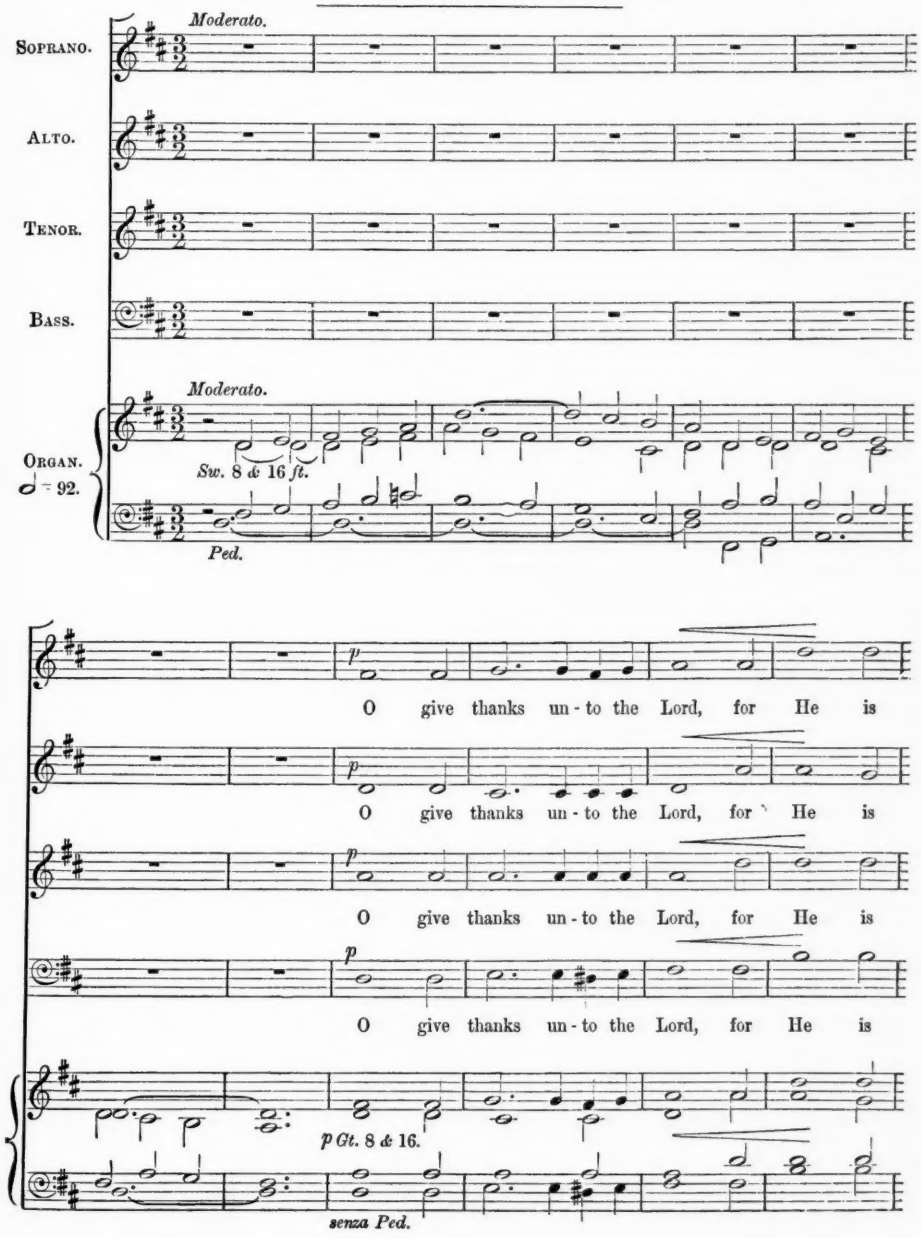
O give thanks unto the Lord.

ANTHEM FOR ALTO SOLO AND CHORUS.

Psalm cxviii. 1, 5, 29.

Composed by WILLIAM JACKSON, Jun (Masham).

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



cres.

good, for He is good, give thanks, give thanks un - to the

cres.

good, for He . . is . . good, give thanks, give thanks un - to the

cres.

good, for He is good, give thanks, give thanks, give thanks un - to the

cres.

good, for He is good, give . . thanks, give thanks un - to the

cres.

Ped.

f *p*

Lord, for He is good, for He is good, for His mer - cy en -

f *p*

Lord, for He is good, for He is good, for His mer - cy en -

f *p*

Lord, for He . . is good, for He is good, for His

f

Lord, for He is good, for He is good,

f *p Ch. 8 ft.*

- dur - eth, en - dur - eth for ev - er, en - dur - eth for ev - er, for His

- dur - eth, en - dur - eth for ev - er, for His mer - cy en - dur - eth, en -

mer - cy en - dur - eth for ev - er, for ev - er, en - dur - eth, for

p

for His mer - cy en - dur - eth, en - dur - eth for ev - er, en -

Gt.

mer - cy en - dur - eth for ev - er, en - dur - eth for ev - er, en -

- dur - eth for ev - er, for His mer - cy en - dur - eth for ev - er, en -

ev - er, for His mer - cy en - dur - eth, en - dur - eth for ev - er, en -

- dur - eth for ev - er, for His mer - cy en - dur - eth for ev - er, en -

- dur - eth for ev - er, for ev - er and ev - - - - er.

- dur - eth for ev - er, for ev - er and ev - - - - er.

- dur - eth for ev - er, for ev - er and ev - - - - er.

- dur - eth for ev - - - - er and ev - - - - er.

Solo. (Alto Voice.) *p* *cres.*

I call - ed up - on the Lord . . in dis - tress, and the Lord an - swer'd

Ch.

p Sw. *Ch.*

Ped. with Fl. 8ft.

p *cres.*

me, I call - ed up - on the Lord in dis - tress, I

p *cres.*

mf

call - ed up - on the Lord in dis - tress, I call - ed up - on the

Gt.

p

Lord in dis - tress, and the Lord an - swer'd me.

Ch.

CHORUS. *mf*

O give thanks un - to the Lord, for He is

CHORUS. *mf*

O give thanks un - to the Lord, for He is

CHORUS. *mf*

O give thanks un - to the Lord, for He is

CHORUS. *mf*

O give thanks un - to the Lord, for He is

mf Gt.

senza Ped.

O GIVE THANKS UNTO THE LORD.

good, for He is good, give thanks un-to the Lord, give thanks un-to the

good, for He . . is . . good, give thanks un-to the Lord, give thanks un-to the

good, for He is good, give thanks un-to the Lord, give thanks un-to the

good, for He is good, give thanks un-to the Lord, give thanks un-to the

f

Ped.

Lord, for He is good, for He . . is good, for His mer - cy en -

Lord, for He is good, for He is good, for His mer - cy en -

Lord, for He is good, for He is good, for His

Lord, for He is good, for He is good,

p

p Ch.

senza Ped.

cres.

- dur - eth, en - dur - eth for ev - er, for His mer - cy en - dur - eth for ev - -

cres.

- dur - eth, en - dur - eth for ev - er, for His mer - cy en - dur - eth for ev - er, for

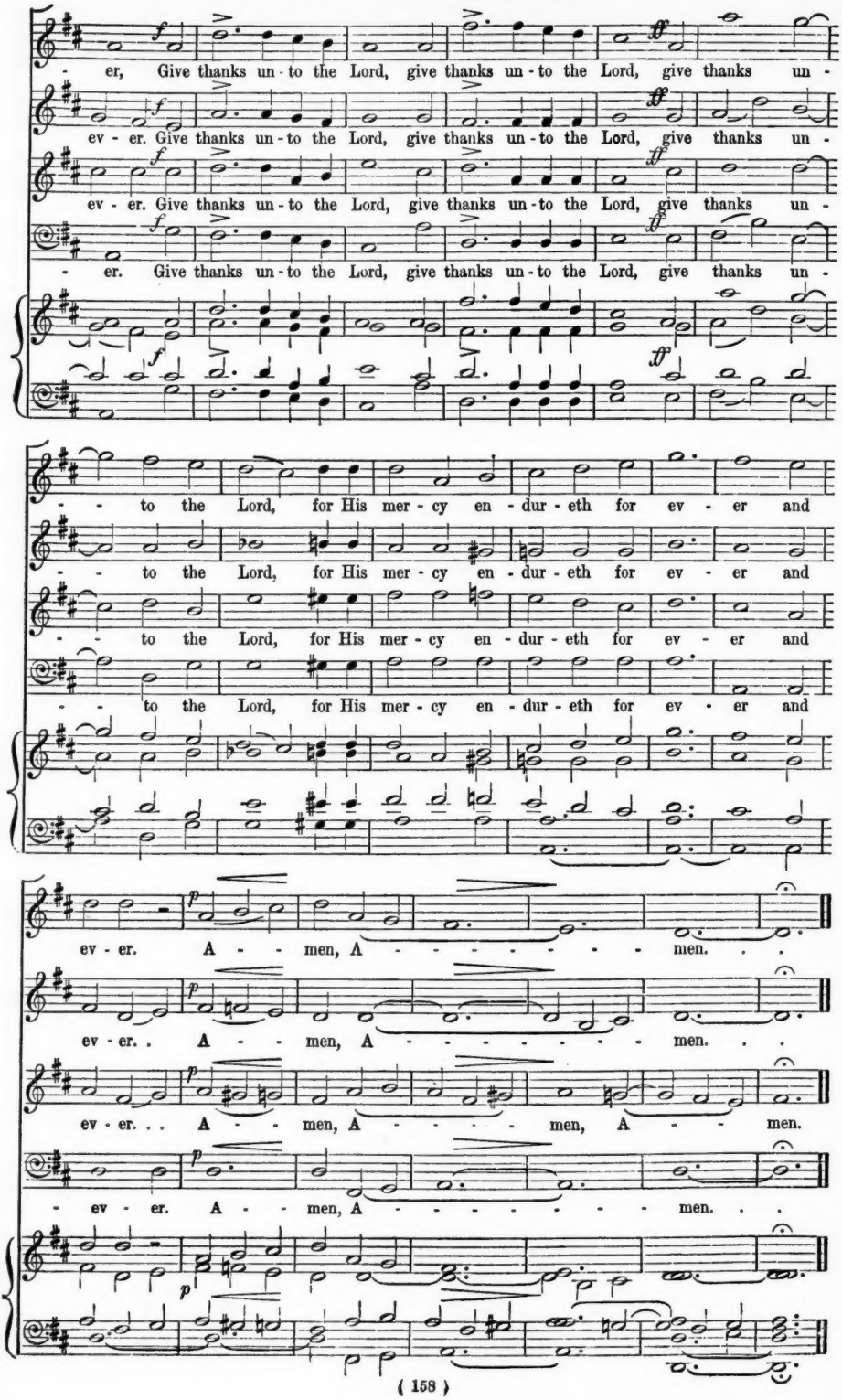
cres.

mer - cy en - dur - eth for ev - er, for ev - er, for His mer - cy en - dur - eth for

cres.

for His mer - cy en - dur - eth for ev - er, en - dur - eth for ev - -

cres.


er, Give thanks un - to the Lord, give thanks un - to the Lord, give thanks un -
ev - er. Give thanks un - to the Lord, give thanks un - to the Lord, give thanks un -
ev - er. Give thanks un - to the Lord, give thanks un - to the Lord, give thanks un -
er. Give thanks un - to the Lord, give thanks un - to the Lord, give thanks un -
to the Lord, for His mer - cy en - dur - eth for ev - er and
to the Lord, for His mer - cy en - dur - eth for ev - er and
to the Lord, for His mer - cy en - dur - eth for ev - er and
to the Lord, for His mer - cy en - dur - eth for ev - er and
ev - er. A - - men, A - - - - - - - men. . .
ev - er. . A - - men, A - - - - - - - men. . .
ev - er. . . A - - men, A - - - - men, A - - men.
- ev - er. A - - men, A - - - - - - - men. . .

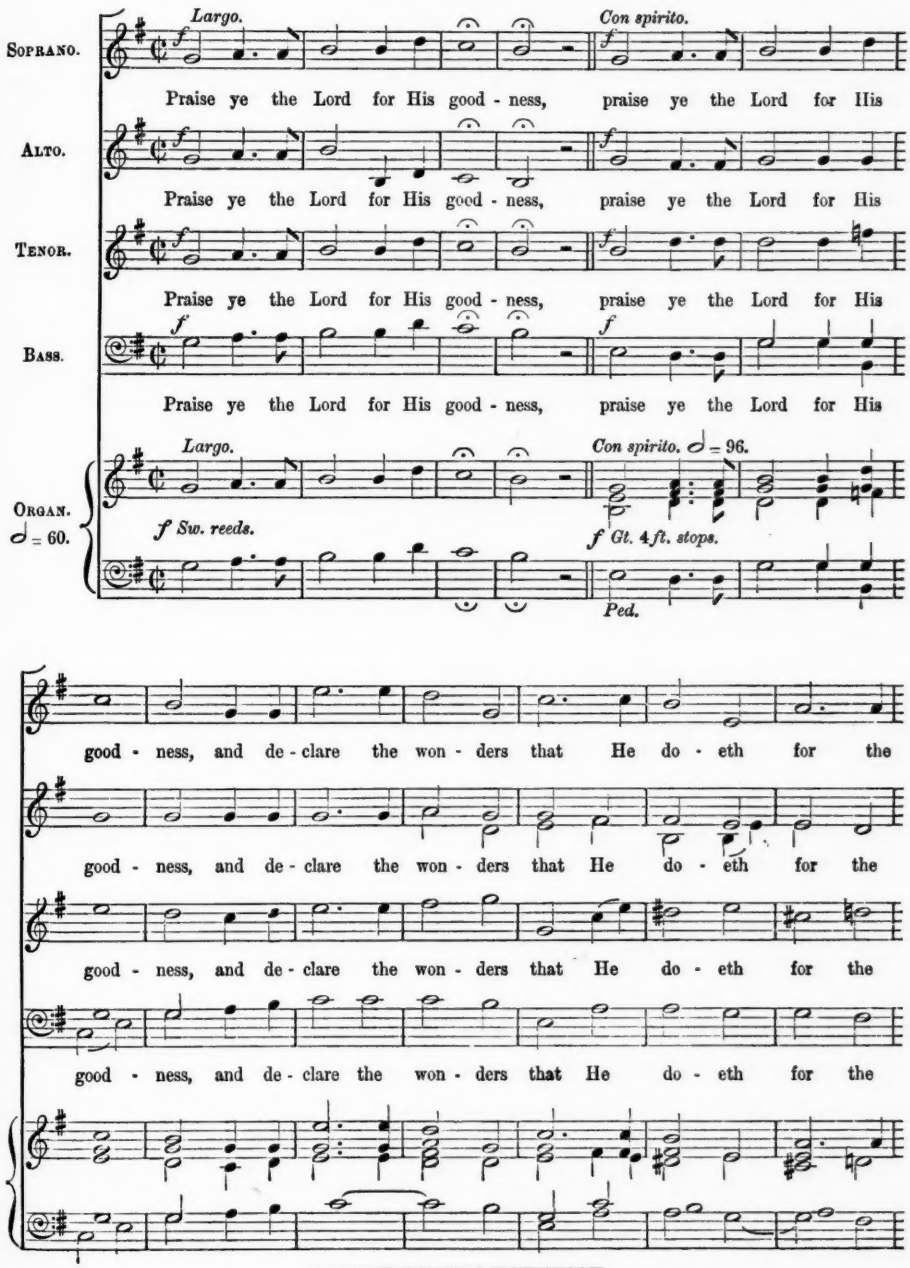
Praise ye the Lord for His goodness.

ANTHEM FOR HARVEST OR OTHER FESTIVAL.

Ps. cvii. 8; cxlv. 15, 16.

Composed by George Garrett, Mus. Doc., M.A.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



Also published in Novello's Tonic Sol-fa Series, No. 243, price 1½d.

PRAISE YE THE LORD FOR HIS GOODNESS.

chil - dren of men, de - clare the won - ders, . . de - clare the won - ders,

chil - dren of men, de - clare the won - ders, de - clare the

chil - dren of men, de - clare the won - ders, de - clare, de - clare the

chil - dren of men, de - clare the won - ders, . . the

won - ders that He do - eth for the chil - dren of men.

won - ders that He do - eth for the chil - dren of men, de -

won - ders that He do - eth for the chil - dren of men.

won - ders that He do - eth for the chil - dren of men.

Sw.

de - clare . . . . the won - ders.

Praise ye the Lord for His good - ness,

- clare . . . . the won - ders. Praise ye the Lord for His good - ness,

Praise ye the Lord for His good - ness, Praise

Praise ye the Lord for His good - ness, Praise

Gt.

PRAISE YE THE LORD FOR HIS GOODNESS.

ff

Praise ye the Lord for His good - ness, and de - clare the won - ders that He

Praise ye the Lord for His good - ness, and de - clare the won - ders that He

. . ye the Lord for His good - ness, and de - clare the won - ders that He

ye the Lord for His good - ness, and de - clare the won - ders that He

do - eth for the chil - dren of men, . . . the won - ders that He

do - eth for the chil - dren of men, . . . the won - ders that He

do - eth for the chil - dren of men, de - clare the won - ders that He

do - eth for the chil - dren of men, . . . the won - ders that He

Ped.

do - eth . . for . . the . . chil - dren of men.

do - eth for . . the . . chil - dren of men.

do - eth for . . the . . chil - dren of men.

do - eth for the chil - dren of men.

Andante sostenuto.

1st & 2nd Tenor.

p *cres.* *dim.*

The eyes of all wait on Thee, O Lord, and Thou giv-est them meat in due

1st & 2nd Bass.

p *cres.* *dim.*

The eyes of all wait on Thee, O . . Lord, and Thou giv-est them meat in due

Andante sostenuto.

Sw. Diap.

sempre colla voci.

1st & 2nd Soprano.

pp *cres.*

The eyes of all wait on Thee, O Lord, and Thou givest them

1st & 2nd Alto.

pp *cres.*

The eyes of all wait on Thee, O Lord, and Thou givest them

sea - son.

sea - son.

pp

dim. *p* *cres.*

meat in due sea - - son. Thou op - en-est Thine hand, Thou

dim.

meat in due sea - - son.

p *p*

Thou op - en-est Thine hand, Thou op - en-est Thine

mf

Thou op - en-est Thine hand, Thou op - en-est Thine

Ch. soft 8ft.

op - en-est Thine hand, and fill - est all things liv - ing with plen-teousness, and fill - est

and . . fill - est all things liv - ing with plen-teousness, and fill - est

hand, and fill - est all things liv - ing with plen-teousness, and fill - est

hand, and fill - est all things liv - ing with plen-teous-ness, and fill - est

cres. *ff* *ff* Gt. 8 ft. *Ped.*

all things liv - ing with plen - teous- ness, Thou op - en-est Thine hand,

all things liv - ing with plen - teous -ness, Thou op - en-est Thine hand, they are

all things liv - ing with plen - teous - ness, . . Thou op - en-est Thine hand, they are

all things liv - ing with plen - teous - ness, Thou op - en-est Thine hand, they are

f *dim.* *Sw.*

a tempo. *pp* *cres.*

The eyes of all wait on Thee, O Lord, and Thou

fill - ed with good. The eyes of all wait on Thee, O Lord, and Thou

fill - ed with good. The eyes of all wait on Thee, O Lord, and Thou

fill - ed with good. The eyes of all wait on Thee, O . . Lord, and Thou

a tempo. *pp* (R. H. *accomp. ad lib.*) *cres.*

Ped. 16 *ft.*

PRAISE YE THE LORD FOR HIS GOODNESS.

f *pp*

giv - est them meat, Thou giv - est them meat in due sea - son. Thou op - en-est Thine

giv - est them meat, Thou giv - est them meat in due sea - son. Thou op - en-est Thine

giv - est them meat, Thou giv - est them meat in due sea - son. Thou op - en-est Thine

giv - est them meat, Thou giv - est them meat in due sea - son. They are fill'd, . .

rall. *Tempo 1mo.* *f*

hand, they are fill - ed with good. Praise ye the Lord for His good - ness,

hand, they are fill'd with good. Praise ye the Lord for His good - ness,

hand, they are fill - ed with good. Praise ye the Lord for His good - ness,

. . they are fill'd with good. Praise ye the Lord for His good - ness,

rall. *Tempo 1mo.* *Sw. reeds.* *f*

Ped.

Con spirito.

praise ye the Lord for His good - ness, and de - clare the won - ders that He do - eth

praise ye the Lord for His good - ness, and de - clare the won - ders that He do - eth

praise ye the Lord for His good - ness, and de - clare the won - ders that He do - eth

praise ye the Lord for His good - ness, and de - clare the won - ders that He do - eth

Con spirito.

Gt. 4ft.

Ped.

PRAISE YE THE LORD FOR HIS GOODNESS.

for the chil - dren of men, . . . de - clare the won - ders, . . the

the won - ders,

for the chil - dren of men, . . . de - clare, . . . de - clare the

won - ders, . .

for the chil - dren of men, . . . de - clare the won-ders, de - clare the

for the chil - dren of men, . . . de - clare the

Slower.

won - ders that He do - eth for the chil - dren of men, . . . the

won - ders that He do - eth for the chil - dren of men, . . . the

won - ders that He do - eth for the chil - dren of men, de - clare the

won - ders that He do - eth for the chil - dren of men, de - clare the

Slower.

add to Ped.

Adagio.

won - ders that He do - eth for the chil - dren of men.

won - ders that He do - eth for the chil - dren of men.

won - ders that He do - eth for the chil - dren of men.

won - ders that He do - eth for the chil - dren of men.

Adagio.

I will lay me down in peace.

Psalm iv. 9. ANTHEM. A. C. Mackenzie. (Op. 19, No. 1.)

Andante semplice.

Soprano. Solo. *p* I . . . will lay me down in peace, lay . . me down in

Alto. Solo. *p* lay me down in

Tenor. Solo. *p* lay me down in

Bass. Solo. *p* lay me down in

Andante semplice.

Organ. ♩ = 72. *p* *p*

mf peace, and take . . my rest, *p* I . . . will lay me down in

mf peace, and take my rest, *p* I will lay me down in

mf peace, and take my rest, *p* I will lay me down in

mf peace, and take my rest, . . . *p* I will lay me down in

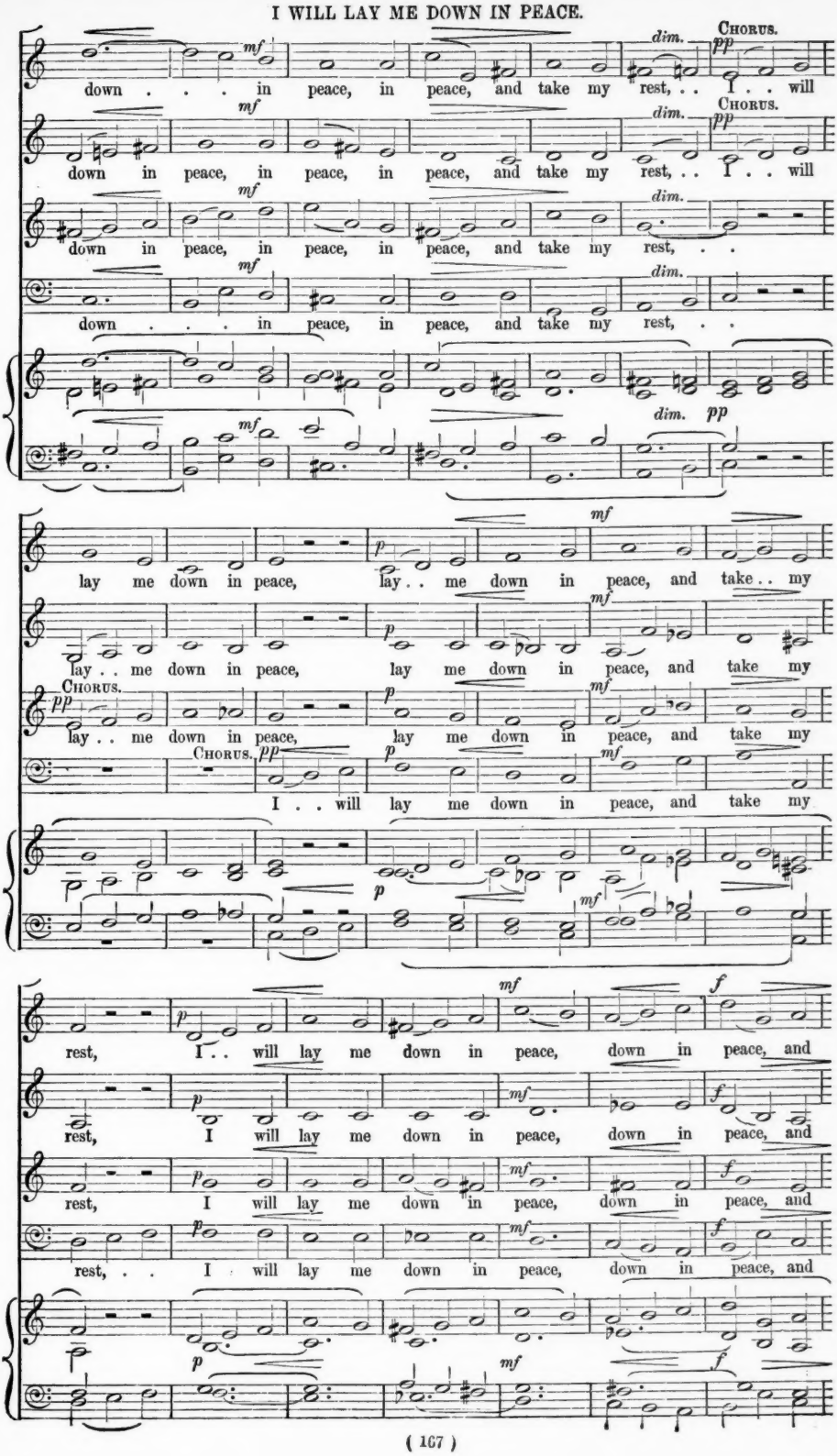
mf *f* *p* peace, down in peace, and take my rest, I . . will lay . . me

mf *f* *p* peace, down in peace, and take my rest, . . . I will lay me

mf *f* *p* peace, down in peace, and take my rest, I will lay me

mf *f* *p* peace, down in peace, and take my rest, . . I will lay me

mf *f* *p*


Chorus.
down . . . in peace, in peace, and take my rest, . . I . . will
down in peace, in peace, in peace, and take my rest, . . I . . will
down in peace, in peace, in peace, and take my rest, . .
down . . . in peace, in peace, and take my rest, . .
lay me down in peace, lay . . me down in peace, and take . . my
lay . . me down in peace, lay me down in peace, and take my
lay . . me down in peace, lay me down in peace, and take my
I . . will lay me down in peace, and take my
rest, I . . will lay me down in peace, down in peace, and
rest, I will lay me down in peace, down in peace, and
rest, I will lay me down in peace, down in peace, and
rest, . . I will lay me down in peace, down in peace, and

I WILL LAY ME DOWN IN PEACE.

take my rest, I . . will lay me down . . . in peace, and

take my rest, . . I will lay me down in peace, in peace, and

take my rest, I will lay me down in peace, in peace, and

take my rest, . . I will lay me down . . . in peace, and

take my rest, in peace, in peace, and take my rest, in

take my rest, in peace, in peace, and take my rest, and

take my rest, in peace, in peace, and take my rest, in

take my rest, ... and take my rest, and

peace, and take my rest: . . for it is Thou, Lord,

take . . . my rest: . . for it is

peace, and take my rest: . . for it is Thou, for it is

take my rest: for it is

I WILL LAY ME DOWN IN PEACE.

on - - ly, for it is Thou, Lord, on - - ly, that

Thou, Lord, on - - ly, for it is Thou, . . Lord, that

Thou. Lord, on - - ly, for it is Thou, . . Lord, that

Thou, Lord, on - - ly, for it is Thou, . . Lord, that

mak - - est, that mak - est me dwell in safe - - ty, that

mak - - est me dwell . . . in safe - - ty, that

mak - est me dwell in safe - - ty, in safe - - ty, that

mak - - est me dwell, . . . that mak - est me dwell in

mak - - est me dwell, that mak - est, that mak - est me dwell in safe - -

mak - est me dwell, me dwell, . . . me dwell . . . in safe -

mak - - est me dwell, that mak - est me dwell in safe - -

safe - - ty, me dwell, . . . me dwell in safe - -

- ty, that mak-est me dwell in safe - ty, that mak-est me dwell in

- ty, that mak-est me dwell, me dwell in

- ty, that mak - est me dwell in

- ty, that mak - est me dwell in

mf *ritard.*

safe - - ty, in safe - ty, in safe - - ty . . .

safe - - ty, that mak - est me . . dwell in safe - ty,

safe - - ty, . . in safe - - ty, in safe - - ty.

safe - - ty, that mak - est me . . dwell in safe - ty,

ritard.

a tempo.

. . . lay . . . me down in

I . . will lay me down in peace, lay me down in

I will lay . . . me down in peace, lay me down in

I . . will lay . . . me down in peace, lay me down in

a tempo.

mf *p*

peace, and take my rest, I . . will lay me down in

mf *p*

peace, and take my rest, I will lay me down in

mf *p*

peace, and take my rest, I will lay me down in

mf *p*

peace, and take my rest, . . I will lay me down in

mf *p*

mf *f* *p*

peace, . . down in peace, and take my rest, I . . will

mf *f* *p*

peace, . . down in peace, and take my rest, . . I . . will

mf *f* *p*

peace, down in peace, and take my rest, I . . . will

mf *f* *p*

peace, . . down in peace, and take my rest, I . . will

mf *f* *p*

dim. *pp*

lay me down in peace, I . . will lay me down in

dim. *pp*

lay . . me down in peace, . . I . . will lay . . me down in

dim. *pp*

lay me down in peace, I will lay me

dim. *pp*

lay me down in peace, I . . will lay me

dim. *pp*

M

peace, and take, and take . . . my rest,

peace, and take, and take my rest, . . . I . . . will lay me down

down, and take, and take . . . my rest,

down, and take, and take . . . my rest,

in peace, in peace. . . .

in peace, in peace. . . .

in peace, in peace. . . .

I . . . will lay me down in peace. . . .

A - - - men, A - - - men. . . .

A - - - men, A - - - men. . . .

A - - - men, A - - - men. . . .

A - - - men, . . A - - men, A - men. . . .

Thus speaketh the Lord of Hosts.

ANTHEM FOR CHRISTMAS.

Zech. vi. 12, 13, and part of a Hymn translated by the Right Rev. The Lord Bishop of Ely.

Composed by J. Stainer

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 and 81, Queen Street (E.C.)

With dignity. Choral Recitative.

Tenor. Thus speaketh the Lord of Hosts, say - ing,

Bass. Thus speaketh the Lord of Hosts, say - ing,

With dignity.

Piano. ♩ = 80.

f *mf*

mf *cres.* *f*

Be - hold the man whose name is The BRANCH:

mf *cres.* *f*

Be - hold the man whose name is The BRANCH:

♩ = 80.

mf *f*

He, ev - en He shall build the tem-ple of the Lord; and He shall bear . . the

p

He, ev - en He shall build the tem-ple of the Lord; and He shall bear . . the

p

Also published in Novello's Tonic Sol-fa Series, No. 119, price 1*d*.

cres. *dim.* *pp*

glo - ry, and shall sit and rule up - on His throne; and He shall

cres. *dim.* *pp*

glo - ry, and shall sit . . and rule . . up - on . . His throne; and He shall

cres. *dim.* *pp*

be a priest up - on . . His throne: and the

pp

be a priest up - on . . His throne: and the

Arioso. *p*

cres. *dim.*

coun - sel of . . peace shall be be - tween them both, the coun - sel of

cres. *dim.*

coun - sel of . . peace shall be be - tween them both, the coun - sel of

cres. *dim.*

p *pp* *ppp*

peace shall be . . be - tween them both, the coun - sel of peace, of peace.

p *pp* *ppp*

peace shall be be - tween them . . both, the coun - sel of peace, of peace.

p *pp*

Ped. only pp

Not slow. SOPRANO. *mf*

Art Thou the Christ? Art Thou the Son? The

Not slow. ♩ = 112. *mf*

without Peds.

Fa-ther's I-mage bright? And see we Him whose arm up-holds Earth and the star-ry height?

p

TENOR. *Same time.* *f* *ff*

Yea, yea, faith can pierce the cloud, . .

BASS. *f* *ff*

Yea, yea, faith can pierce the cloud, . .

Same time. *pp* *f* *ff*

with Peds.

dim. *rall.*

faith can pierce the cloud, . . Which veils Thy glo - ry now;

dim.

faith can pierce the cloud, . . Which veils Thy glo - ry now;

rall. *dim.*

Attacca.

Joyfully. SOPRANO.

We hail Thee, we hail Thee, we hail Thee, God, God, be-fore whose

ALTO.

We hail Thee, we hail Thee, we hail Thee, God, God, be-fore whose

TENOR.

We hail Thee, we hail Thee, we hail Thee, God, God, be-fore whose

BASS.

We hail Thee, we hail Thee, we hail Thee, God, God, be-fore whose

Joyfully. ♩ = 80.

Peds. 8va. lower.

throne The An-gels pros-trate bow, We hail Thee, we hail Thee, we hail Thee,

throne The An-gels pros-trate bow, We hail Thee, we hail Thee, we hail Thee,

throne The An-gels pros-trate bow, We hail Thee, we hail Thee, we hail Thee,

throne The An-gels pros-trate bow, We hail Thee, we hail Thee, we hail Thee,

God, God, be-fore whose throne The An-gels pros-trate bow, God, be-fore whose

God, God, be-fore whose throne The An-gels pros-trate bow, God, be-fore whose

God, God, be-fore whose throne The An-gels pros-trate bow, God, be-fore whose

God, God, be-fore whose throne The An-gels pros-trate bow, God, be-fore whose

throne The an - gels pros - trate bow. Our sin - ful pride to cure With that pure love of

throne The an - gels pros - trate bow.

throne The an - gels pros - trate bow.

throne The an - gels pros - trate bow.

p

without Peds.

Smoothly.

Thine, O be Thou born with - in our hearts, Most Ho - ly Child Di - vine. We hail Thee, we

We hail Thee, we

We hail Thee, we

We hail Thee, we

f

with Peds.

hail Thee, we hail Thee God, God, be-fore whose throne The an - gels pros - trate

hail Thee, we hail Thee God, . . God, be-fore whose throne The an - gels pros - trate

hail Thee, we hail Thee God, God, be-fore whose throne The an - gels pros - trate

hail Thee, we hail Thee God, God, be-fore whose throne The an - gels pros - trate

p *cres.*

bow. O be Thou born with - in our hearts, Most Ho - ly Child Di - vine, . .

p *cres.*

bow. O be Thou born with - in our hearts, Most Ho - ly Child Di - vine, . .

p *cres.*

bow. O be Thou born with - in our hearts, Most Ho - ly Child Di - vine, . .

p *cres.*

bow. O be Thou born with - in our hearts, Most Ho - ly Child Di - vine, . .

p *cres.*

ff *Slow.* *pp*

Ho - ly, Ho - ly, Ho - ly . . Child Di - vine, O be Thou born with -

ff *Slow.* *pp*

Ho - ly, Ho - ly, Ho - ly . . Child . . Di - vine, Ho - ly,

ff *Slow.* *pp*

Ho - ly, Ho - ly, Ho - ly Child Di - vine, Ho - ly,

ff *Slow.* *pp*

Ho - ly, Ho - ly, Ho - ly . . Child Di - vine, Ho - ly,

ff *Slow.* *pp*

- in our hearts, Most Ho - ly Child Di - vine. A - men, A - men.

f *ff*

Ho - ly, Ho - - - - - ly. A - men, A - men.

f *ff*

Ho - ly, Ho - - - - - ly. A - men, A - men.

f *ff*

Ho - ly, Ho - - - - - ly. A - men, A - men.

f *ff*

O Saving Victim.

ANTHEM, FOR SOPRANO SOLO AND CHORUS.

Composed by BERTHOLD TOURS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante Religioso.

ORGAN. ♩ = 84.

mf

Ped.

SOPRANO SOLO.

p *mf*

O Sav - ing Vic - tim, Sav - ing Vic - tim slain for man, The

dim. *p*

gates . . of heav'n, . . the gates of heav'n to . . us ex-pand;

CHORUS. SOPRANO.

pp *cres - cen - do.* *f*

O Sav - ing Vic - tim, Sav - ing Vic - tim slain for man, The gates . . of

ALTO.

pp *cres - cen - do.* *f*

O Sav - ing Vic - tim, Sav - ing Vic - tim slain for man, The gates of

TENOR.

pp *cres - cen - do.* *f*

O Sav - ing Vic - tim, Sav - ing Vic - tim slain for man, The gates of

BASS.

pp *cres - cen - do.* *f*

O Sav - ing Vic - tim, Sav - ing Vic - tim slain for man, The gates of

pp *cres - cen - do.* *f*

heav'n to us, the gates of heav'n to us ex-pand;

heav'n to us, the gates of heav'n to us ex-pand;

heav'n, the gates of heav'n to us ex-pand;

heav'n to us ex - pand;

senza Ped.

Fierce . . . wars as-sail, the foes draw nigh, fierce wars as -

the foes draw nigh,

the foes draw nigh,

the foes draw nigh,

the foes draw nigh,

Ped.

cres - - - cen - - - do. *f*

- sail, fierce wars as - sail, . . . Grant succour, give us

mf *f*

Fierce wars as - sail, . . . give us

mf *f*

Fierce wars as - sail, ... give us

mf *f*

Fierce wars as - sail, . . . give us

mf *f*

Fierce wars as - sail, . . . give us

cres - - cen - - do. . . al . . . *f*

p

vic - to - ry. Grant suc - cour, grant . . .

vic - to - ry.

vic - to - ry.

vic - to - ry.

vic - to - ry.

dim. *p*

Ped.

rit. e dim.

suc - cour, grant . . suc - cour, grant . . suc - cour,

rit.

dim.

pp

a tempo.

p

give us vic - to - ry. O Sav-ing Vic - tim, Sav - ing Vic - tim

a tempo.

p

mf

slain for man, The gates . . of heav'n, . . the gates of heav'n to us ex-pand;

CHORUS.

pp

O Sav - ing Vic - tim, Sav - ing Vic-tim slain for man, The gates of

pp

O Sav - ing Vic - tim slain for man, The gates of

pp

O Sav - ing Vic - tim . . slain . . for man, . . . The

pp

O Sav - ing Vic - tim slain for man, The gates of

pp

heav'n . . to us . . . ex - pand, the gates of heav'n . .

heav'n to us . . ex - pand,

gates of heav'n to us . . ex - pand, the gates of

heav'n to us ex - pand,

senza Ped.

. . to us ex-pand, the gates of heav'n, . . of heav'n to us ex-pand, Give us

cen - do. to us, to . . us ex - pand, . . . to us ex-pand, Give us

heav'n, to us, to . . . us, to us ex-pand, Give us

to us, to . . us ex - pand, to us ex - pand, Give us

- - do.

Ped.

vic - to - ry, give us vic - to - ry, give us vic - to - ry. . . .

vic - to - ry, give us vic - to - ry, give us vic - to - ry. . . .

vic - to - ry, give us vic - to - ry, give us vic - to - ry. . . .

vic - to - ry, give us vic - to - ry, give us vic - to - ry. . . .

A Folio Edition of this Anthem is published with an accompaniment for the Organ with a Pedal part. Price 1s.

Holy Spirit, come, O come.

(AD SPIRITUM SANCTUM.)

ANTHEM FOR SOLO AND CHORUS.*

English words by Rev. W. Russell, M.A. Composed by George C. Martin.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Adagio non troppo.

Organ. ♩ = 52.

pp *pp* *Ped.*

Soprano. *p* *pp*

Ho - ly . . . Spi - rit, come, O come, Ho - ly . . . Spi - rit, come, . . . O
Ve - ni . . . Sanc - te Spi - ri - tus, ve - ni . . . Sanc - te Spi - - ri -

Alto. *p* *pp*

Ho - ly . . . Spi - rit, come, O come, Ho - ly . . . Spi - rit, come, O come,
Ve - ni . . . Sanc - te Spi - ri - tus, ve - ni . . . Sanc - te Spi - ri - tus,

Org. ad lib. *pp* *Ped.*

come.
- tus.

p *pp* *p* *f*

Ho - ly . . . Spi - rit, come, O come, Ho - ly, Ho - ly . . Spi - rit,
Ve - ni . . . Sanc - te Spi - ri - tus, ve - ni, ve - ni . . Sanc - te

Tenor. *p* *pp* *p* *f*

Ho - ly . . . Spi - rit, come, O come, Ho - ly, Ho - ly . . Spi - rit,
Ve - ni . . . Sanc - te Spi - ri - tus, ve - ni, ve - ni . . Sanc - te

Bass. *p* *pp* *p* *f*

Ho - ly . . . Spi - rit, come, O come, Ho - ly, Ho - ly . . Spi - rit,
Ve - ni . . . Sanc - te Spi - ri - tus, ve - ni, ve - ni . . Sanc - te

p *pp* *p* *Org.* *f*

* Composed for the meeting of Convocation of the Province of Canterbury in St. Paul's Cathedral, April 30, 1880.

rall. *Animato.* *mf*

come, O come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, come, Send from Thy ce - les - tial

pp

Spi - ri - tus, Sanc-te Spi - ri - tus, Sanc - te Spi - ri - tus, Et e - mit - te cœ - li -

pp

come, O come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, come, Send from Thy ce - les - tial

pp

Spi - ri - tus, Sanc-te Spi - ri - tus, Sanc - te Spi - ri - tus, Et e - mit - te cœ - li -

rall. *Animato.* ♩ = 80.

pp *mf*

home, send from Thy ce - les - tial home The glo - ry, the glo - ry

ff

- tus, et e - mit - te cœ - li - tus Lu - cis, lu - cis

ff

home, send from Thy ce - les - tial home The glo - ry, the glo - ry

ff

- tus, et e - mit - te cœ - li - tus Lu - cis, lu - cis

cres. *ff*

rall. *ff* *Tempo 1mo.*

of Thy Light di - vine. Ho - ly . . Spi - rit, come, O come.

ff *p* *pp*

tu - æ ra - di - um. Ve - ni . . Sanc - te Spi - ri - tus.

ff *p* *pp*

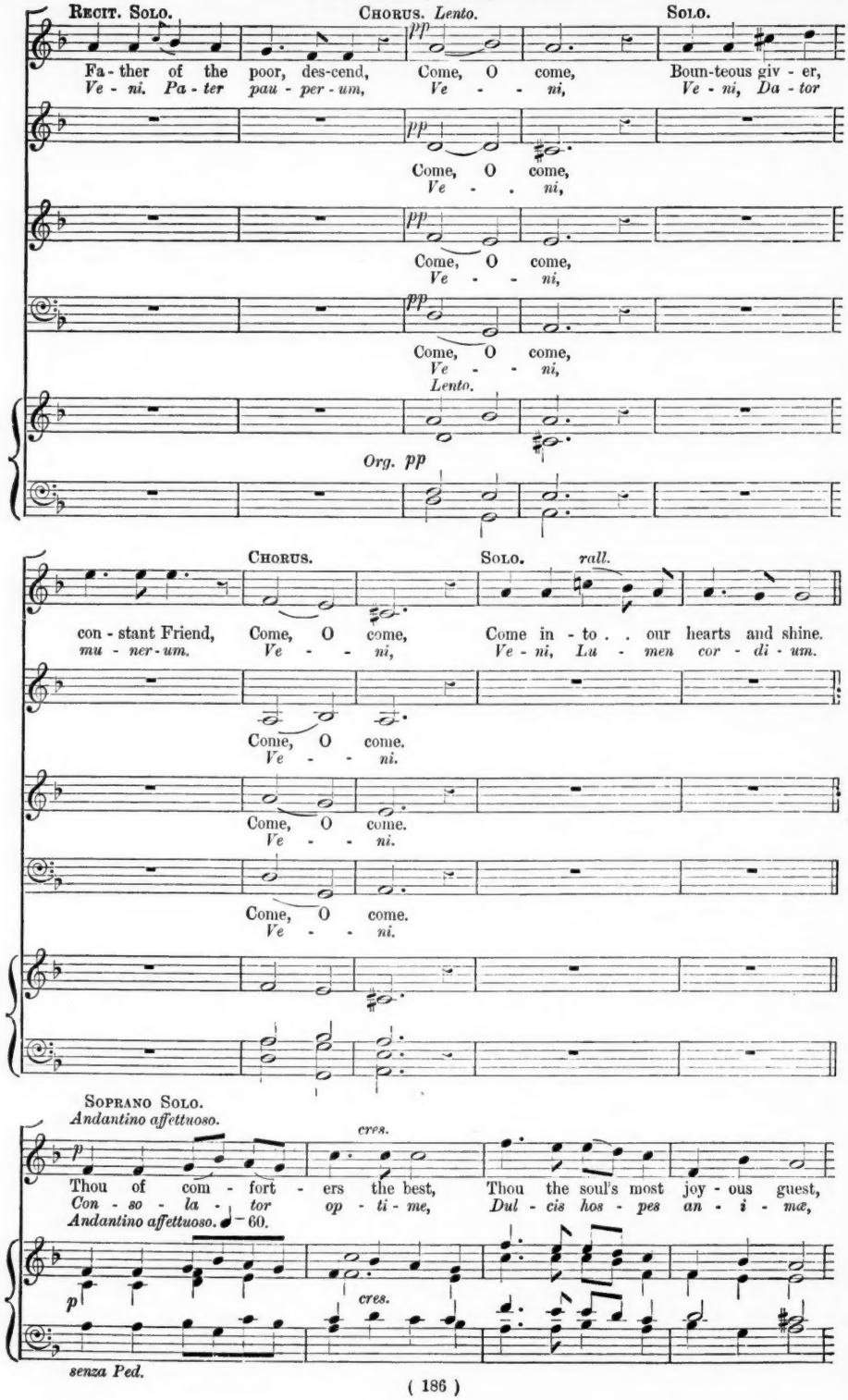
of Thy Light di - vine. Ho - ly . . Spi - rit, come, O come.

ff *p* *pp*

tu - æ . . . ra - di - um. Ve - ni . . Sanc - te Spi - ri - tus.

rall. *ff* *Tempo 1mo.* ♩ = 52.

pp Org. ad. lib. *pp*


RECIT. SOLO.
CHORUS. Lento.
SOLO.
Fa - ther of the poor, des-cend, Come, O come, Boun-teous giv - er,
Ve - ni. Pa - ter pau - per - um, Ve - - ni, Ve - ni, Da - tor
pp
Come, O come,
Ve - . ni,
Come, O come,
Ve - - ni,
Come, O come,
Ve - - ni,
Lento.
Org. pp
CHORUS.
SOLO.
rall.
con - stant Friend, Come, O come, Come in - to . . our hearts and shine.
mu - ner - um. Ve - - ni, Ve - ni, Lu - men cor - di - um.
Come, O come.
Ve - - ni.
Come, O come.
Ve - - ni.
Come, O come.
Ve - - ni.
SOPRANO SOLO.
Andantino affettuoso.
p
cres.
Thou of com - fort - ers the best, Thou the soul's most joy - ous guest,
Con - so - la - tor op - ti - me, Dul - cis hos - pes an - i - mæ,
Andantino affettuoso. ♩ = 60.
p
cres.
senza Ped.

Thou, all - quick'ning Sav - ing One, Mid earth's la - bour rest most meet, 'Mid earth's tem - pest
Dul - ce re - fri - ger - i - um; In la - bo - re Re - qui - es, In æs - tu Tem -

Ped.

rall - en - tan - do. *Tempo 1mo.*

calm and sweet, 'Mid earth's tears true peace a - lone. Come, then, O . . most
- pe - ri - es, In fle - tu So - la - ti - um. O lux be - a -

Tempo 1mo.

rall - en - tan - do.

Ped.

f *rall.*

bless - ed Light, Come, and fill with ra-diance bright Hearts most faith - ful - ly Thine own.
- tis - si - ma, Re - ple cor-dis in - ti - ma, Tu - or - um fi - de - li - um.

rall.

CHORUS.
Tempo 1mo.

Ho - ly . . Spi - rit, come, O come, Ho - ly, Ho - ly . . Spi - rit,
p *pp* *p* *f*
Ve - ni . . Sanc - te Spi - ri - tus, ve - ni, ve - ni . . Sanc - te

p *pp* *p* *f*
Ho - ly . . Spi - rit, come, O come, Ho - ly, Ho - ly . . Spi - rit,
p *pp* *p* *f*
Ve - ni . . Sanc - te Spi - ri - tus, ve - ni, ve - ni . . Sanc - te

Org. ad lib.
p *pp* *p* *Org. f*

rall. Animato. mf

come, O come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, come, Send from Thy ce - les - tial

pp

Spi - ri - tus, Sanc-te Spi - ri - tus, Sanc - te Spi - ri - tus, Et e - mit - te cœ - li -

pp

come, O come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, come, Send from Thy ce - les - tial

pp

Spi - ri - tus, Sanc-te Spi - ri - tus, Sanc - te Spi - ri - tus, Et e - mit - te cœ - li -

rall. Animato. ♩ = 80.

pp mf

home, send from Thy ce - les - tial home The glo - ry, the glo - ry

ff

- tus, et e - mit - te cœ - li - tus Lu - cis, lu - cis

ff

home, send from Thy ce - les - tial home The glo - ry, the glo - ry

ff

- tus, et e - mit - te cœ - li - tus Lu - cis, lu - cis

cres. ff

rall. ff Tempo 1mo. pp

of Thy Light di - vine. Ho - ly . . Spi - rit, come, O come.

ff pp

tu - æ ra - di - um. Ve - ni . . Sanc-te Spi - ri - tus.

ff pp

of Thy Light di - vine. Ho - ly . . Spi - rit, come, O come.

ff pp

tu - æ . . . ra - di - um. Ve - ni . . Sanc-te Spi - ri - tus.

rall. Tempo 1mo.

ff pp Org. ad lib.

Andantino affettuoso. BASS SOLO.

p

Thy sus - tain - ing grace a - part, Ev' - ry good doth
Si - ne tu - o . . nu - mi - ne Ni - hil est . . in

Andantino affettuoso. ♩ = 60.

p

fail man's heart, Nought there-in . . but ill hath sway, Cleanse Thou all . . im - -
hom - in - e, Ni - hil est . . in - nox - i - um. La - va quod est . .

poco rall.

- pu - ri - ty, Pour Thy dew up - on the dry, Heal all wounds, the
sor - did - um, Ri - gu quod est a - rid - um; Sa - na quod est

poco rall.

tempo. *f*

pains al - lay, Gent - ly the un - yield - ing bend, Warmth in - to . . the
sau - ci - um; Flec - te quod est ri - gi - dum; Fo - ve quod est

tempo. *f*

rall. *p*

cold heart send, Guide the wand' - rer . . in Thy way.
fri - gi - dum; Re - ge quod est . . de - vi - um.

rall. *p*

Tempo 1mo.

CHORUS. SOPRANO.

pp

Ho - ly . . Spi - rit, come, O come, Ho - ly . . Spi - rit, come, O come.

Ve - ni . . Sanc - te Spi - ri - tus, ve - ni . . Sanc - te Spi - ri - tus.

CHORUS. ALTO.

pp

Ho - ly . . Spi - rit, come, O come, Ho - ly . . Spi - rit, come, O come.

Ve - ni . . Sanc - te Spi - ri - tus, ve - ni . . Sanc - te Spi - ri - tus.

Tempo 1mo.

pp

Ped.

Andantino affettuoso.

SOLO. SOPRANO.

p

On Thy faith - ful here be - low, In Thee trust-ing, be -

Da tu - is fi - de - li - bus, fi - de - li - bus;

SOLO. TENOR.

p

On Thy faith - ful here be - low, Trust - ing in Thy strength, be - stow

Da tu - is fi - de - li - bus; In te con - fi - den - ti - bus;

Andantino affettuoso. ♩ = 60.

p

senza Ped.

- stow Thy ho - ly seven - fold grace; Grant,

Sa - crum sep - ten - a - ri - um; Da,

This Thy ho - ly seven - fold grace; Grant them strength that shall up - lift,

Sa - crum sep - ten - a - ri - um. Da vir - tu - tis me - ri - tum,

Ped.

molto cres. *ff* *rall.*

grant sal - va - tion's high - est gift Ev - er to be - hold Thy face.

da sa - lu - tis ex - i - tum; Da pe - ren - ne gau - di - um.

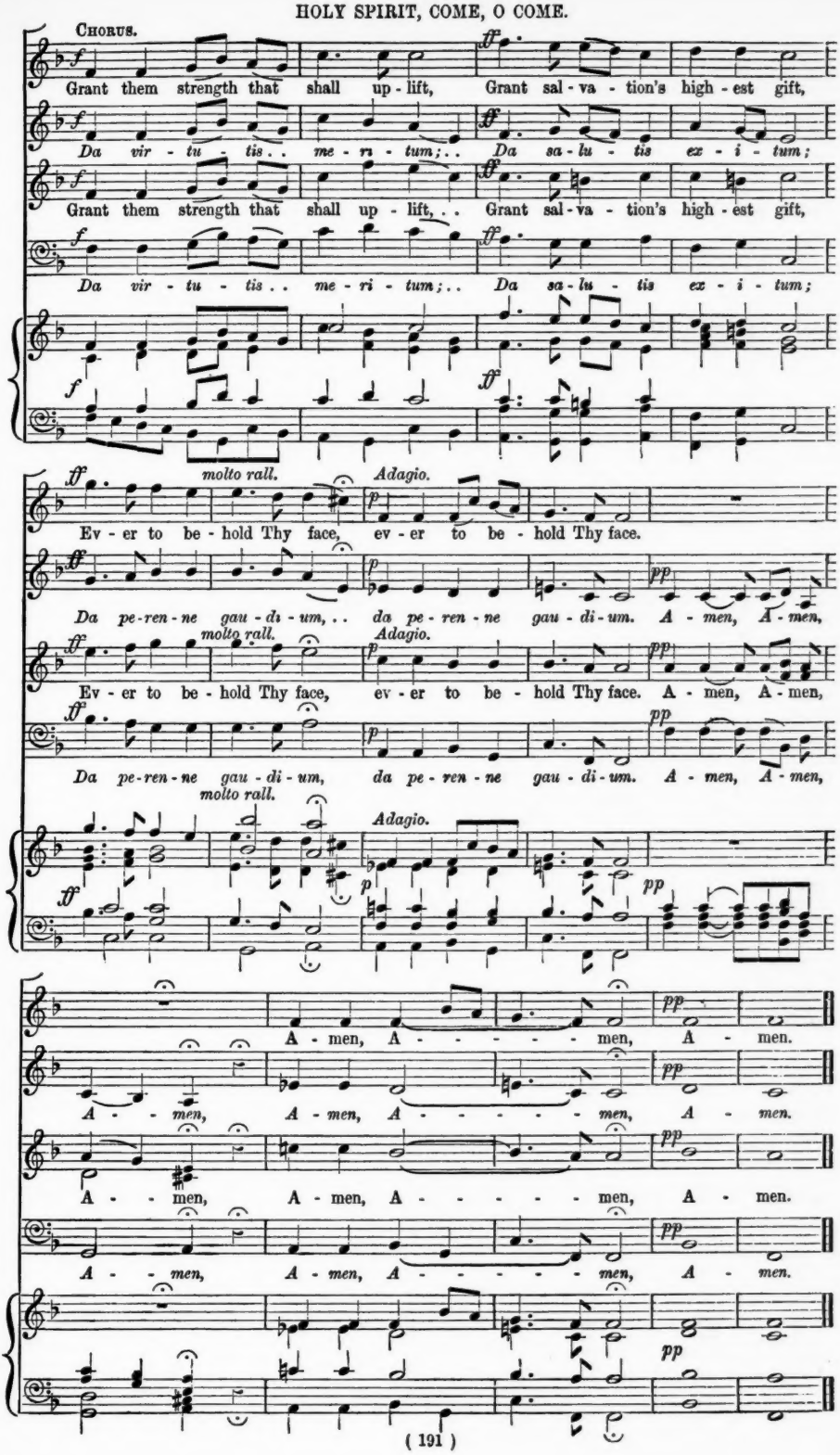
molto cres. *ff*

grant sal - va - tion's high - est gift Ev - er to be - hold Thy face.

Da sa - lu - tis ex - i - tum; Da pe - ren - ne gau - di - um.

rall.

cres - cen - do.


Chorus.
Grant them strength that shall up-lift, Grant sal-va-tion's high-est gift,
Da vir-tu-tis.. me-ri-tum;.. Da sa-lu-tis ex-i-tum;
Grant them strength that shall up-lift,.. Grant sal-va-tion's high-est gift,
Da vir-tu-tis.. me-ri-tum;.. Da sa-lu-tis ex-i-tum;
molto rall.
Adagio.
Ev-er to be-hold Thy face, ev-er to be-hold Thy face.
Da pe-ren-ne gau-di-um,.. da pe-ren-ne gau-di-um. A-men, A-men,
molto rall.
Adagio.
Ev-er to be-hold Thy face, ev-er to be-hold Thy face. A-men, A-men,
Da pe-ren-ne gau-di-um, da pe-ren-ne gau-di-um. A-men, A-men,
molto rall.
Adagio.
A-men, A-men, A-men.
A-men, A-men, A-men.
A-men, A-men, A-men, A-men.
A-men, A-men, A-men, A-men.

The Son of God goes forth to war.

ARRANGED TO ST. ANN'S TUNE,

WITH ORGAN OBBLIGATO.

Words by Bishop HEBER. ARTHUR SULLIVAN.*

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

SOPRANO. ALTO. TENOR. BASS. ORGAN. ♩ = 69.

f

The Son of God goes forth to war, A king-ly crown to

f

f

Ped.

gain: . . His blood-red ban-ner streams a - far; Who fol-lows in His train?

mf

2. Who best can drink His cup of woe, Tri-um-phant o-ver pain, Who patient bears his

mf

Choir Org.

No Pedals.

* Originally composed for the "Supplemental Hymn and Tune Book," edited by the Rev. R. Brown-Borthwick.

cross be- low, He fol-lows in His train.

Unis. MEN'S VOICES.

3. The Mar-tyr first, whose ea - gle eye

Gt. Diap. Sw. Reeds.

Peds.

Could pierce be - yond the grave, Who saw his Mas - ter in the sky,

mf

4. Like Him, with par-don on his tongue, In midst of

mf

And call'd on Him to save.

mf *Ch. Org.*

No Pedals.

mor - tal pain, He pray'd for them that did the wrong: Who fol-lows in His train?

THE SON OF GOD GOES FORTH TO WAR.

TREBLES ONLY.

5. A glo - rious band, the cho - sen few On whom the Spi - rit came,

p

No Pedals.

Twelve va - liant saints, their hope they knew, And mock'd the cross and flame.

Ped.

MEN'S VOICES.

f *sf*

6. They met the ty - rant's bran-dish'd steel, The li - on's go - ry mane,

cres. *f* *sf*

ff

They bow'd their necks, the death to feel; Who fol - lows in their train?

ff

mf

7. A no - ble ar - my, men and boys, The ma - tron and the maid,

mf

Ch. Org.

mf

No Pedals.

A - round the Sa - viour's throne re - joice In robes of light ar - ray'd.

Unis. Slower.

ff

8. They climb'd the steep as - cent of heav'n Through pe - ril,

Unis.

ff

Slower.

ff FULL.

Ped.

rall.

p

toil, and pain: . . . O God, to us may grace be giv'n

rall.

p

rall.

pp

pp

To fol - low in their train. A - men, A - - men.

pp

pp

pp

16 ft. Ped. only.

God so loved the world.

FULL ANTHEM.

John iii. 16, 17. Sir John Goss.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Moderato.

Soprano. *mf* God so lov - ed the world, that He gave His on - ly be-got-ten

Alto. *mf* God so lov - ed the world, that He gave His on - ly be-got-ten

Tenor (8ve. lower). *mf* God so lov - ed the world, that He gave His on - ly be-got-ten

Bass. *mf* God so lov - ed the world, that He gave His on - ly be-got-ten

Organ. ♩ = 72. Moderato. *mf*

Son, that who-so - e - ver be - liev - eth in Him should not pe - rish, but *cres.*

Son, that who-so - e - ver be - liev - eth in Him should not pe - rish, but *cres.*

Son, that who-so - e - ver be - liev - eth in Him should not pe - rish, but *cres.*

Son, that who-so - e - ver be - liev - eth in Him should not pe - rish, but *cres.*

have e-ver-last-ing life. For God sent not His Son in-to the

have.. e-ver-last-ing life. For God sent not His Son in-to the

have e-ver-last-ing life. For God sent not His Son in-to the

have e-ver-last-ing life. For God sent not His Son in-to the

world to con-demn the world; but that the world through Him, through

world to con-demn the world; but that the world through Him, through

world to con-demn the world; but that the world through Him, through

world to con-demn the world; but that the world through Him, through

dim.

Him might be sa - - - ved. A - - - - - - men.

dim.

Him might be sa - - - ved. A - - - - - - men.

dim.

Him might be sa - - - ved. A - - - - - - men.

dim.

Him might be sa - - - ved. A - - - - - - - - men.

dim.

Also published in Novello's Tonic Sol-fa Series, No. 244, price 1½*d*.

Praise the Lord, O my soul.

HARVEST ANTHEM.

Ps. civ. 1, 13—15. Composed by Henry Lahee.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

With spirit.

Soprano. Praise the Lord, praise the Lord, . . O my soul, . .

Alto. Praise the Lord, praise the Lord, . . O my soul,

Tenor. Praise the Lord, praise the Lord, . . O my soul,

Bass. Praise the Lord, praise the Lord, . . O my soul,

With spirit.

Organ. ♩ = 120.

. . praise the Lord, praise the Lord, O my soul, praise the Lord,

praise the Lord, praise the Lord, O my soul, praise the Lord,

praise the Lord, praise the Lord, O my soul, praise the Lord,

praise the Lord, praise the Lord, O my soul, praise the Lord,

O my soul, praise the Lord, O my soul, O my soul,

O my soul, praise the Lord, O my soul, O my soul,

O my soul, praise the Lord, O my soul, O my soul,

O my soul, praise the Lord, O my soul, O my soul,

Also published in Novello's Tonic Sol-fa Series, No. 226, price 1½d.

praise the Lord, O Lord my God, O Lord my

praise the Lord, O Lord my God, O Lord my

praise the Lord, O Lord my God, O Lord my

praise the Lord, O Lord my God, O Lord my

God, . . Thou art be - come ex - ceed - - ing glo - ri - ous; Thou art

God, . . Thou art be - come ex - ceed - - ing glo - ri - ous; Thou art

God, . . Thou art be - come ex - ceed - - ing glo - ri - ous; Thou art

God, . . Thou art be - come ex - ceed - - ing glo - ri - ous; Thou art

cloth'd with ma - jes - ty . . and hon - our.

cloth'd with ma - jes - ty . . and hon - our.

cloth'd with ma - jes - ty . . and hon - our.

cloth'd with ma - jes - ty . . and hon - our.

PRAISE THE LORD, O MY SOUL.

Praise the Lord, praise the Lord, . . O my soul, . . praise the

Praise the Lord, praise the Lord, . . O my soul, praise the

Praise the Lord, praise the Lord, . . O my soul, . . praise the

Praise the Lord, praise the Lord, . . O my soul, praise the

Lord, praise the Lord, O my soul, praise the Lord, O my soul, praise the Lord, . . O my

Lord, praise the Lord, O my soul, praise the Lord, O my soul, praise the Lord, . . O my

Lord, praise the Lord, O my soul, praise the Lord, O my soul, praise the Lord, . . O my

Lord, praise the Lord, O my soul, praise the Lord, O my soul, praise the Lord, . . O my

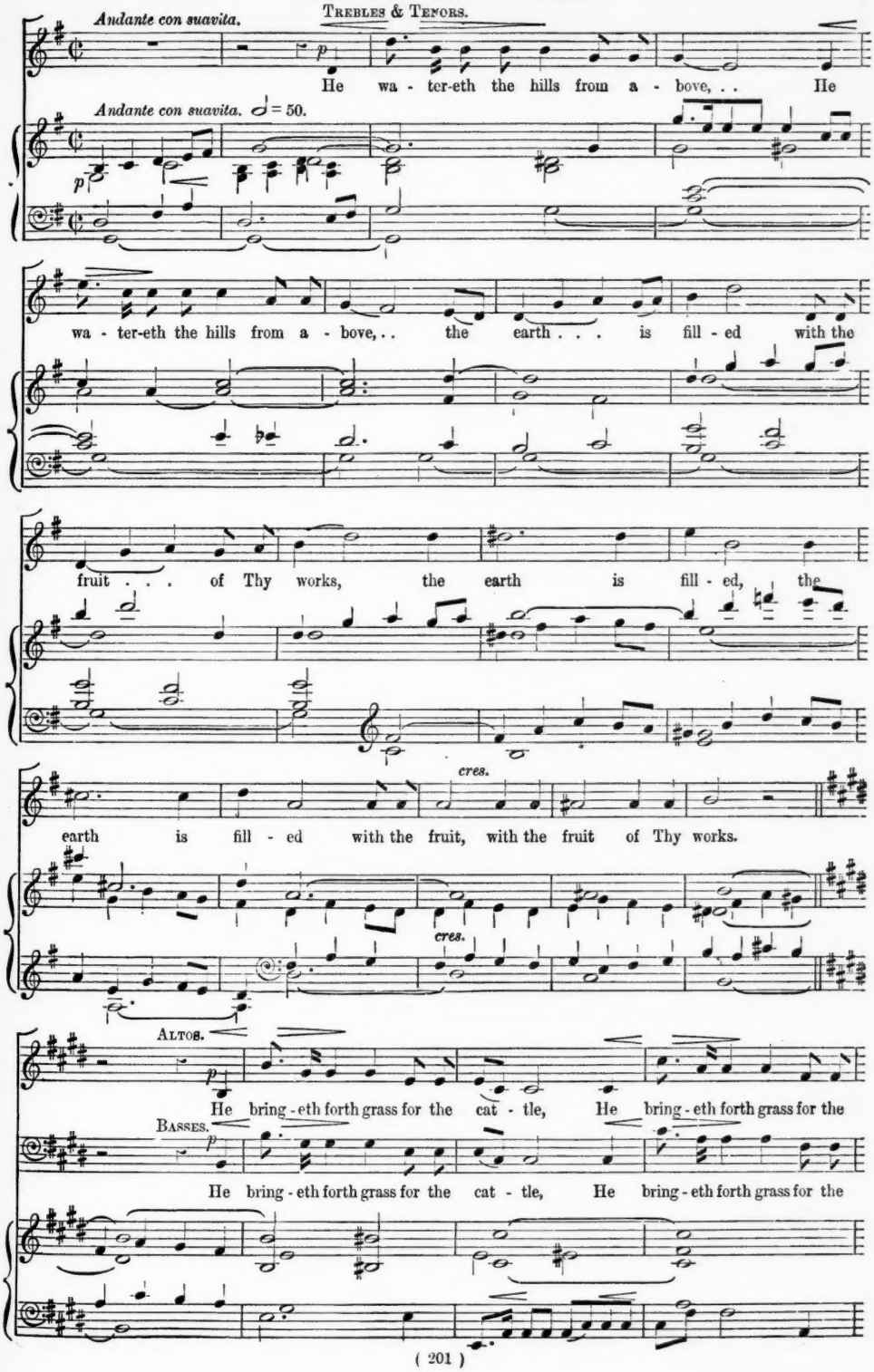
soul, . . praise . . the Lord.

soul, . . praise . . the Lord.

soul, . . praise . . the Lord.

soul, . . praise . . the Lord.

PRAISE THE LORD, O MY SOUL.



cat - tle, and green herb for the ser - vice of men, . . and green herb for the ser - vice of

cat - tle, and green herb for the ser - vice of men, . . and green herb for the ser - vice of

men, . . He bring - eth forth grass for the cat - tle, . . . and green

men, . . He bring - eth forth grass for the cat - tle, . . . and green

herb for the ser - vice of men; SOPRANO. *pp* That He . . may bring food out of the

herb for the ser - vice of men; ALTO. *pp* That He . . may bring food out of the

pp

earth, . . *p* and

earth, . . TENOR. *pp* That He . . may bring food out of the earth, . .

BASS. *pp* That He . . may bring food out of the earth, . .

oil to make him a cheer - ful coun - te - nance, . . .

and oil to make him a cheer - ful coun - te - nance, . .

and oil to make him a

and bread . . . .

and bread . . . .

cheer - ful coun - te-nance . . . . . and bread . . . .

and oil to make him a cheer - ful coun - te-nance, . . and bread . . . .

cres.

. . . . to strength - en, . . . bread . . . . to strength - en

. . . . to strength - en, . . . bread . . . . to strength - en

. . . . to strength - en, . . . bread . . . . to strength - en

. . . . to strength - en, . . . bread . . . . to strength - en

rall.

man's heart.

man's heart.

man's heart.

man's heart.

rall.

p

Tempo 1mo.

f

Praise the Lord, praise the Lord, . . . O my soul, . . . praise the

Praise the Lord, praise the Lord, . . . O my soul, praise the

Praise the Lord, praise the Lord, . . . O my soul, . . . praise the

Praise the Lord, praise the Lord, . . . O my soul, praise the

Tempo 1mo.

f

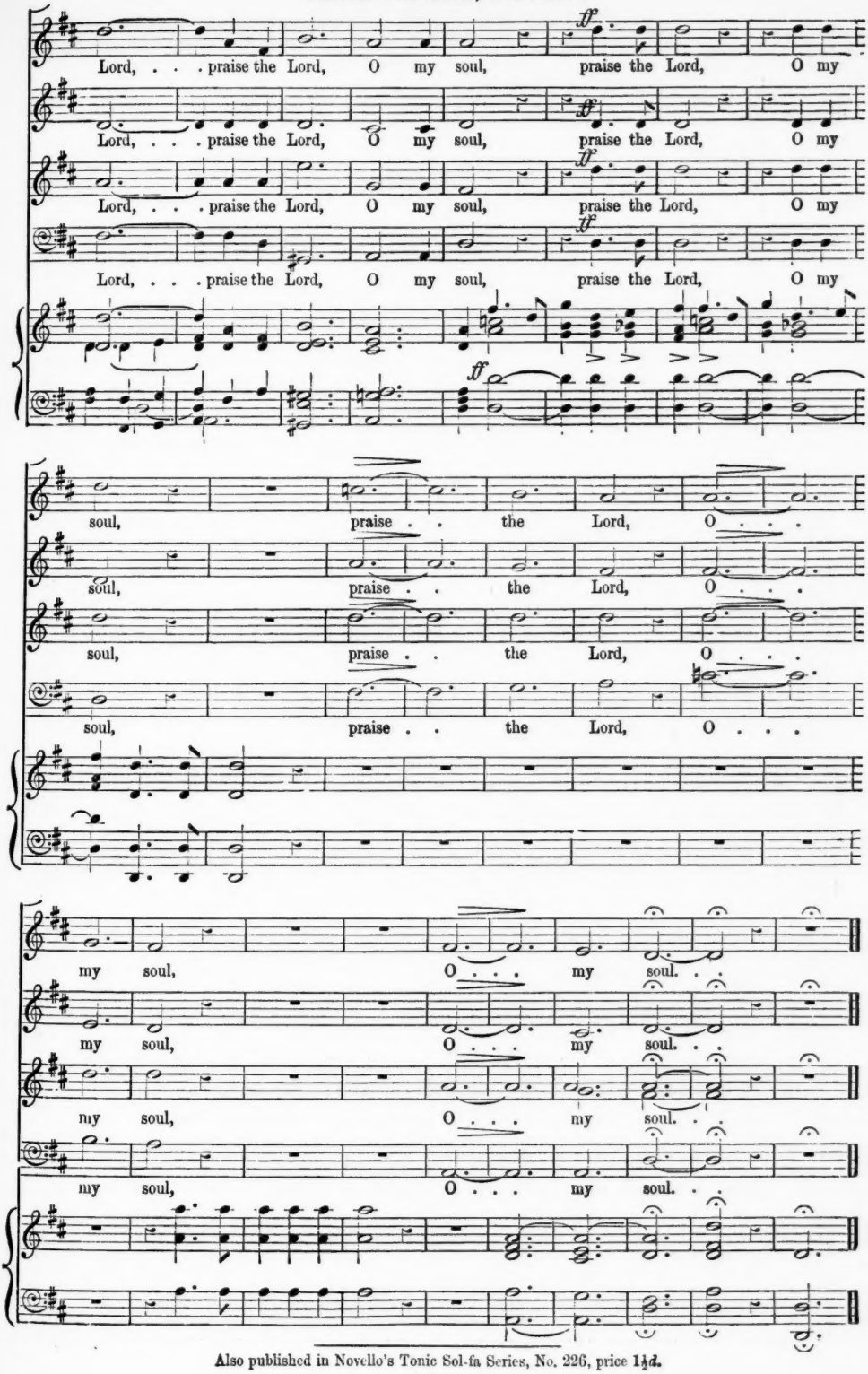
Lord, praise the Lord, O my soul, praise the Lord, O my soul, praise the

Lord, praise the Lord, O my soul, praise the Lord, O my soul, praise the

Lord, praise the Lord, O my soul, praise the Lord, O my soul, praise the

Lord, praise the Lord, O my soul, praise the Lord, O my soul, praise the

PRAISE THE LORD, O MY SOUL.



Also published in Novello's Tonic Sol-fa Series, No. 226, price 1½d.

Lord, for Thy tender mercies' sake.

ANTHEM.

Composed by GEORGE RAYLEIGH VICARS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Slowly and with much expression.

SOPRANO. *p* Lord, for Thy ten - der mer - cies' sake, . . lay not our sins to our

ALTO. *p* Lord, for Thy ten - der mer - cies' sake, . . lay not our sins to our

TENOR. *p* Lord, for Thy ten - der mer - cies' sake, . . lay not our sins to our

BASS. *p* Lord, for Thy ten - der mer - cies' sake, lay not our sins to our

Slowly and with much expression.

ORGAN. (*ad lib.*) *p*

charge, but for - give that is past, for - give that is past, and give us grace, and

charge, but for - give that is past, for - give that is past, give us grace,

charge, but for - give that is past, for - give that is past, give us grace,

charge, but for - give that is past, for - give that is past, give us grace,

pp

give us grace to a - mend our sin - ful lives, to a - mend our sin - ful lives.

give us grace to a - mend our sin - ful lives, to a - mend our sin - ful lives.

give us grace to a - mend our sinful lives, to a - mend our sin - ful lives.

give us grace to a - mend our sin - ful lives, to a - mend our sin - ful lives.

rall.

LORD, FOR THY TENDER MERCIES' SAKE.

a tempo. *pp*

Lord, for Thy ten - der mer - cies' sake, . . lay not our sins to our charge, but for -

pp

Lord, for Thy ten - der mer - cies' sake, . . lay not our sins to our charge, but for -

pp

Lord, for Thy ten - der mer - cies' sake, . . lay not our sins to our charge, but for -

pp

Lord, for Thy ten - der mer - cies' sake, lay not our sins to our charge, but for -

a tempo. *pp*

- give that is past, for - give that is past, and give us grace, and give us

- give that is past, for - give that is past, give us grace, and give us

- give that is past, for - give that is past, give us grace, and give us

- give that is past, for - give that is past, give us grace, and give us

rall. *a tempo.*

grace to a - mend our sin - ful lives, to a - mend our sin - ful lives; to de -

grace to a - mend our sin - ful lives, our sin - ful lives; to de -

grace to a - mend our sin - ful lives, our . . sin - ful lives; to de -

grace to a - mend our sin - ful lives, our . . sin - ful lives; to de -

rall. *a tempo.*

LORD, FOR THY TENDER MERCIES' SAKE.

- cline from sin, and in - cline to vir- tue, that we may walk with a per - fect

- cline from sin, and in - cline to vir- tue, that we may walk with a per - fect

- cline from sin, and in - cline to vir- tue, that we may walk with a per - fect

- cline from sin, and in - cline to vir- tue, that we may walk with a per - fect

heart be - fore Thee now and ev - er - more, that we may

heart be - fore Thee now and ev - er - more, that we may

heart be - fore Thee now and ev - er - more, that we may walk

heart be - fore Thee now and ev - er - more, that we may

walk . . with a per - fect heart be - fore Thee now and ev - er -

walk, may walk with a per - fect heart be - fore Thee now and ev - er -

walk, may walk with a per - fect heart be - fore Thee now and ev - er -

walk, may walk with a per - fect heart be - fore Thee now and ev - er -

- more, now . . and ev - er - more, . . now and ev - er - more, now and ev - er - more,

- more, now and ev - er - more, now and ev - er - more, now and ev - er - more,

- more, now and ev - er - more, now and ev - er - more, now and ev - er - more,

- more, now and ev - er - more, now and ev - er - more, now and ev - er - more,

Very slow to the end.

now and ev - er - more, . . now and ev - er - more, now and ev - er - more, . .

now and ev - er - more, now and ev - er - more, now and ev - er - more,

now and ev - er - more, now and ev - er - more, now and ev - er - more,

now and ev - er - more, ev - er - more, ev - er - more, and

Very slow to the end.

morendo.

now and ev - er - more, . . ev - er, ev - er - more. A - men.

morendo.

now and ev - er - more, ev - er, ev - er - more. A - - men.

morendo.

now and ev - er - more, . . ev - er, ev - er - more. A - - men.

morendo.

ev - er - more, . . ev - er, ev - er more. A - - men.

morendo.

Round Jerusalem stand the mountains

TENOR SOLO AND CHORUS

FROM THE ANTHEM, "ALL THEY THAT TRUST IN THEE" (PSALM 125.)

Dr. HILLER.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante maestoso.

TENOR. SOLO.

Round Je - ru - salem stand the mountains, round Je -

Andante maestoso.

PIANO. ♩ = 88.

SOPRANO. FULL.

E-ven so the Lord God stand-eth . . around His peo-ple e - ver -

ALTO. FULL.

E-ven so the Lord God stand-eth . . around His peo-ple e - ver -

FULL.

- ru - salem stand the mountains: E-ven so the Lord God stand-eth . . around His peo-ple e-ver -

BASS. FULL.

E-ven so the Lord God stand-eth . . around His peo-ple e-ver -

- more. . . E-ven

- more. . . E-ven

SOLO. FULL.

- more. . . Round Je - rusalem stand the mountains, round Je - rusalem stand the mountains: E-ven

- more. . . E-ven

so the Lord God stand-eth . . a- round His peo-ple e - ver - more. . .

so the Lord God stand-eth . . a- round His peo-ple e - ver - more. . . SOLO.

Molto più animato.

so the Lord God stand-eth . . a- round His peo-ple e - ver - more. . . . For the

so the Lord God stand-eth . . a- round His peo-ple e - ver - more. . . .

(♩ = 120.)

ff

Molto più animato.

rod of th'un - god - ly shall not rest . . up - on the lot of the

marcato.

mf

right - eous, for the rod of th'un-god - ly shall not rest . .

up- on the lot . . of the right - eous: lest, yea, lest the right-eous, the

right-eous should put forth their hand, their hand to wick-ed - ness.

Andante con moto.

p *dolce.*

SOLO TENOR.

Peace shall be up-on Is - ra - el,

ritenuto. *a tempo.*

largamente.

FULL. *dolce.*

Peace shall be up-on Is - ra-el,

FULL. *dolce.*

Peace shall be up-on Is - ra - el,

dolce.

peace, . . peace, . .

dolce.

peace, . . peace, . . *cres.* up-on

FULL. *dolce.* *cres.*

peace, . . peace, . . up-on

FULL. *dolce.* *cres.*

Peace shall be up - on Is - ra - el, up - on

espressivo.

cres. *p*

up-on Is - ra - el, peace, peace,

p *dolce.*

Is - ra - el, up-on Is - ra - el, peace, peace, peace shall be up-on

p

Is - ra - el, up-on Is - ra - el, peace, peace,

p

Is - ra - el, up-on Is - ra - el, peace, peace,

cres. *p* *p*

dolce.

peace shall be up-on Is - ra - el, peace shall be,

Is - ra - el, peace shall be, peace shall be, peace shall be,

dolce.

peace shall be, peace shall be up-on Is - ra - el,

dolce.

peace shall be up-on Is - ra - el,

peace shall be, peace shall be up-on Is - ra-el,

peace shall be, peace shall be up-on Is - ra - el,

SOLO. *espressivo.*

peace shall be, peace shall be up-on Is - ra - el, peace, peace,

peace shall be up-on Is - ra - el,

dol.

a tempo. *dol.*

peace shall be up-on

dol.

peace shall be up-on Is - ra - el, peace shall be,

poco rit. FULL. *dol.*

peace shall be up-on Is - ra - el, peace shall be up-on Is - ra - el,

a tempo.

colla parte

Is - ra - el, peace shall be, peace shall be, *pp* peace . . . shall

peace shall be, peace shall be, peace shall be, *pp* peace . . . shall

peace shall be, peace shall be, peace shall be, *pp* peace . . . shall

dol. *pp*

peace shall be up-on Is - ra - el, peace shall be, peace . . . shall

espressivo. *ppp*

be . . . up-on Is - ra - el. . . .

be . . . up-on Is - ra - el. . . .

be . . . up-on Is - ra - el. . . .

be . . . up-on Is - ra - el. . . .

p

Three Introits or Short Anthems.

No. 1.—"THE SACRIFICES OF GOD ARE A BROKEN SPIRIT."

Psalm li. 17.

J. Baptiste Calkin (Op. 47).

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andantino.

Soprano. Alto. Tenor. Bass.

The sa - cri - fi - ces of God are a bro - ken spi - rit: a bro - ken heart and a con - trite heart, O God, Thou wilt not de - spise, Thou . . . wilt not de - spise. The sa - cri -

Organ. ♩ = 88.

p Sw. Man. Gt. Dul. & Fl. Ped.

- fi - ces of God are a bro - ken spi - rit, a bro - ken heart and a

- fi - ces of God are a bro - ken spi - rit, a bro - ken and a

- fi - ces of God are a bro - ken spi - rit, a bro - ken and a

- fi - ces of God are a bro - ken spi - rit, a bro - ken and a

Sw.

Man.

con - trite heart, O God, Thou wilt not de - spise, Thou

con - trite heart, O God, O God, . . . Thou

con - trite heart, O God, . . O . . God, Thou

con - trite heart, O God, O God, Thou wilt not de -

Ped.

rall.

wilt . . not, . . Thou wilt . . not de - - spise.

wilt . . not, Thou . . wilt not de - - spise.

wilt not, Thou . . wilt . . not de - - spise.

- spise, . . Thou . . wilt not de - - spise.

rall.

No. 2.—"IF WE SAY THAT WE HAVE NO SIN."

1 John i. 8, 9.

J. Baptiste Calkin.

Andante.

Soprano. *mf* If we say that we have no sin, *f* if we say that we have no sin, we de - ceive our - selves, and the truth is not in us, we de - ceive our - selves, and the truth is not in us. *p* But if we con - fess . . our

Alto. *mf* If we say that we have no sin, *f* if we say that we have no sin, we de - ceive our - selves, and the truth is not in us, we de - ceive our - selves, and the truth is not in us. *p* But if we con - fess our

Tenor. *mf* If we say that we have no sin, *f* if we say that we have no sin, we de - ceive our - selves, and the truth is not in us, we de - ceive our - selves, and the truth is not in us. *p* But if we con - fess our

Bass. *mf* If we say that we have no sin, *f* if we say that we have no sin, we de - ceive our - selves, and the truth is not in us, we de - ceive our - selves, and the truth is not in us. *p* But if we con - fess our

Organ. ♩ = 116. Andante. *mf Gt. open Diap.* *Principal.* *Man.* *Ped. 16ft.* *p Sw. Reed.* *Man.*

sins, He is faith - ful and just to for - give us our sins, . . . and to

sins, He is faith - ful and just to for - give us our sins, . . . and to

sins, He is faith - ful and just to for - give us our sins, . . . and to

sins, He is faith - ful and just to for - give us our sins, . . . and to

poco rall. *a tempo.*

cleanse us from all . . un - righ - teous - ness, all un - righ - - - teous -

cleanse us from all . . un - righ - teous - ness, all un - righ - - - teous -

cleanse us from all . . un - righ - teous - ness, all un - righ - - - teous -

cleanse us from all un - righ - teous - ness, all un - righ - - teous - -

poco rall. *a tempo.*

Ped.

- ness.

- ness.

- ness.

- ness.

senza Reed.

No. 3.—"TO THE LORD OUR GOD."

Daniel ix. 9, 10. J. Baptiste Calkin.

Andante.

Soprano. Alto. Tenor. Bass.

Organ. ♩ = 116.

Andante.

p Sw.

p

To the Lord . . our God be - long mer - cies and for - give - ness - es,

To the Lord our God be - long mer - cies and for - give - ness - es,

To the Lord . . our God be - long mer - cies and for - give - ness - es,

To the Lord our God be - long mer - cies and for - give - ness - es,

Ped.

though we have re - bell'd, re - bell'd a - gainst Him; . . Nei - ther have

though we have re - bell'd, re - bell'd a - gainst Him; Nei - ther have

though we have re - bell'd a - gainst Him; . . Nei - ther

though we have re - bell'd a - gainst Him;

Gt. Dul. & Fl. *Sw.*

Man.

cres. *f* *dim.*

we, have we . . . o - bey - ed the voice of the Lord, to

cres. *f* *dim.*

we, have we . . . o - bey - ed the voice of the Lord, to

cres. *f* *dim.*

have we o - bey - - - ed the voice of the Lord, . . to

cres. *f* *dim.*

Nei - ther have we o - bey - ed the voice of the Lord, to walk, to

cres. *f* *dim.*

Ped.

p *cres.*

walk in His laws, which He set . . be - fore us, which He set . . be -

p *cres.*

walk in His laws, which He set be - fore us, which He set . . be -

p *cres.*

walk in His laws, which He set . . be - fore us, which He set be -

p *cres.*

walk in His laws, which He set be - fore us, He set be -

p *cres.*

mf *dim.*

- fore us, to walk in His laws, which He set . . be - fore us.

mf *dim.*

- fore us, to walk in His laws, which He set . . be - fore us.

mf *dim.*

- fore us, to walk in His laws, which He set be - fore us.

mf *dim.*

- fore us, to walk in His laws, which He set be - fore us.

mf Gt. coup. to Sw. *dim.*

Drop down, ye heavens, from above.

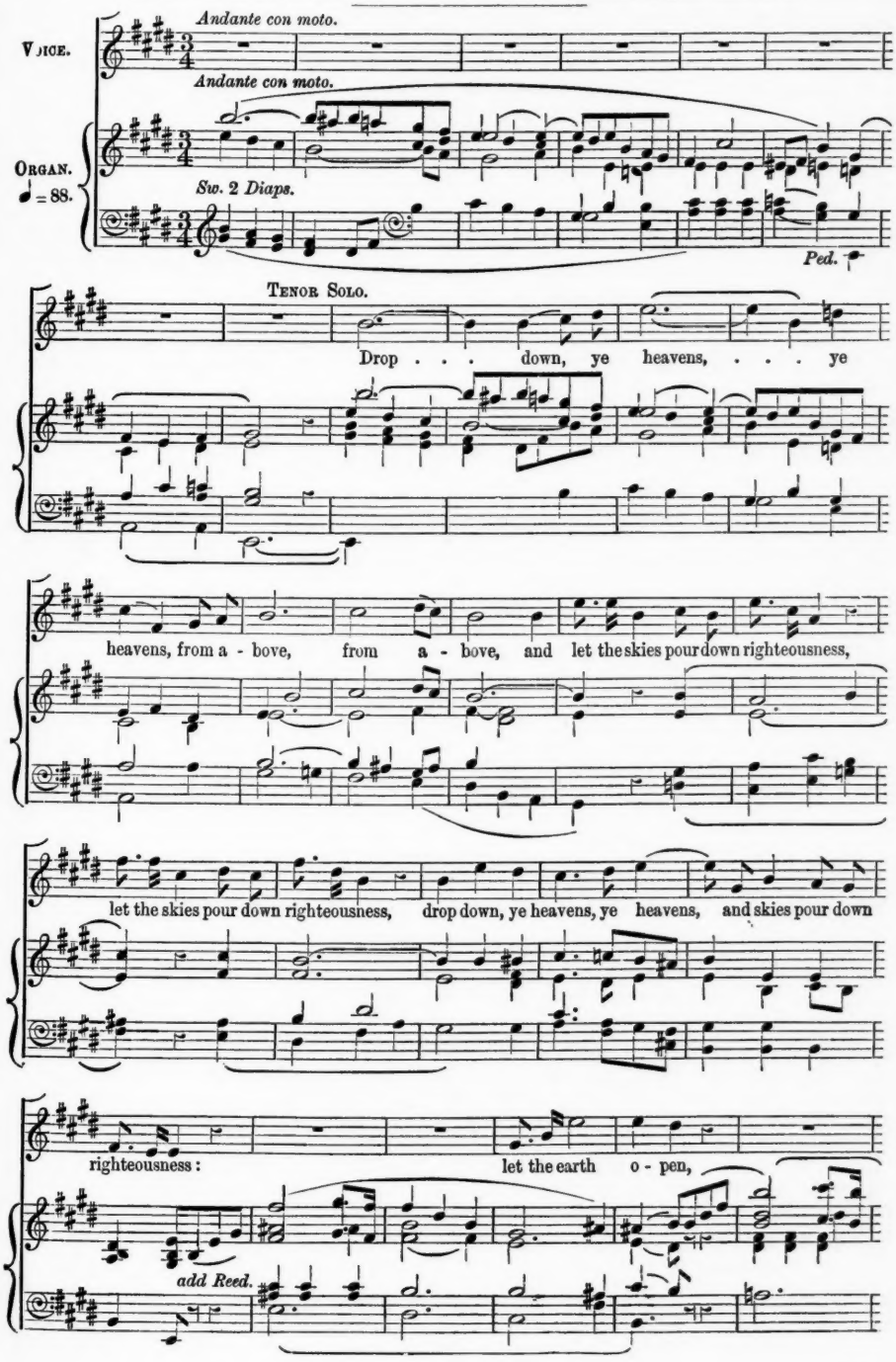
ANTHEM FOR CHRISTMAS

(FOR TENOR SOLO AND CHORUS).

Isaiah xlv. 8; S. John i. 14; Psalm lxxxv. 9—11.

Composed by JOSEPH BARNBY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



and let them bring forth sal - va - tion, and let right-eousness spring up to -

dim - - *in* - *u* - *en* - *do.* *pp* *cres.*

- geth - er, drop down, ye heavens, from a - bove, drop . . . down, ye

dim - - *in* - *u* - *en* - *do.* *senza Reed. pp*

rit.

heavens, . . . ye heavens, from a - bove, ye heavens, from a - bove. . . .

rit.

Adagio.

1st & 2nd Soprano. Verse.

pp

The Word was made flesh, and dwelt a - mong us,

Alto.

pp

The Word was made flesh, and dwelt a - mong us,

Tenor.

pp

The Word was made flesh, and dwelt, and dwelt a - mong us,

Bass.

pp

The Word was made flesh, and dwelt a - mong us,

Adagio. ♩ = 54.

pp Sw. Diaps.

DROP DOWN, YE HEAVENS, FROM ABOVE.

cres. *cres* - - *cen* - - - *do.* *f*

dwelt a - mong us, and we be - held His glo - ry, we be-held His glo - ry, the

cres. *cres* - - *cen* - - - *do.* *f*

dwelt a - mong us, and we be - held His glo - ry, we be-held His glo - ry, the

cres. *cres* - - *cen* - - - *do.* *f*

dwelt a - mong us, and we be - held His glo - ry, we be-held His glo - ry, the

cres. *cres* - - *cen* - - - *do.* *f*

dwelt a - mong us, and we be - held His glo - ry, we be-held His glo - ry, the

dim - *in* - *u* - *en-do.* *p e rit.*

glo - ry as of the on - ly be-got-ten of the Fa - ther, full of grace and truth.

dim - *in* - *u* - *en-do.* *p e rit.*

glo - ry as of the be-got-ten of the Fa - ther, full of grace and truth.

dim - *in* - *u* - *en-do.* *p e rit.*

glo - ry as of the be-got-ten of the Fa - ther, full of grace and truth.

dim - *in* - *u* - *en-do.* *p e rit.*

glo - ry as of the be-got-ten of the Fa - ther, full of grace and truth.

add Reed.

rit.

Allegro con spirito.

CHORUS. *f*

His sal - va - tion is nigh them that fear Him, that glo - ry may dwell, may

CHORUS. *f*

His sal - va - tion is nigh them that fear Him, that glo - ry may dwell, may

CHORUS. *f*

His sal - va - tion is nigh them that fear Him, that glo - ry may dwell, may

CHORUS. *f*

His sal - va - tion is nigh them that fear Him, that glo - ry may dwell, may

Allegro con spirito. ♩ = 116.

Gt. to 15th.

Ped.

DROP DOWN, YE HEAVENS, FROM ABOVE.

dwell in our land, that glo-ry may dwell, may dwell in our land, His sal-

dwell in our land, that glo-ry may dwell, may dwell in our land, His sal-

dwell in our land, that glo-ry may dwell . . . in our land, His sal-

dwell in our land, that glo-ry may dwell, may dwell in our land, His sal-va- -

-va-tion is nigh them that fear Him, that glo-ry may dwell in our land, . . . His sal-

-va-tion is nigh them that fear Him, that glo-ry may dwell, dwell in our land,

-va-tion is nigh them that fear Him, that glo-ry may dwell, dwell in our land, . . .

-tion is nigh them that fear Him, that glo-ry may dwell, dwell in our land, that

-va-tion is nigh them, nigh them that fear Him, that glo-ry may dwell, may dwell in our

His sal-va-tion is nigh them that fear Him, that glo- -ry may dwell in our

. . that glo- -ry may dwell in our

glo-ry may dwell, may dwell in our land, may dwell, may dwell in our

land. Mer - cy and truth are met to - geth - er, righteousness and peace have

land. Mer - cy and truth are met to - geth - er, righteousness and peace have

land. Mer - cy and truth are met to - geth - er, righteousness and peace have

land. Mer - cy and truth are met to - geth - er, righteousness and peace have

kiss - ed each oth - er. Truth shall flou - rish, truth shall flou - rish, truth shall

kiss - ed each oth - er. Truth shall flou - rish, truth shall flou - -

kiss - ed each oth - er. Truth shall flou - rish, truth shall flou - rish, truth shall

kiss - ed each oth - er. Truth shall flou - rish, truth shall flou - -

flou - rish out of the earth, and righteousness hath look-ed down,

- rish out of the earth, righteousness hath look-ed

flou - rish out of the earth, righteousness hath look-ed

- rish out of the earth, ...

righteousness hath look-ed down, righteousness hath look-ed down, look-ed

down, righteousness hath looked down, hath look - ed

down, righteousness hath looked down, look - ed down from

hath look - ed

più Allegro.

down from heaven, Al-le - lu - ia, A - - men, Al-le - lu - ia, . . A -

down from heaven, Al-le - lu - ia, A - - - men, Al-le - lu - ia, A -

heaven, Al-le - lu - ia, . . A - - men, Al-le - lu - ia,

down from heaven, Al-le - lu - ia, A - men, Al-le - lu - ia,

più Allegro.
add to Gt.

- - - - men, Al - le - lu - ia, Al - le - lu - ia. Mer-cy and truth are met to -

- - - - men, Al - le - lu - ia, Al - le - le - - ia.

A - men, A - men, A - - men, Mer-cy and truth are met to -

A - men, Al - le - lu - ia, Al - le - lu - ia.

geth-er. Al-le - lu - ia, Al-le -

Righteousness and peace have kiss - ed each oth-er. Al-le - lu - ia, Al-le -

geth-er. Al-le - lu - ia, Al-le -

Righteousness and peace have kiss - ed each oth-er. Al-le - lu - ia, Al-le -

lu - ia, Al - le - lu - - ia, A - men, A -

- lu - ia, Al - le - lu - - ia, A - men, A -

- lu - ia, Al - le - lu - - ia, A - men, Al - le - lu - ia, A -

- lu - ia, Al - le - lu - - ia, A - men, Al - le - lu - ia, A -

men, A - - men. . . . .

- men, A - - men. . . . .

- men, Al - le - lu - ia, A - - men. . . . .

- men, Al - le - lu - ia, A - - men. . . . .

A Folio Edition of this Anthem, with an Accompaniment for the Organ, with Pedal part, is also published by Novello, Ewer and Co., price 1s.

Break forth into joy.

ANTHEM FOR EASTER.

Isaiah lii. 9, 10. Composed by J. Barnby.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegro con spirito.

Soprano. Break forth in - to joy, break forth in - to joy; sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break forth in - to joy, break forth in - to joy, break forth in - to joy, break forth in - to joy, break forth in - to joy; sing to - ge - ther, ye waste pla - ces

Alto. Break forth in - to joy, break forth in - to joy, break forth in - to joy; sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break forth in - to joy, break forth in - to joy, break forth in - to joy, break forth in - to joy; sing to - ge - ther, ye waste pla - ces

Tenor. Break forth in - to joy, break forth in - to joy, break forth in - to joy; sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break forth in - to joy, break forth in - to joy, break forth in - to joy, break forth in - to joy; sing to - ge - ther, ye waste pla - ces

Bass. Break forth in - to joy, break forth in - to joy; sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break forth in - to joy, break forth in - to joy, break forth in - to joy, break forth in - to joy; sing to - ge - ther, ye waste pla - ces

Allegro con spirito.

Organ. ♩ = 104. *Gt. ff* *Ped.* *senza Ped.* *Ped.*

Also published in Novello's Tonic Sol-fa Series, No. 160, price 1½*d.*

BREAK FORTH INTO JOY.

mf

of Je - ru - sa - lem: for the Lord hath com-fort-ed His peo - ple,

of Je - ru - sa - lem:

of Je - ru - sa - lem:

of Je - ru - sa - lem:

Sw. with Reeds.

cres. *ff*

for the Lord hath com-fort-ed His peo - ple. Break forth in - to joy, break

ff

Break forth in - to joy, break

ff

Break forth in - to joy, break

ff

Break forth in - to joy, break

cres. *ff Gt.*

mf

forth in - to joy, He hath re - deem - ed Je - ru - sa - lem,

forth in - to joy,

forth in - to joy,

forth in - to joy,

mf Sw.

ff

sing to - ge - ther, ye waste pla - ces

ff

sing to - ge - ther, ye waste pla - ces

mf *ff*

He hath re - deem - ed Je - ru - sa - lem, sing to - ge - ther, ye waste pla - ces

ff

sing to - ge - ther, ye waste pla - ces

dim. Gt. *ff*

rit. *a tempo.*

of Je - ru - sa-lem: for He hath re - deem - ed Je - ru - sa - lem.

rit. *a tempo.*

of . . Je - ru - sa-lem: for He hath re - deem - ed Je - ru - sa - lem.

rit. *a tempo.*

of Je - ru - sa-lem: for He hath re - deem - ed Je - ru - sa - lem.

cres. *rit.* *a tempo.* *ff*

of . . Je - ru - sa-lem: for He hath re - deem - ed Je - ru - sa - lem. The

rit. *a tempo.*

Lord hath made bare His ho - ly arm in the sight of

Sw.

BREAK FORTH INTO JOY.

ff

Break forth in - to joy, break forth in - to joy; sing to -

ff

Break forth in - to joy, break forth in - to joy; sing to -

ff

Break forth in - to joy, break forth in - to joy; sing to -

all His peo - ple, ... sing to -

ff *Gt.*

Ped.

- ge-ther, ye waste pla - ces of Je - ru - sa-lem,

- ge-ther, ye waste pla - ces of Je - ru - sa-lem,

- ge-ther, ye waste pla - ces of Je - ru - sa-lem,

- ge- ther, ye waste pla - ces of Je - ru - sa-lem, The Lord hath made bare His

Sw.

ff

The Lord hath made

ff

The Lord hath made bare His ho - ly arm,

ho - ly arm in the sight of the peo - ple,

Gt.

bare His ho - ly arm in the sight of all the

The Lord hath made bare His arm to all the

hath made bare . . His arm in the sight of all the

in the sight of all the

rit. *Tempo 1mo.*

peo - - ple. Break forth in - to joy, break

rit. *Tempo 1mo.*

peo - - ple. Break forth in - to joy, break

rit. *Tempo 1mo.*

peo - - ple. Break forth in - to joy, break

rit. *Tempo 1mo.*

peo - - ple. Break forth in - to joy, break

rit. *Tempo 1mo.*

forth in - to joy; sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break

forth in - to joy; sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break

forth in - to joy; sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break

forth in - to joy; sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break

senza Ped. *Ped*

BREAK FORTH INTO JOY.

forth in - to joy, break forth in - to joy, the Lord . . hath

forth in - to joy, break forth in - to joy, the Lord hath

forth in - to joy, break forth in - to joy, the Lord . . hath

forth in - to joy, break forth in - to joy, the Lord hath

fff

com - fort - ed and . . re - deem - ed His peo - ple, and hath made bare His

com - fort - ed and re - deem - ed His peo - ple, and hath made bare His

com - fort - ed and . . re - deem - ed His peo - ple, and hath made bare His

com - fort - ed and re - deem - ed His peo - ple, and hath made bare His

Ped.

rall.

ho - ly arm in the sight of all peo - ple.

ho - ly arm in the sight of all peo - ple.

ho - ly arm in the sight of all peo - ple.

ho - ly arm in the sight of all peo - ple.

BREAK FORTH INTO JOY.

Maestoso

Hymns of praise then let us sing, Al - - le - lu - ia, Un- to Christ, our Heav'nly King,

Hymns of praise then let us sing, Al - - le - lu - ia, Un- to Christ, our Heav'nly King,

Hymns of praise then let us sing, Al - - le - lu - ia, Un- to Christ, our Heav'nly King,

Hymns of praise then let us sing, Al - - le - lu - ia, Un- to Christ, our Heav'nly King,

Maestoso. ♩ = 66.

Al - - le - lu - ia, Who en-dured the Cross and grave, Al - - le - lu - ia,

Al - - le - lu - ia, Who en-dured the Cross and grave, Al - - le - lu - ia,

Al - - le - lu - ia, Who en-dured the Cross and grave, Al - - le - lu - ia,

Al - - le - lu - ia, Who en-dured the Cross and grave, Al - - le - lu - ia,

rall.

Sin- ners to re - deem and save. Al - - le - lu - ia, A - - men.

rall.

Sin- ners to re - deem and save. Al - - le - lu - ia, A - - men.

rall.

Sin- ners to re - deem and save. Al - - le - lu - ia, A - - men.

rall.

Sin - ners to re - deem and save. Al - - le - lu - ia, A - - men.

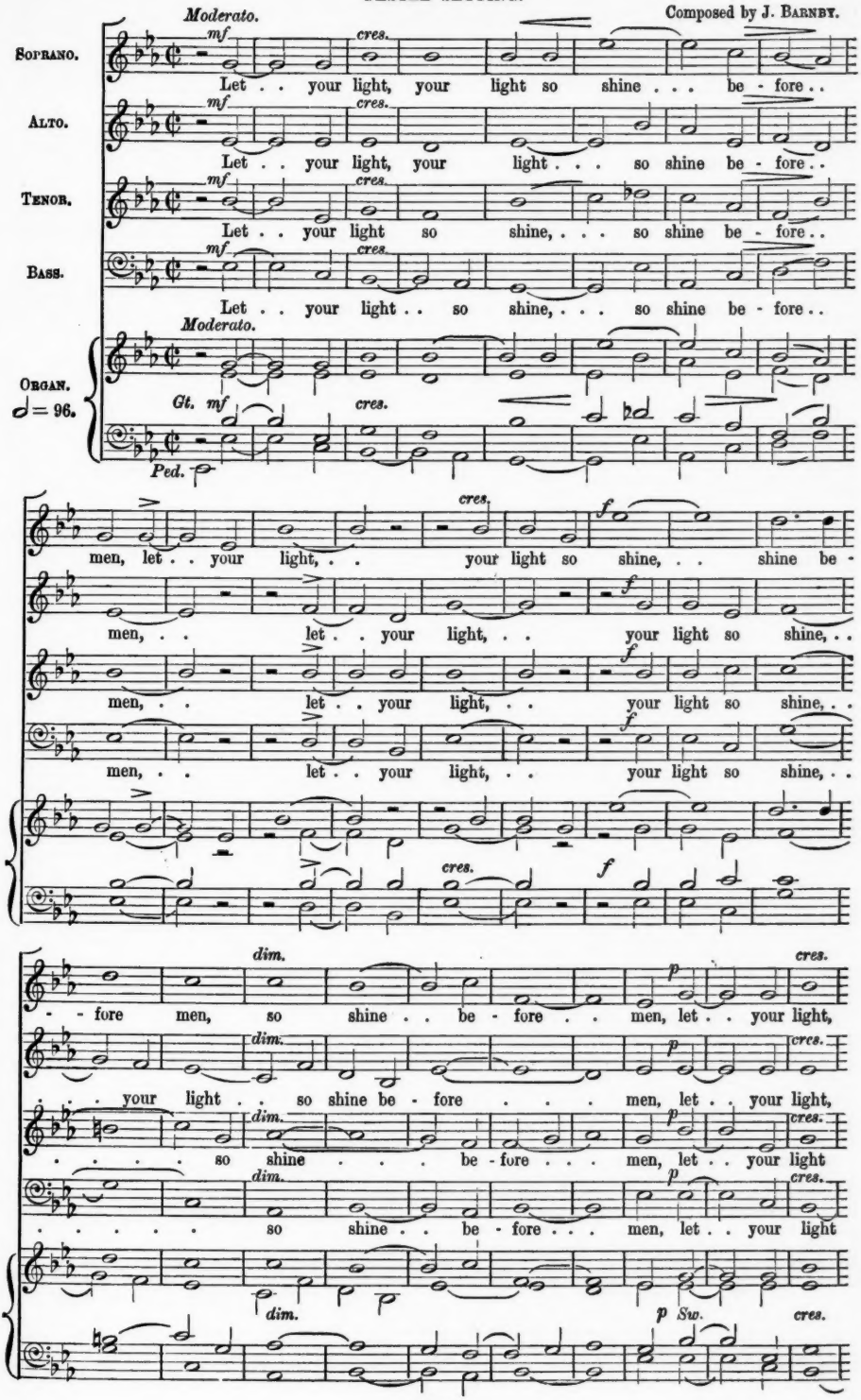
rall.

The Congregation might join the Choir in singing this (the 2nd) verse of the well-known Easter Hymn.

Offertory Sentence

FESTAL SETTING.

Composed by J. Barnby.



Q

your light so shine . . . be - fore . . men, let . . your light, . .

your light . . . so shine be - fore . . men, . . . let . .

so shine, . . . so shine be - fore . . men, . . . let . .

. . . so shine, . . . so shine be - fore . . men, . . . let . .

cres. *mf* *dim.*

. . your light so shine, . . shine be - fore men, so

mf *dim.*

. . your light, . . your light so shine, . . your light . . so

mf *dim.*

. . your light, . . your light so shine, ... so shine . .

mf *dim.*

. . your light, . . your light so shine, ... so

mf *dim.*

p

shine . . . be - fore . . . men, . . be - fore . . . men,

p

shine be - fore . . . . . men, so shine be - fore . . . men,

p

. . . . . be - fore . . . men, so shine . . be - fore . . men,

p

shine . . be - fore . . . men, be - fore . . . men,

p

mf *cres.*

that they may see your good works, that they may see your good

that they may see your good works, that they may see your good . .

that they may see your good works, that they may see your good . .

that they may see your good works, that they may see your good

Gt. mf *cres.*

ff *p*

works, and glo - - ri - fy . . your Fa - ther which is in Heaven, your

. . . works, and glo - - ri - fy your Fa - ther which is in Heaven, your

. . . works, and glo - - ri - fy your Fa - ther which is in Heaven, your

works, and glo - - ri - fy . . your Fa - ther which is in Heaven, your

ff *Sw. p*

pp

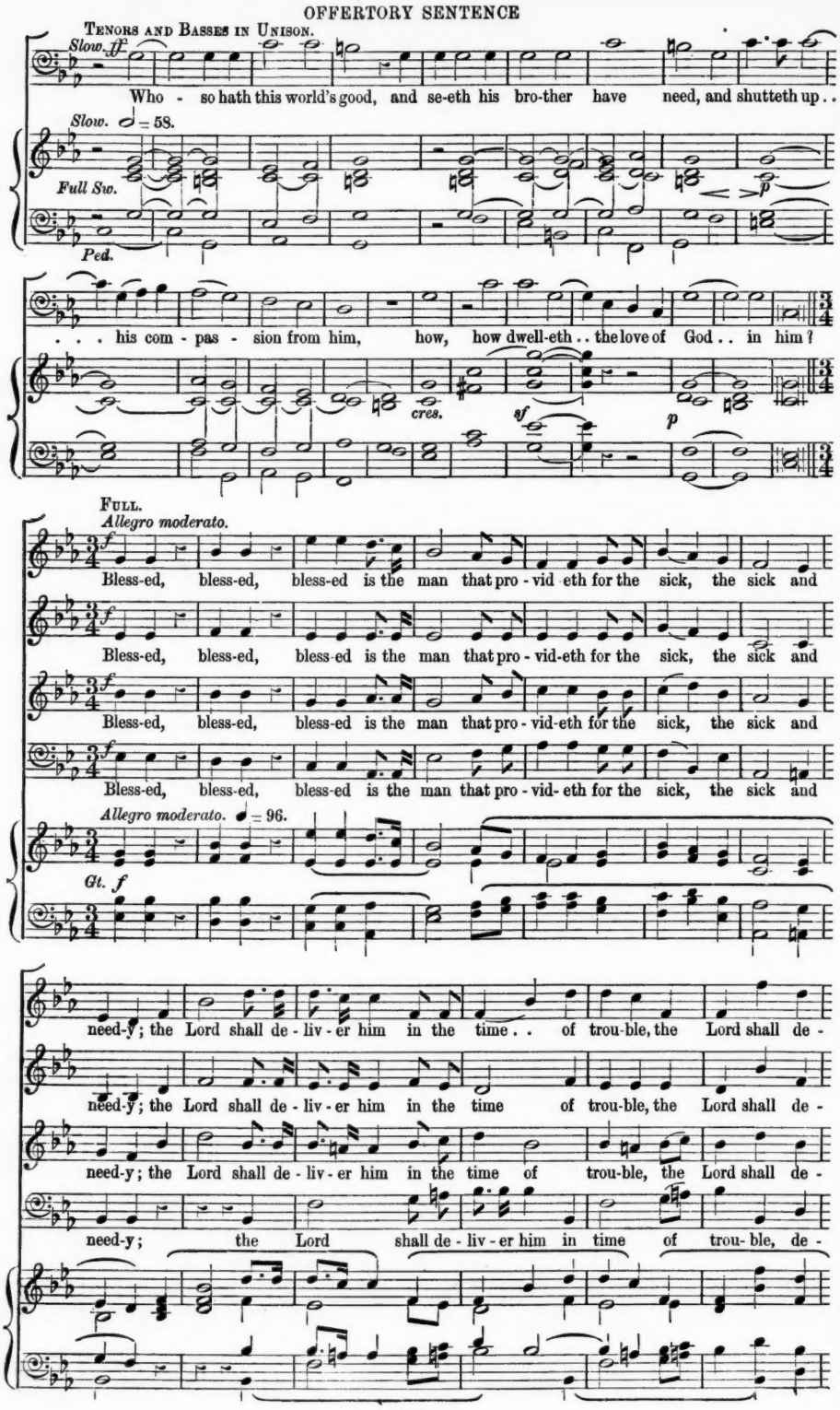
Fa - ther which . . is in . . Heaven, which is . . in Heaven.

Fa - ther which is . . in Heaven, which is in Heaven.

Fa - - ther which is . . in Heaven, which is in Heaven.

Fa - ther which . . is in Heaven, which is in Heaven.

pp


Tenors and Basses in Unison.
Slow. ff
Who - so hath this world's good, and se-eth his bro-ther have need, and shutteth up . .
Slow. ♩ = 58.
Full Sw.
p
Ped.
. . . his com - pas - sion from him, how, how dwell-eth . . the love of God . . in him?
cres.
sf
p
Full.
Allegro moderato.
f
Bless-ed, bless-ed, bless-ed is the man that pro - vid eth for the sick, the sick and
Bless-ed, bless-ed, bless-ed is the man that pro - vid-eth for the sick, the sick and
Bless-ed, bless-ed, bless-ed is the man that pro - vid-eth for the sick, the sick and
Bless-ed, bless-ed, bless-ed is the man that pro - vid- eth for the sick, the sick and
Allegro moderato. ♩ = 96.
Gt. f
need-y; the Lord shall de - liv - er him in the time . . of trou-ble, the Lord shall de -
need-y; the Lord shall de - liv - er him in the time of trou-ble, the Lord shall de -
need-y; the Lord shall de - liv - er him in the time of trou-ble, the Lord shall de -
need-y; the Lord shall de - liv - er him in time of trou- ble, de -

- liv - er him in time of trou-ble, the Lord shall de - liv - er him in time of trou-ble,

- liv - er him in time of trou-ble, the Lord shall de - liv - er him in time of trou-ble,

- liv - er him in time of trou-ble, the Lord shall de - liv - er him in time of trou-ble,

- liv - er him in time of trou-ble, the Lord shall de - liv - er him in time of trou-ble, the

(*Voices alone.*)

the Lord shall de - liv - er him in time of trou-ble, the Lord shall de-liv - er him in the

the Lord shall de - liv - er him in time of trou-ble, the Lord shall de-liv - er him in the

the Lord shall de - liv - er him in time of trou-ble, the Lord shall de - liv - er him in the

Lord shall de - liv - er him in time of trou-ble, the Lord shall de- liv - er him in the

time of trou-ble, the Lord shall de - liv - er him in the time of trou - ble.

time of trou-ble, the Lord shall de - liv - er him in the time of trou - ble.

time of trou-ble, the Lord shall de - liv - er him in the time of trou - ble.

time of trou-ble, the Lord shall de - liv - er him in the time of trou - ble.

INSCRIBED, WITH SINCERE REGARDS, TO E. G. MONK, Esq., Mus. Doc.

The radiant morn hath passed away.

ANTHEM FOR EVENSONG.

Words by Rev. Godfrey Thring.

Composed by Rev. H. H. Woodward, M.A., Mus. Bac., Oxon. Minor Canon of Worcester.

Andante sostenuto.

Soprano. The ra - diant

Alto. The ra - diant

Tenor. The ra - diant

Bass. The radiant

Andante sostenuto.

Organ. ♩ = 69. *Sw. Oboe.* *Ch. Stop Diap.* *p*

morn hath pass'd a - way, And spent too soon her gold - en

morn hath pass'd a- way, And spent, and spent too soon her gold - en

morn hath pass'd a - way, And spent, and spent too soon her gold-en store, her gold-en

morn hath pass'd a-way, And spent, and spent too soon her gold-en store, her gold-en

cres. *dim.* *mf dolce.*

store; The shad-ows of de - part-ing day Creep on once more, The shad-ows of de -

store; The shad-ows of de-part-ing day Creep on once more, The shad-ows of de -

store; The shad-ows of de-part-ing day Creep on once more, The shad-ows of de -

store; The shadows of de-part-ing day Creep on once more.

cres. *dim.* *mf*

Also published in Novello's Tonic Sol-fa Series, No. 216, price 1*d*.

- part-ing day Creep on once more. Our

- part-ing day Creep on once more. Our

- part-ing day Creep on once more. Our

Creep on once more. Our

p Voix celeste.

life is but a fad - ing dawn, Its glo - rious noon, its

life is but a fad - ing dawn, Its glo - rious noon, its

life is but a fad - ing dawn, Its glo - rious noon, its

life is but a fad - ing dawn, Its glo - rious noon, its

noon how quick-ly past; Lead us, O Christ, when all is

noon how quick-ly past; Lead us, O Christ, when all is

noon how quick-ly past; Lead us, O Christ, when all is

noon how quick-ly past; Lead us, O Christ, when all is

f *mf*

gone, . . Safe home at last, Lead us, O Christ, when

f *mf*

gone, . . Safe home, safe home at last, Lead us, O Christ, when

f *mf*

gone, . . Safe home at last, Lead us, O Christ, when

f *mf*

gone, . . Safe home at last, safe home at last,

f *dim.* *Sw.*

p

rall. e dim. *tempo.* *pp*

all is gone, Safe home at last, safe home at last. . . . Where

rall. e dim. *tempo.* *pp*

all is gone, Safe home at last, . . safe home, safe home at last. . . . Where

rall. e dim. *tempo.* *pp*

all is gone, Safe home at last, . . safe home, safe home at last. . . . Where

rall. e dim. *tempo.* *pp*

Safe home at last, . . safe home at last. . . . Where

rall. e dim. *pp* *tempo.*

un poco allegro. *cres.*

saints are clothed in spot - less white, And eve - - ning

un poco allegro. *cres.*

saints are clothed in spot - less white, And eve - ning shad - ows nev er

un poco allegro. *cres.*

saints are clothed in spot - less white, And eve - ning shad - ows nev - er

un poco allegro. *cres.*

saints are clothed in spot - less white, And eve - ning shad - ows nev - er

un poco allegro. ♩ = 100.

Sw. *Gt. cres.*

shad - - ows nev - - er fall, . . Where Thou, where Thou, E -

fall, and eve-ning shadows nev-er fall, . . Where Thou, where Thou, E -

fall, and eve-ning shadows nev-er fall, Where Thou, where Thou, E -

fall, and eve-ning shadows nev-er fall, Where Thou, where Thou, E - ter - nal

cres - cen - do. . .

- ter - nal Light of Light, . . art Lord of all, art Lord of

cres - cen - do. . .

- ter - - nal Light, . . art Lord . . of all, . . art Lord . . of

cres - cen - do. . .

- ter - nal Light of Light, . . art Lord . . of all, . . art Lord . . of

cres - cen - do. . .

Light of Light, art Lord of all, art Lord of

cres - cen - do. . .

cres.

all. Where saints are clothed in spot - less white, And eve - ning

cres.

all. . . Where saints are clothed in spot - less white, And eve - ning

cres.

all. . . Where saints are clothed in spot - less white, And eve - ning

cres.

all. Where saints are clothed in spot - less white, And eve - ning

cres.

THE RADIANT MORN HATH PASSED AWAY.

f *ff*

shadows nev- er fall, Where Thou, E - ter- nal Light of Light, Art

f *ff*

shadows nev- er fall, Where Thou, E - ter- nal Light of Light, Art

f *ff*

shadows nev- er fall, Where Thou, E - ter- nal Light of Light, Art

f *ff*

shadows nev- er fall, Where Thou, E - ter- nal Light of Light, Art

f *Voices only.*

rall. *Adagio.* *fff*

Lord of all, art Lord of all, ... art

rall. *fff*

Lord of all, art Lord of all, ... art

rall. *fff*

Lord of all, art Lord of all, ... art

rall. *fff*

Lord of all, art Lord of all, ... art

ff *rall.* *Adagio.*

Lord of all. . . . .

Lord of all. . . . .

Lord of all. . . . .

Lord of all. . . . .

Full Org.

TO THE REV. C. M. HARVEY.

Fear not, O Land.

Joel ii. 21—23. FULL ANTHEM FOR HARVEST. Composed by CHARLES H. LLOYD.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegro moderato.

SOPRANO. Fear not, O land; be glad and re-joice, for the Lord will do great things, fear not, O land; be glad and re-joice, fear not, O land; be glad and re-joice, fear not, O land, fear not, O land; be glad and re-joice, for the Lord will do great things,

ALTO. Fear not, O land; be glad and re-joice, for the Lord will do great things, fear not, O land; be glad and re-joice, fear not, fear not, be glad, . . land; be glad, fear not, O land; be glad, . . . be glad, . . fear not, O land, . . . fear not, O land, fear

TENOR. Fear not, O land; be glad and re-joice, for the Lord will do great things, fear not, O land, fear not, O

BASS. Fear not, O land; be glad and re-joice, for the Lord will do great things,

ORGAN. ♩.= 66. *Allegro moderato.* *mf* *f* *Ped.*

A

This mark * denotes that breath is to be taken.

not, fear not, fear not, O land, ... fear not, O

. re - joice, . . . fear not, O land, fear . . . . not, O

. . re - joice, . . . fear not, O land, fear not, O land, be

not, fear not, fear not, O land, fear

*cres.

land; be glad, ... be glad and re - joice, fear not; be glad and re -

land, fear . . . not, O land; be glad . . . and re -

glad, ... be glad, . . . fear . . not, be glad and re -

not, fear not, O land, fear not, O land; . . be glad and re -

B

- joice. *f* Be not a - fraid, ye beasts of the

- joice.

- joice.

- joice.

B

f

C

field, for the

Be not a - fraid, ye beasts of the field,

dim.

for the pas - tures of the wil - der-ness do

Ch. 8 & 4 ft. Flutes.

C

dim.

Sw. Ob.

Sw. to Ped.

pastures of the wil-der-ness do spring, the pas-tures of the wil-der-ness do

cres.

the pas-tures of the wil-der-ness do

for the pastures of the wilderness, the pas - tures do

spring, for the pastures of the wilderness, the pastures of the wil-derness do

D

spring, the pas- tures of the wil - der-ness do spring,

spring, the pas- tures of the wil - der-ness do spring,

spring, the pas- tures of the wil - der-ness do spring,

spring, the pas- tures of the wil - der-ness do spring,

Gt. f

D

Sw.

Gt.

Sw.

Ped.

for the tree bear - eth her fruit, the fig - tree and the

for the tree bear - eth her fruit, the fig - tree and the

Gt. *Sw.* *Gt.* *Sw.* *Gt.*

Gt. to Ped. *Ped.*

E

Be glad then, be

Be glad then, be

vine . . . do yield . . their strength. Be glad then, be

vine . . . do yield . . their strength. Be glad then, be

mf *cres.* *f*

glad then, ye chil - dren of Zi - on, be glad, be glad and re-joice,

glad . . then, ye chil - dren of Zi - on, be glad, be glad and re-joice,

glad . . then, ye chil - dren of Zi - on, be glad, be glad and re - joice, be glad and re -

glad then, ye chil - dren of Zi - on, be glad,

FEAR NOT, O LAND.

F

in the Lord your God, be glad and re - joice, be glad and re - joice, . . be glad and re

in the Lord your God, be glad and re - joice, be glad and re - joice, . . be glad and re -

- joice, . . be glad and re - joice, be glad and re - joice, . . be glad and re -

be glad and re - joice, ... re - joice, . . be glad and re -

F

Ped.

- joice . . in the Lord your God. Hal - le - lu - jah,

- joice . . in the Lord your God. Hal - le - lu - jah,

- joice . . in the Lord your God. Hal - le - lu - jah,

- joice . . in the Lord your God. Hal - le - lu - jah,

ff

senza rall.

Hal - le - lu - jah, A - - - men. . .

Hal - le - lu - jah, A - - - men. . .

Hal - le - lu - jah, A - - - men. . .

Hal - le - lu - jah, A - - - men. . .

senza rall.

Also published in Novello's Tonic Sol-fa Series, No. 510 price 1*d.*

DEDICATED, BY PERMISSION, TO HER ROYAL HIGHNESS PRINCESS MARY ADELAIDE OF TECK.

Not unto us, O Lord.

ANTHEM FOR SOLI AND CHORUS.

Psalms cxv. 1, 12; cxxxvi. 1—3. Composed by J. Barnby.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante sostenuto.

Soprano.

Alto. Verse. *p* Not un-to us, O

Tenor. Verse. *p* Not un-to us, O

Bass. Verse. *p* Not un-to us, O Lord, . . . not un-to us, Lord,

Andante sostenuto.

Organ. ♩ = 68. *Sw. diaps. p*

Ped.

Verse. *p* Not un-to us, O Lord, . . not un-to us, Lord, give the praise,

Lord, . . not un-to us, Lord, not un-to us, Lord, give the praise,

Lord, not un-to us, not un - to us, O Lord, not un-to us, Lord, give the praise,

not un - to us, not un - to us, Lord, give the praise,

Full. *marcato.* *f* Not un-to us, not un-to us, but un-to Thy Name give the praise, not un-to us,

Full. *marcato.* *f* Not un-to us, not un-to us, but un-to Thy Name give the praise, not un-to us,

Full. *marcato.* *f* Not un-to us, not un-to us, but un-to Thy Name give the praise, not un-to us,

Full. *f* un-to

marcato. *Gt. to 15th.* *add reeds.*

p *dim.*

but un - to Thy Name, for Thy lov-ing mer - cy, for Thy lov-ing mer - cy, . .

p *dim.*

but un - to Thy Name, for Thy lov-ing mer - cy, for Thy lov-ing mer - cy,

p *dim.*

but un - to Thy Name, Lord, . . . for Thy lov-ing mer - - cy, for Thy lov-ing,

p *dim.*

Thy Name, O Lord, for Thy lov-ing mer - cy, . . for Thy lov-ing

Sw. with reeds.

sostenuto. *pp*

. . Thy lov - ing mer - cy.

sostenuto. *pp*

Thy lov - ing mer - cy. VERSE. *p* Not un-to us, O

sostenuto. *pp*

lov - ing mer - cy. VERSE. *p* Not un-to us, O

pp *sostenuto.* VERSE. *p*

mer - cy. Not un-to us, O Lord, . . not un-to us, Lord,

pp senza reeds. sostenuto.

Ped.

VERSE. *p*

Not un-to us, O Lord, . . not un-to us, O Lord, . . give the praise,

Lord, . . not un-to us, Lord, not un-to us, O Lord, give the praise,

Lord, not un - to us, Lord, not un - to us, . . O Lord, . . give the praise,

p

not un - to us, Lord, not un - to us, Lord,

R

FULL. *marcato.* *f* — *cres.*

Not un - to us, not un - to us, but un - to Thy Name give the praise, not un - to us,

FULL. *marcato.* *f* — *cres.*

Not un - to us, not un - to us, but un - to Thy Name give the praise, not un - to us, . .

FULL. *marcato.* *f* — *cres.*

Not un - to us, not un - to us, but un - to Thy Name give the praise, not un - to us, . .

FULL. *f*

un - to

marcato.

Gt. to 15th. — *add reeds.*

ff

but un - to Thy Name give the praise, . . the praise, . . un - to Thy

ff

but un - to Thy Name give the praise, O Lord, un - to Thy . .

ff

but un - to Thy Name give the praise, O Lord, un - to Thy

ff

Thy Name give the praise, give the praise, O Lord, un - to Thy

ff

p

Name, for Thy lov - ing, lov - ing mer - - - - - - cy. . .

p

Name, ... Lord, for Thy lov - ing, lov - ing mer - cy. . .

p

Name, for Thy lov - ing, lov - ing mer - cy, Thy mer - cy. . .

p

Name, . . . for Thy lov - ing, lov - ing mer - cy. . .

Sw. with reed. — *senza reed.*

Andante molto, quasi Recit.
TENOR SOLO.

The Lord has been mind - ful, mind - - ful

Andante molto. ♩ = 63.

Sw. Diaps.

of us, and He shall bless us, He shall bless us.

FULL. *Allegro moderato.*

O give thanks, give thanks un-to the Lord, for He is gra - cious, He is gra- cious,

O give thanks un - to the Lord, for He is gra - cious, He is gra- cious,

O give thanks un - to the Lord, for He is gra - cious, He is gra- cious,

O give thanks un - to the Lord, for He is gra - cious, He is gra- cious,

Allegro moderato. ♩ = 104.

Gt. to 15th.

O give thanks, give thanks un-to the Lord, for He is gra-cious, He is gra - cious, . .

dim.

O . . give thanks, give thanks to the Lord, for He is gra-cious, He is gra - -

dim.

O give thanks, give thanks to the Lord, for He is gra-cious, He is gracious, His

dim.

O give thanks, give thanks to the Lord, for He is gra-cious, He is gracious, His

dim.

mf *cres.*

. . and His mer - cy . . en - du - reth, . . and His mer - cy . . . en - du-reth,

mf *cres.*

- cious, and His mer - cy . . en - du reth, His mer - - - cy en - du - reth,

mf *cres.*

mer - - cy en - du - reth, His mer - cy en - du - reth, . . en - du-reth,

mf *cres.*

mer - - cy en - du - reth, His mer - - cy en - du - - reth,

Sw. reeds. *cres.*

f *ff*

for His mer - cy en - du - reth for ev - er, for ev - er.

f *ff*

for His mer - cy en - du - reth for ev - er, for ev - er.

f *ff*

for His mer - cy en - du - reth for ev - er, for ev - er.

f *ff*

for His mer - cy en - du - reth for ev - er, for ev - er.

Gt. *ff*

ff *marcato.* *p*

O give thanks un - to the God of all gods, for His mer - cy en - du - reth for ev - er.

p

for His mer - cy en - du-reth for ev - er,

ff *marcato.* *p*

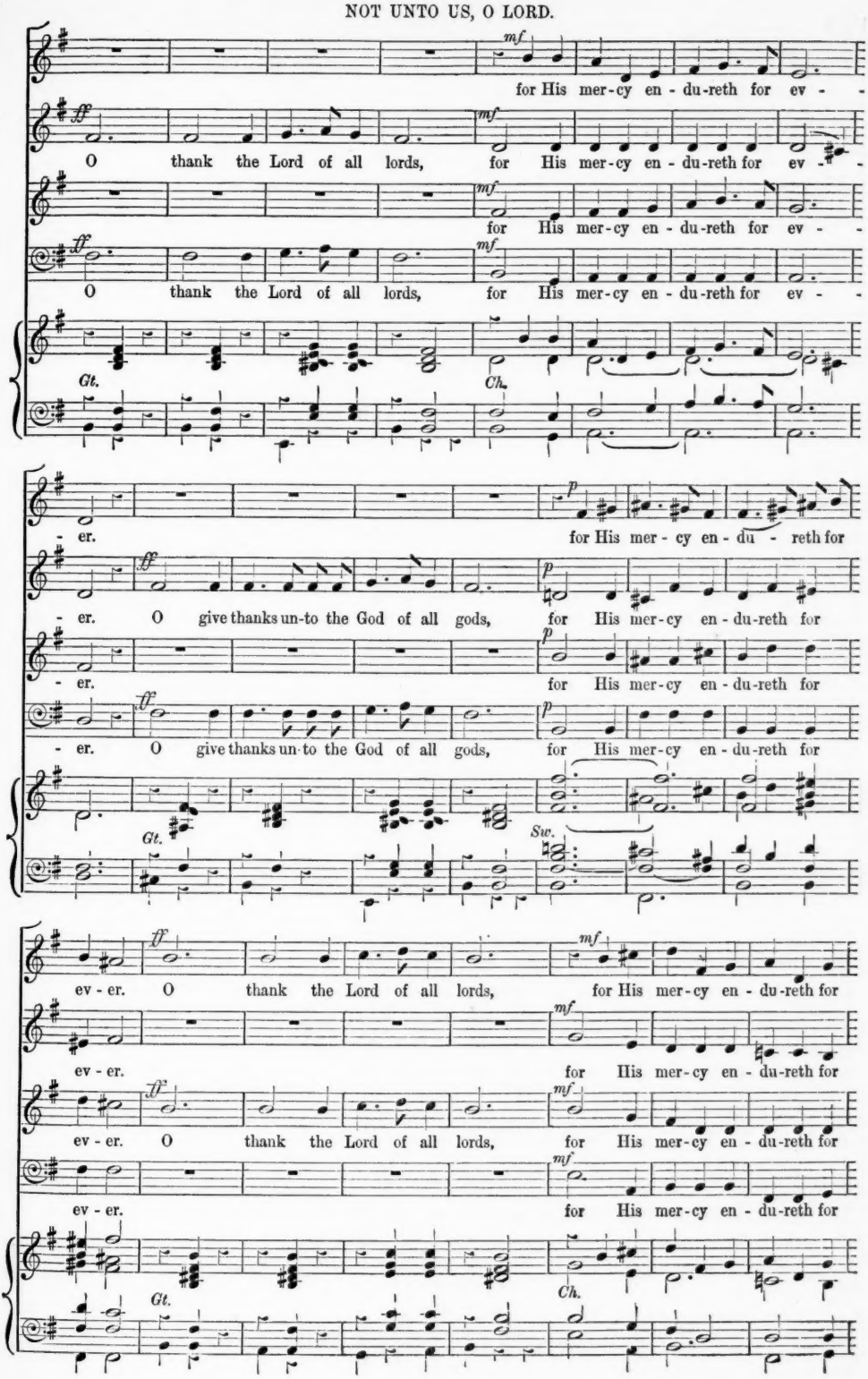
O give thanks un - to the God of all gods, for His mer - cy en - du-reth for ev - er,

p

for His mer - cy en - du- reth for ev - er,

p Full Sw.

Ped.


mf
for His mer-cy en - du-reth for ev - -
ff
O thank the Lord of all lords, for His mer-cy en - du-reth for ev - -
mf
for His mer-cy en - du-reth for ev - -
ff
O thank the Lord of all lords, for His mer-cy en - du-reth for ev - -
Gt.
Ch.
p
- er. for His mer - cy en - du - reth for
ff
- er. O give thanks un-to the God of all gods, for His mer-cy en - du-reth for
p
- er. for His mer-cy en - du-reth for
ff
- er. O give thanks un-to the God of all gods, for His mer-cy en - du-reth for
Gt.
Sw.
ff
ev - er. O thank the Lord of all lords, for His mer-cy en - du-reth for
mf
ev - er. for His mer-cy en - du-reth for
ff
ev - er. O thank the Lord of all lords, for His mer-cy en - du-reth for
mf
ev - er. for His mer-cy en - du-reth for
Gt.
Ch.

ev - er, He is gra - cious, He is gra - cious, O give thanks, give

ev - er, He is gra - - cious, He is gra - cious, O give thanks un -

ev - er, He is gra - cious, He is gra - cious, O give thanks un -

ev - er, He is gra - cious, is gra - cious, O give thanks un -

Sw. diaps. *Gt.*

poco rit. al fine.

thanks un - to the Lord, for He is gra-cious, He is gra-cious, O give thanks, give

- to the Lord, for He is gra cious, He is gra-cious, O give thanks, give

- to the Lord, for He is gra-cious, He is gra-cious, O give thanks, give

- to the Lord, for He is gra-cious, He . . is gra-cious, O give thanks, give

add reeds.

thanks un - to the Lord, for His mer - cy en - du - reth for ev - - er. . .

thanks un - to the Lord, for His mer - cy en - du - reth for ev - - er. . .

thanks un - to the Lord, for His mer - cy en - du - reth for ev - - er. . .

thanks un - to the Lord, for His mer - cy en - du - reth for ev - - er. . .

A Folio Edition of this Anthem is also published by Novello, Ewer and Co., price 1s. 6d.

My soul truly waiteth still upon God

FULL ANTHEM FOR FOUR VOICES.

Psalm lxii. 1—7.

Composed by WILLIAM REA.

Andante non troppo.

SOPRANO. My soul tru - ly wait - eth still up - on God, for of Him com - eth my sal - va - - tion, my soul tru - ly wait - eth still up - on God, for of Him com - eth my sal - va - - tion, of

ALTO. My soul wait - eth still up - on God, for of Him com - eth my sal - va - - tion, my soul wait - eth . . up - on God, for of Him com - eth my sal - va - - tion, of

TENOR (8ve. lower). My soul tru - ly wait - eth still up - on God, for of Him com - eth my sal - va - - tion, my soul tru - ly wait - eth still up - on God, for of Him com - eth my sal - va - - tion, of

BASS. My soul tru - ly wait - eth still up - on God, for of Him com - eth my sal - va - - tion, my soul tru - ly wait - eth still up - on God, for of Him com - eth my sal - va - - tion, of

ORGAN. *Andante non troppo.* ♩ = 104.

p *mf* *cres.* *f*

* Composed for the Ninth Service of Song of the Wesleyan Methodist Choirs of Northumberland and Durham, October 17, 1877.

Him . . . . com - eth my sal - va - tion, my . . sal -

Him . . . . of Him . . com - eth my sal - -

Him . . com - eth my sal - va - - - - - - tion, sal -

Him . . . . com - eth my sal - va - - tion, sal -

dim.

- va - - - tion. . . . . .

dim.

- va - - - tion. . . . . .

dim.

- va - - - tion. . . . . .

dim.

- va - - - tion. . . . . .

dim. *mf*

Maestoso. *f*

In God is my health, and my

f

In God is my health, and my glo - ry, in God is my health, and my

f

In God is my health, and my glo - ry,

Maestoso. ♩ = 116.

f

Ped.

MY SOUL TRULY WAITETH STILL UPON GOD.

mf *cres* *cen*

glo - - ry: the rock of my might, the rock of my might, in

mf *cres* *cen*

the rock of my might, the rock of my

mf *cres* *cen*

glo - - ry. the rock of my might, the rock of my

mf *cres* *cen*

the rock of my might, the rock of my

mf *mf* *cres* *cen*

do. *f* *p* *dim.*

God is my trust: the rock of my might, in God, . . in God

do. *f* *p* *dim.*

might . . . in God, . . . in God, in God

do. *f* *p* *dim.*

might . . . in God, ... in God . . in God

do. *f* *p* *dim.*

might . . . in God, . . . in God, . . is

do. *f* *p* *dim.*

tempo 1mo. tranquillo.

rit. *pp* *p*

is my trust. . . . My soul tru - ly wait - eth

rit. *pp* *p*

is my trust. . . My soul tru - ly wait - - eth

rit. *pp* *p*

is my trust. . . My soul tru - ly wait - eth, wait - - - eth

rit. *pp* *p*

my trust. . . . . My soul tru - ly wait - eth

tempo 1mo. tranquillo.

rit. *pp* *p*

MY SOUL TRULY WAITETH STILL UPON GOD.

still up-on God, for of Him com-eth my sal-va - - tion, my

still up-on God, for of Him com-eth my sal-va - - tion, my

still up-on God, for of Him com-eth my sal-va - - tion, my

still up-on God, for of Him com-eth my sal-va - - tion, my

soul tru-ly wait-eth still up-on God, for of Him com-eth my sal-

soul wait-eth . . up-on God, for of Him com-eth my sal-

soul tru-ly wait-eth still up-on God, for of Him com-eth my sal-

soul tru-ly wait-eth still up-on God, for of Him com-eth my sal-

- va - - tion, of Him com-eth my . . sal-va-tion, of

- va - - tion, of Him, . . . my sal-va-tion,

- va - - tion, of Him . . com-eth my . . sal-va-tion,

- va - - tion, of Him com-eth my sal-va-tion,

MY SOUL TRULY WAITETH STILL UPON GOD.

Maestoso.

Him com-eth my sal - va - - - tion.

my . . . sal - va - - - tion. In God is my health, and my glo -

my . . . sal - va - - - tion.

my . . . . sal - va - - - tion. In God is my health, and my glo -

Maestoso. ♩ = 116.

In God is my health, and my glo - ry: the rock of my

- ry. the rock of my might, the

In God is my health, and my glo - ry: the rock of my

- ry. the rock of my

- cen - - do.

might, the rock of my might, the rock of my might, . . the rock

- cen - - do.

rock of my might, the rock of my might, of my might, . . the rock

- cen - - do.

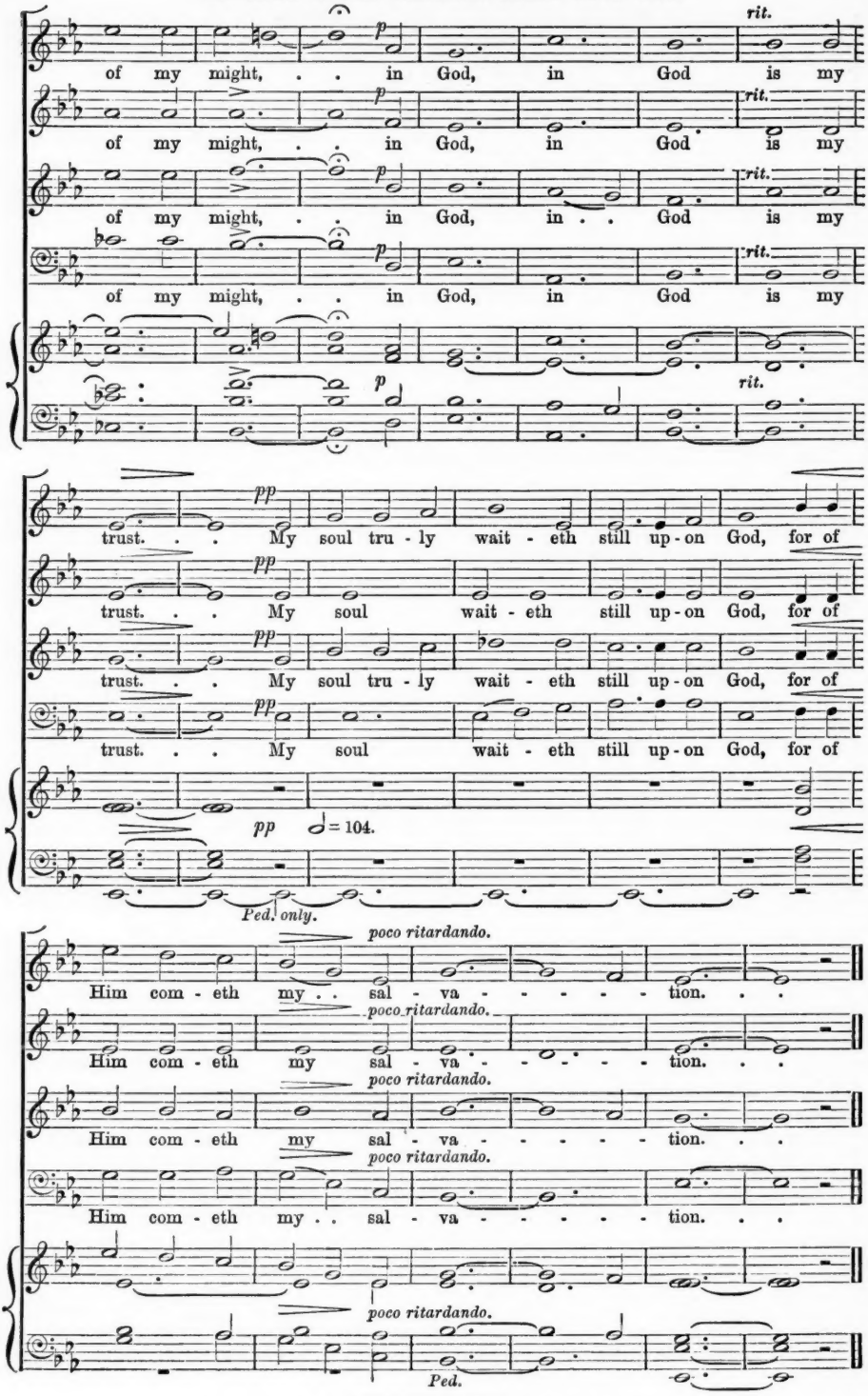
might, the rock of my might, the rock of my might, . . the rock

- cen - - do.

might, the rock of my might, the rock of my might, . . the rock

- cen - - do.

MY SOUL TRULY WAITETH STILL UPON GOD.



Also published in Novello's Tonic Sol-fa Series, No. 463, price 1*d*.

Four Hymns

FROM

"ORIGINAL TUNES TO POPULAR HYMNS FOR USE IN CHURCH AND HOME," VOL. II.

BY

JOSEPH BARNBY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

I lay my sins on Jesus

Slow, smooth, and tenderly.

♩ = 72.

I lay my sins on Je - sus, The spot - less Lamb of God; He bears them all, and frees us From the ac - curs - ed load: I bring my guilt to Je - sus, To wash my crim - son stains White in His blood most pre - cious, Till not a spot re - mains. A - men.

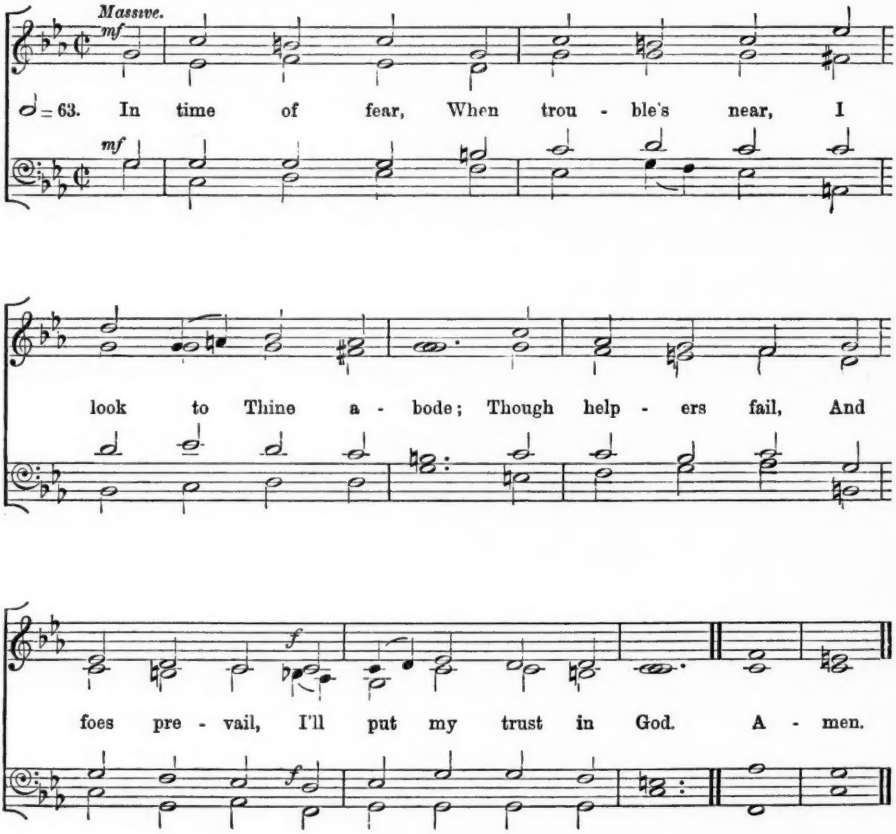
cres - - cen - do. *rit.*

I lay my wants on Jesus,
All fulness dwells in Him;
He heals all my diseases,
He doth my soul redeem;
I lay my griefs on Jesus,
My burdens and my cares:
He from them all releases,
He all my sorrows shares.

I rest my soul on Jesus,
This weary soul of mine:
His right hand me embraces,
I on His breast recline:
I love the Name of Jesus,
Immanuel, Christ, the Lord;
Like fragrance on the breezes,
His Name abroad is poured.

I long to be like Jesus,
Meek, loving, lowly, mild;
I long to be like Jesus,
The Father's holy Child!
I long to be like Jesus,
Amid the heavenly throng,
To sing with saints His praises,
To learn the angel's song. Amen.

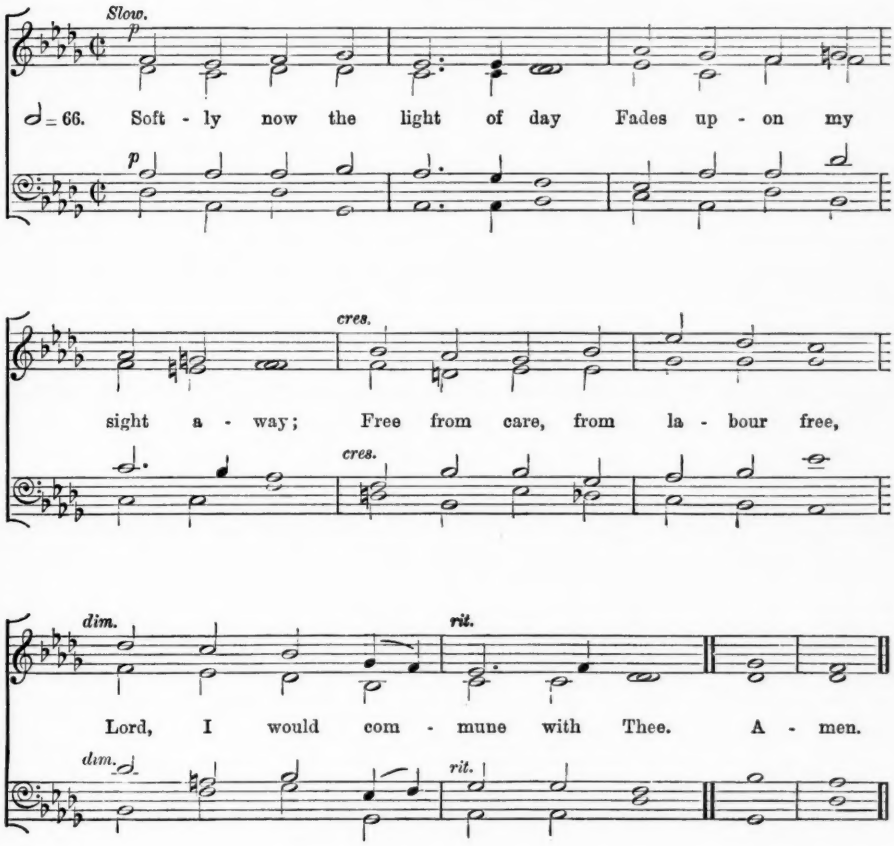
In time of fear



And what is life
But toil and strife?
What terror has the grave?
Thine arm of power,
In peril's hour,
The trembling soul will save.

In darkest skies,
Though storms arise,
I will not be dismayed.
O God of light,
And boundless might,
My soul on Thee is stay'd! Amen.

Softly now the light of day



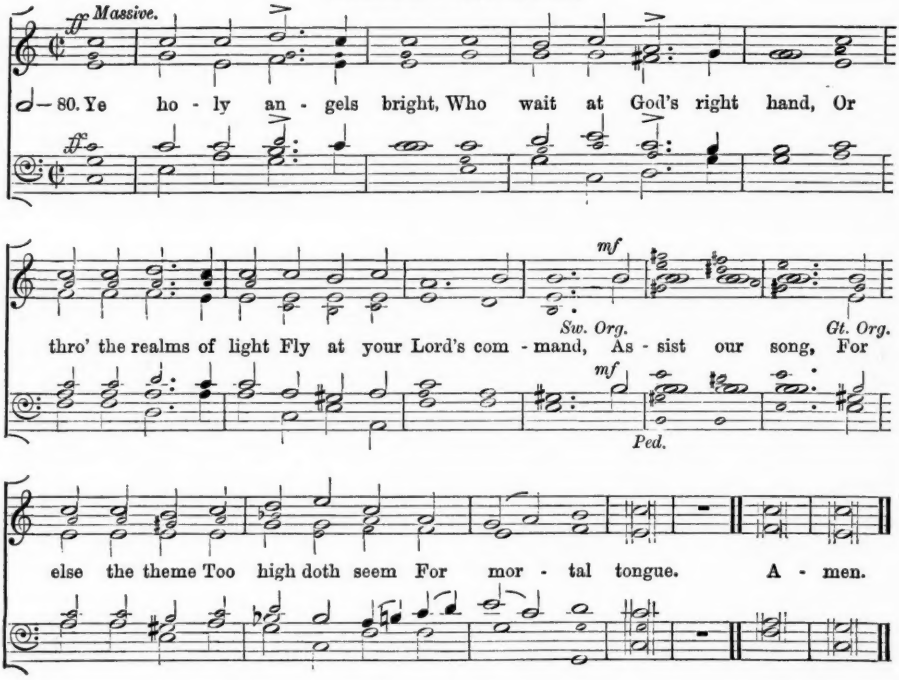
Thou, whose all-pervading eye
Nought escapes, without, within,
Pardon each infirmity,
Open fault and secret sin.

Soon for me the light of day
Shall for ever pass away;
Then, from sin and sorrow free,
Take me, Lord, to dwell with Thee:

Thou who, sinless, yet hast known
All of man's infirmity;
Then, from Thine eternal throne,
Jesus, look with pitying eye. Amen.

Ye holy angels bright

(Founded on a Gregorian Tone.)



Ye blessed souls at rest
  Who run this earthly race,
And now from sin released
  Behold the Saviour's face.
    God's praises sound,
      As in His Light,
      With sweet delight,
    Ye do abound.

Ye saints who toil below,
  Adore your heavenly King,
And onward as ye go
  Some joyful anthem sing.
f Take what He gives
      And praise Him still,
      Through good or ill,
    Who ever lives.

My soul, bear thou thy part,
  Triumph in God above,
And with a well-tuned heart,
  Sing thou the songs of love!
f Let all thy days
      Till life shall end,
      Whate'er He send,
    Be filled with praise.

To God the Father, Son,
  And Spirit ever blest,
Eternal Three in One,
  All worship be addressed;
    God's mighty power
      Shall be enrolled
      Now, as of old,
    And evermore. Amen.

O have mercy upon me.

FULL ANTHEM FOR LENT.

Psalm li. Composed by HENRY LESLIE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante ma con moto.

ORGAN. ♪ = 116.

p

SOPRANO. *sempre p*

O have mer-cy up-on me, O Lord, af-ter Thy great good - - ness, ac-cord-ing to the mul-ti-tude of Thy mer - - - -

ALTO. *sempre p*

O have mer-cy up-on me, O Lord, af-ter Thy great good - - ness, ac-cord-ing to the mul-ti-tude of Thy mer - cies . .

TENOR. *sempre p*

O have mer-cy up-on me, O Lord, af-ter Thy great good - - ness, ac-cord-ing to the mul-ti-tude of Thy mer - - - -

BASS. *sempre p*

O have mer-cy up-on me, O Lord, af-ter Thy great good - ness, ac-cord-ing to the mul-ti-tude of Thy mer - cies

- cies do . . a - way, . do a - way . . mine of - fen - ces.

do . . . a - way . . mine of - fen - - - ces. . .

- cies do . . a - way, . . do a - way . . mine of - fen - ces.

do . . . a - way . . . mine of - fen - - - ces. . .

ppp

Have mer - cy,

ppp

Have mer - cy,

ppp

Have mer - cy,

ppp

Have mer - cy,

p

have mer - cy. I ac-know-ledge my

p

have mer - cy. I ac-know-ledge my faults, . .

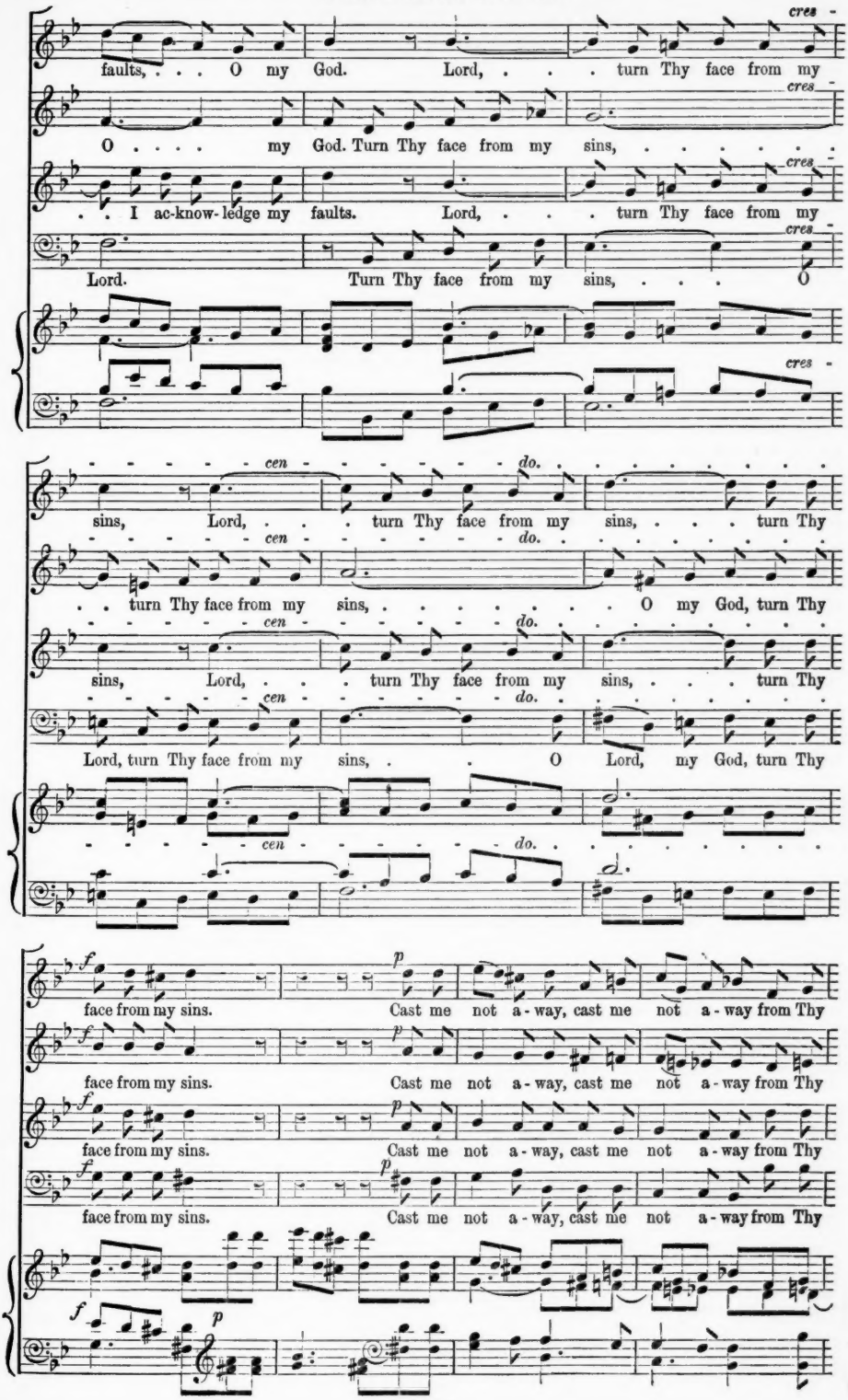
p

have mer - cy. Lord, . .

p

have mer - cy. I ac-know-ledge my faults, . . O

p


cres -
faults, . . . O my God. Lord, . . . turn Thy face from my
O . . . . my God. Turn Thy face from my sins, ...
. . I ac-know-ledge my faults. Lord, . . . turn Thy face from my
Lord. Turn Thy face from my sins, . . . O
cen
do.
sins, Lord, . . . turn Thy face from my sins, . . . turn Thy
. . turn Thy face from my sins, ... O my God, turn Thy
sins, Lord, . . . turn Thy face from my sins, . . . turn Thy
Lord, turn Thy face from my sins, . . O Lord, my God, turn Thy
f
p
face from my sins. Cast me not a-way, cast me not a-way from Thy

cres

pre - - - sence, O my God, . . O my God, . . O my God, . .

cres

pre - - - sence, O my God, . . O my God, . . O my God, . .

cres

pre - - - sence, O my God, . . O my God, . . O my God, . .

cres

cres

cen - - - - *do.* *f*

. . O my God, . . cast me not a - way: . . . . . .

cen *do.* *f*

. . O my God, . . cast me not a - way: . . . . . .

cen *do.* *f*

. . O my God, . . cast me not a - way: . . . . . .

cen - - - *do.* *f*

. . O my God, . . cast me not a - way: . . . . . .

cen - - - *do.* *f*

dim.

. . take not Thy ho - ly Spi - rit from . . me.

dim.

. . take not Thy ho - ly Spi - rit from . . me.

dim.

. . take not Thy ho - ly Spi - rit from . . me.

dim.

. . take not Thy ho - ly Spi - rit from me.

dim.

O HAVE MERCY UPON ME.

p *cres.*

O my God, . . O my God, have

p *cres.*

O my God, . . O my

p *cres.*

O my God, . . O my

p *cres.*

O my God, . . O my

cres.

mer - - cy, mer - - - - - - cy up - on me, . . O

God, . . . have mer - cy, O Lord, my

God, have mer - - - - - - cy up - on me, O

God, have mer - - - - - - - - - cy, O my

dim.

God, Lord, . . . Lord, . . . have mer - cy.

dim.

God, Lord, . . . Lord, . . . have mer - cy.

dim.

God, Lord, . . . Lord, . . . have mer - cy.

dim.

God, Lord, . . . Lord, . . . have mer - cy.

dim.

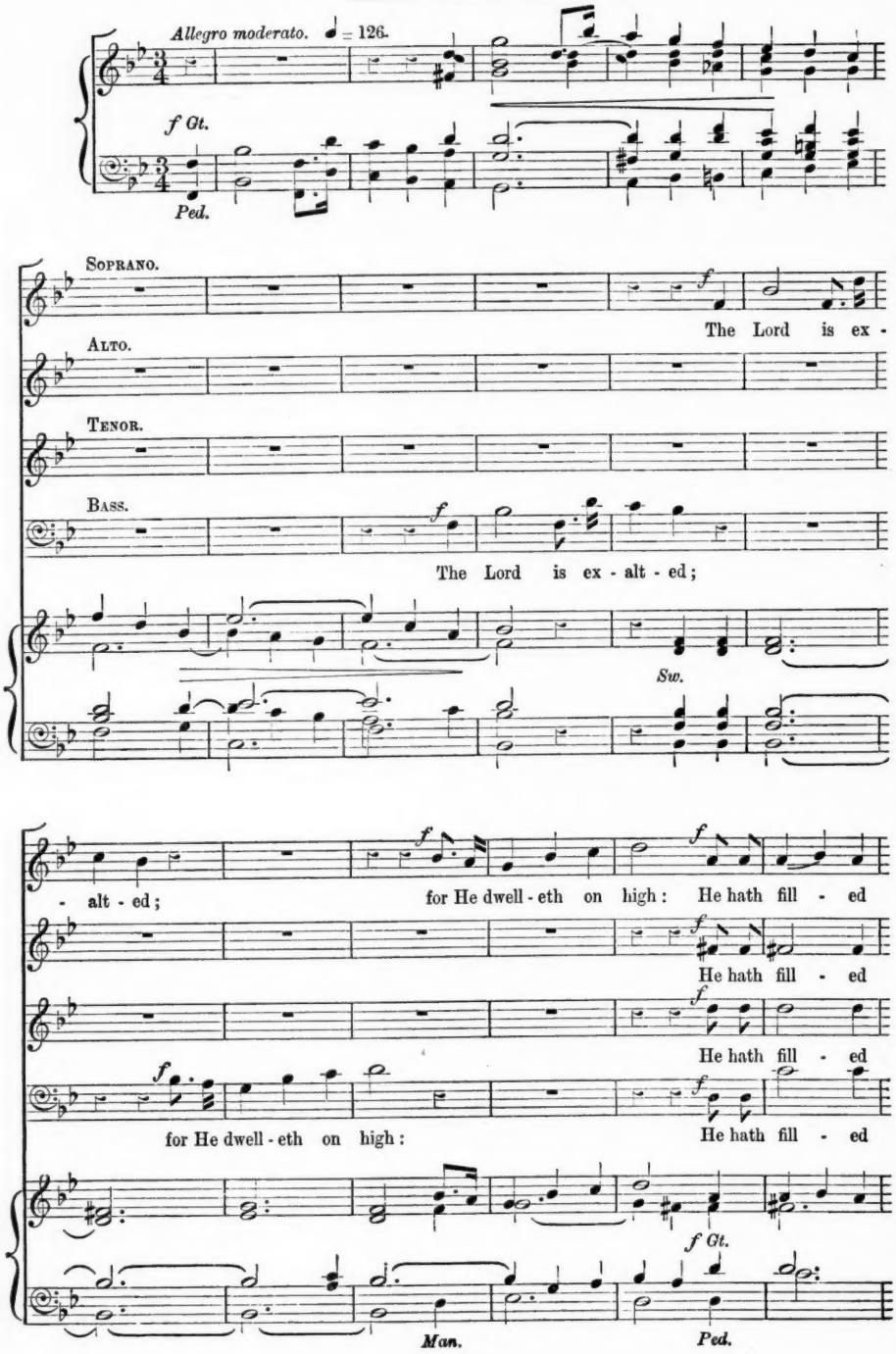
The Lord is exalted.

ANTHEM FOR FOUR VOICES.

Isaiah xxxiii. 5, 9, 10.

Composed by JOHN E. WEST.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



Zi - on with judg-ment and righteousness, hath fill - ed Zi - on with judg-ment and

Zi - on with judg-ment and righteousness, hath fill - ed Zi - on with judg-ment and

Zi - on with judg-ment and righteousness, hath fill - ed Zi - on with judg-ment and

Zi - on with judg-ment and righteousness, hath fill - ed Zi - on with judg-ment and

ff righteousness. The Lord is ex - alt - ed; *f* for He dwell-eth on

ff righteousness. The Lord is ex - alt - ed; *f* for He dwell-eth on

ff righteousness. The Lord is ex - alt - ed; *f* for He dwell-eth on

ff righteousness. The Lord is ex - alt - ed; *f* for He dwell-eth on

ff *f*

high, for He dwell-eth on high: He hath fill - - - ed Zi - -

ff high, for He dwell-eth on high: He hath fill - ed Zi - on with judg-ment and

high, for He dwell-eth on high: He hath fill - - - - - ed

high, for He dwell-eth on high: He hath fill - - ed Zi - -

- on, hath fill - - - ed Zi - - on with judgment

righ-teousness, hath fill - ed Zi - on with judg-ment and righ-teousness, with judgment

Zi - on, hath fill - - - - - - - ed Zi - on with judgment

- on, hath fill - - ed Zi - - on with judgment

and righ-teousness, with judg - - ment and righ - teous -

and righ-teousness, with judg - ment and righ - teous -

and righ-teousness, with judg - ment and righ - teous -

and righ-teousness, with judg - ment and righ - teous -

- ness. The earth mourn-eth and

- ness. The earth mourn-eth and

- ness. The earth mourn-eth and

- ness. The earth mourn-eth and

Sw.

lan - guish - eth, . . the earth

lan - guish - eth, . . the earth

lan - guish - eth, . . the earth

lan - guish - eth, . . the earth

pp *p* *pp* *Ped.*

mourn-eth and lan - guish - eth. . .

mourn-eth and lan - guish - eth. . .

mourn-eth and lan - guish - eth . .

mourn-eth and lan - guish - eth. . . Now will I rise, saith the

f *p Gt.* *f*

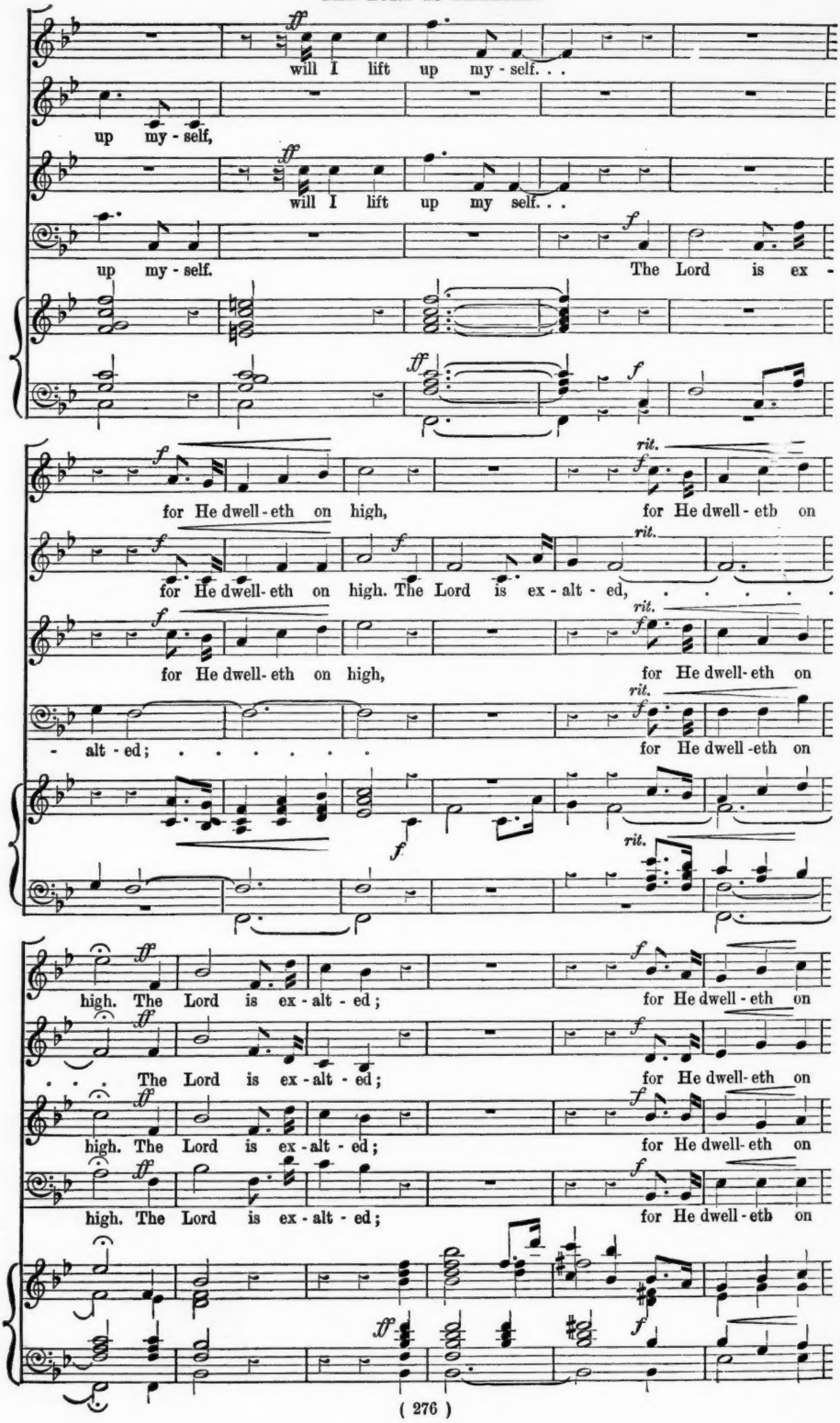
now will I lift

now will I be ex - alt - ed; . .

Lord now will I lift

ff *f* *ff* *cres.*

T


ff
will I lift up my - self. . .
up my - self,
ff
will I lift up my self. . .
f
up my - self. The Lord is ex -
ff
f
f
for He dwell - eth on high,
rit.
f
for He dwell - eth on
f
f
for He dwell - eth on high. The Lord is ex - alt - ed,
rit.
f
for He dwell - eth on high,
rit.
f
for He dwell - eth on
rit.
f
- alt - ed;
for He dwell - eth on
f
rit.
ff
f
high. The Lord is ex - alt - ed;
for He dwell - eth on
ff
f
. . . The Lord is ex - alt - ed;
for He dwell - eth on
ff
f
high. The Lord is ex - alt - ed;
for He dwell - eth on
ff
f
high. The Lord is ex - alt - ed;
for He dwell - eth on
ff
f

high, for He dwell-eth on high: He hath fill - - - ed Zi - -

high, for He dwell-eth on high: He hath fill - ed Zi - on with judg-ment and

high, for He dwell-eth on high: He hath ful - - - - - - - ed

high, for He dwell-eth on high: He hath fill - - ed Zi - -

- on, hath fill - - - ed Zi - - on with judg-ment

righteousness, hath fill - ed Zi - on with judg-ment and righteousness, with judg-ment

Zi - on hath fill - - - - - - - ed Zi - on with judg-ment

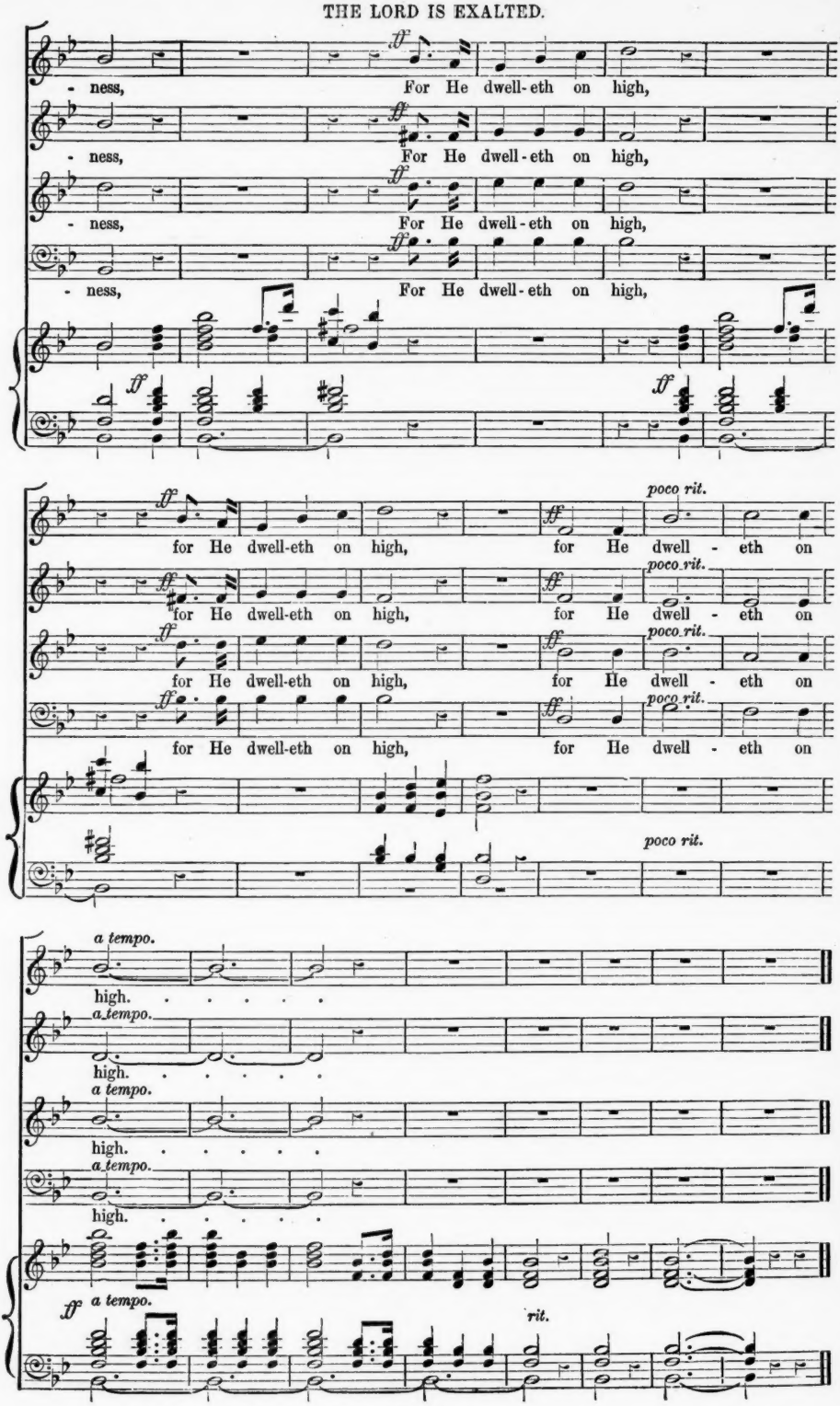
- on, hath fill - - ed Zi - - on with judg-ment

and righ-teousness, with judg - - ment and righ - teous -

and righ-teousness, with judg - ment and righ - teous -

and righ-teousness, with judg - - ment and righ - teous -

and righ-teousness, with judg - ment and righ - teous -


ff
- ness, For He dwell-eth on high,
- ness, For He dwell-eth on high,
- ness, For He dwell-eth on high,
- ness, For He dwell-eth on high,
for He dwell-eth on high, for He dwell - eth on
for He dwell-eth on high, for He dwell - eth on
for He dwell-eth on high, for He dwell - eth on
for He dwell-eth on high, for He dwell - eth on
poco rit.
a tempo.
high.
rit.

XUM